

Licensing Sub-Committee

Friday 21 July 2017
10.00 am

Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

Membership

Councillor Sunil Chopra
Councillor Maria Linforth-Hall
Councillor Sandra Rhule

Reserves

Councillor Lorraine Lauder MBE

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Andrew Weir on 020 7525 7222 or email: andrew.weir@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Eleanor Kelly

Chief Executive

Date: 11 July 2017



Licensing Sub-Committee

Friday 21 July 2017
10.00 am

Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

Order of Business

Item No.	Title	Page No.
	PART A - OPEN BUSINESS	
1.	ELECTION OF CHAIR	
	To elect a chair for this sub-committee.	
2.	APOLOGIES	
	To receive any apologies for absence.	
3.	CONFIRMATION OF VOTING MEMBERS	
	A representative of each political group will confirm the voting members of the committee.	
4.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
5.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
6.	LICENSING ACT 2003: GALA CLUB, SURREY QUAYS LEISURE PARK, SURREY QUAYS ROAD, LONDON SE16 1LL	1 - 47
7.	LICENSING ACT 2003: CITY CRUISES - CITY ALPHA, CHERRY GARDEN PIER, BERMONDSEY WALL EAST, LONDON, SE16 4TU	48 - 142

Item No.	Title	Page No.
8.	LICENSING ACT 2003: LASSCO - 37 MALTBY STREET, LONDON, SE1 3PA	143 - 217

ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: 11 July 2017

Item No. 6.	Classification: Open	Date: 21 July 2017	Meeting Name: Licensing Sub-Committee
Report title:		Licensing Act 2003: Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London, SE16 1LL	
Ward(s) or groups affected:		Surrey Docks	
From:		Strategic Director of Environment and Social Regeneration	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by Gala Leisure Limited to vary the premises licence granted under the Licensing Act 2003 in respect of the premises known as: Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London SE16 1LL.
2. Notes:
 - The application seeks to vary the premises licence held under current legislation in respect of the premises known as: Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London SE16 1LL, under section 34 of the Licensing Act 2003. Existing permitted licensable activities are not under consideration at this meeting. The variation application is subject to representations submitted by responsible authorities and / or other persons and is therefore referred to the sub-committee for determination.
 - Paragraphs 9 to 12 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix B. A map showing the location of the premises is attached as Appendix D.
 - Paragraphs 14 to 17 of this report deal with the representations submitted in respect of the application. Copies of the representations are attached as Appendix C.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, this council wholly administers the licensing responsibility.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:

- The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to:
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The Licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The current premises licence

8. The current premises licence in respect of the premises known as Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London SE16 1LL allows the following licensable activities:
- The sale of alcohol to be consumed on and off the premises, films, live music recorded music, performances of dance and entertainment similar to live or recorded music:

Monday to Saturday	between 09:00 & 23:00
Sunday	between 12:00 & 22:30
 - Opening hours:

Monday to Saturday	between 09:00 & 23:00
Sunday	between 12:00 & 22:30

A copy of the existing premises licence is attached as Appendix A.

The variation application

9. On 10 May 2017 Gala Club Limited applied under section 34 of the Licensing Act 2003 to this council to vary the premises licence issued in respect of the premises known as Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London SE16 1LL.
10. The application is summarised as follows:

- To amend the hours permitted for the provision of films, live music recorded music, performances of dance and entertainment similar to live or recorded music to:

Monday to Sunday between 09:00 & 03:00 the following day

- To allow the provision of late night refreshment:

Monday to Sunday between 23:00 & 03:00 the following day

N.B. – The current premises licence states late night refreshment is permitted at the premises between:

Monday to Saturday between 09:00 & 23:00

Sunday between 12:00 & 22:30

This is a mistake as late night refreshment hours start at 23:00. Therefore late night refreshment is not currently permitted by the premise licence issued in respect of the premises.

- To amend the opening hours permitted in respect of the premises to:

Monday to Sunday between 09:00 & 03:00 the following day

11. The premises licence application form provides the applicant's operating schedule. Part M sets out the proposed operational control measures in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should an amended premises licence be issued in respect of the application the information provided in parts B, E, F, G, H, I, K, L & M of the operating schedule will form the basis of conditions that will be included in the licence.
12. A copy of the application is attached to this report as Appendix B.

Designated premises supervisor

13. The designated premises supervisor (DPS) under the existing premises licence is Udesch Pillay.

Representations from responsible authorities

14. Representations have been submitted by this council's environmental protection team and also by the Metropolitan Police Service.
15. The environmental protection team's representation sets out a number of control measures that the environmental protection team has suggested that the applicant considers including as conditions in the operating schedule of the application.
16. The Metropolitan Police Service's representation sets out a number of control measures that the environmental protection team have suggested that the applicant considers including as conditions in the operating schedule of the application
17. Copies of the representations submitted by responsible authorities are attached as Appendix C

Representations from other persons

18. No representations have been submitted by other persons.

Conciliation

19. The applicant was sent copies of the representations and was advised to contact the responsible authorities to facilitate conciliation of their representations. At this time the representations remain outstanding and must be considered by the licensing sub-committee. At the hearing to determine the application the licensing sub-committee will be informed of any developments in respect of the conciliation of the representations.

Operating history

20. A premises licence was issued in respect of the premises on 5 September 2005
21. A licensing inspection of the premises was undertaken on 15 January 2009. The premises were found to be being operated compliantly.
22. A licensing inspection of the premises was undertaken on 31 January 2012. The premises were found to be being operated compliantly.
23. Various applications to specify a DPS in respect of the premises have been submitted since the premises licence was initially issued on 5 September 2005. The last such application was submitted, to have immediate effect, on 5 September 2016 and the current premises licence was issued on 5 September 2016.
24. On 10 May 2017 Gala Club Limited applied under section 34 of the Licensing Act 2003 to this council to vary the premises licence issued in respect of the premises known as Gala Club, Surrey Quays Leisure Park, Surrey Quays Road, London, SE16 1LL.
25. No complaints have been received by the Licensing Unit in regards to the premises.
26. No Temporary Event Notices have been submitted in respect of the premises.

Map

27. A map of the area is attached to this report as Appendix D. The premises are at the centre of the map. The following premises are also shown on the map and are licensed as stated:

- **Odeon, The Mast Leisure Park, Surrey Quays Road, SE16 1LL licensed for:**
 - Films, live music, recorded music, entertainment similar to live or recorded music, performances of dance and plays
Monday to Sunday: 09:00 to 03:00 the following day
 - Late night refreshment:
Monday to Sunday: 23:00 to 03:00 the following day

- Sale of alcohol:
Monday to Sunday: 11:00 to 01:00 the following day
- The Printworks, 1 Surrey Quays Road, SE16 7ND licensed for:
 - Films, indoor sporting events, live music, recorded music, entertainment similar to live or recorded music, performances of plays and the sale of alcohol:
Sunday to Thursday: 10:00 to 01:00 the following day
Friday and Saturday: 10:00 to 02:00 the following day
 - Late night refreshment:
Sunday to Thursday: 23:00 to 01:00 the following day
Friday and Saturday: 23:00 to 02:00 the following day
- Pizza Hut, 5 Teredo Street, SE16 7LW licensed for:
 - Sale of alcohol:
Monday to Saturday: 11:00 to 00:00 (midnight)
Sunday: 12:00 to 23:30 the following day
 - Late night refreshment:
Monday to Saturday: 23:00 to 00:30 the following day
Sunday: 23:00 to 00:00
- Frankie & Benny's, The Mast Leisure Park, Teredo Street, SE16 1LW licensed for:
 - Sale of alcohol:
Monday to Saturday: 11:00 to 00:00
Sunday: 12:00 to 23:30 the following day
 - Late night refreshment:
Monday to Saturday: 23:00 to 00:30 the following day
Sunday: 23:00 to 00:00
- Hollywood Bowl, 3A Teredo Street, SE16 7LW licensed for:
 - Films & sale of alcohol:
Monday to Saturday: 10:00 to 01:00 the following day
 - Indoor sporting events:
Monday to Saturday: 09:00 to 01:00 the following day

- Recorded Music:
Monday to Saturday: 08:00 to 01:00 the following day
- Late night refreshment:
Monday to Saturday: 23:00 to 01:00 the following day
- Cafe East PHO, 100 Redriff Road, SE16 7LH licensed for:
 - Films, indoor sporting events, live music, performances of dance and recorded music:
Monday to Wednesday: 10:00 to 00:00
Thursday: 10:00 to 02:00 the following day
Friday & Saturday: 10:00 to 01:30 the following day
Sunday: 11:00 to 00:00
 - Late night refreshment:
Monday to Wednesday: 23:00 to 00:00
Thursday: 23:00 to 02:00 the following day
Friday & Saturday: 23:00 to 01:30 the following day
Sunday: 23:00 to 00:00
 - Sale of alcohol:
Monday to Wednesday: 10:00 to 00:00
Thursday: 10:00 to 02:00 the following day
Friday & Saturday: 10:00 to 01:00 the following day
Sunday: 11:00 to 00:00

Southwark council statement of licensing policy

28. Council assembly approved Southwark's statement of licensing policy 2016 -2020 on 25 November 2015. The policy came into effect on 1 January 2016. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
- Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications.
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy

- Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective
 - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
29. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
30. The premises fall within Canada Water major town centre area. In Canada Water major town centre area the statement of licensing policy recommends the following closing times in respect of the types of premises stated:
- Restaurants, cafes and take-away establishments
Friday & Saturday: 01:00
Sunday to Thursday: 00:00 (midnight)
 - Public houses, wine bars or other drinking establishments
Friday & Saturday: 00:00
Sunday to Thursday: 23:00
 - Night clubs
Friday & Saturday: 03:00
Monday to Thursday: 01:00
Sunday: 00:00

Resource implications

31. A fee of £635.00 being the statutory fee payable for premises within non-domestic rateable value band E has been paid by the applicant company in respect of this application.

Consultations

32. Consultation has been carried out in respect of this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and a similar notice exhibited at the premises for a period of 28 consecutive days.

Community impact statement

33. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

34. The sub-committee is asked to determine the application to vary the premises licence under Section 34 of the Licensing Act 2003.
35. The principles which sub-committee members must apply are set out below.

Principles for making the determination

36. Section 35 of the Licensing Act 2003 sets out the licensing authority's powers and duties in considering the determination of an application for variation.
37. The general principle is that applications for variation must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
38. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
 - Are made by an other party or responsible authority
 - Have not been withdrawn
 - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
39. If relevant representations are received then the Sub-Committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to
- Add to, omit, and/or alter the conditions of the licence
 - Reject the whole or part of the application for variation.

Conditions

40. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the variation, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
41. The four licensing objectives are
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.

42. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
43. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to late night refreshment and take away aspect of the licence must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
44. The Licensing Act requires mandatory conditions in respect of supply of alcohol, the exhibition of films and in respect of door supervisors. The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2003 introduced 3 new conditions in respect of irresponsible promotions, the oral dispensing of alcohol and free tap water. In October 2010 an additional 2 conditions will come into force – age verification policy and smaller measures for alcoholic drinks.
45. Members are also referred to the DCMS guidance on conditions.

Reasons

46. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for to vary the premises licence, it must give reasons for its decision.

Hearing procedures

47. Subject to the Licensing Hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
 - The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of

their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing

48. This matter relates to the determination of an application to vary a premises licence under section 34 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

The council's multiple roles and the role of the licensing sub-committee

49. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the Council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
50. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, Members should disregard the Council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
51. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
52. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
53. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
54. Under the Human Rights Act 1998, the sub committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the Borough.
55. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the Magistrates' Court within a period of 21 days

beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

56. Members are required to have regard to the Home Office guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

57. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copy of the existing premises licence
Appendix B	Copy of the application
Appendix C	Copies of the representations submitted by the responsible authorities
Appendix D	Map of the local area

AUDIT TRAIL

Lead Officer	Deborah Collins, Strategic Director of Environment and Social Regeneration	
Report Author	Wesley McArthur, Principal Licensing Officer	
Version	Final	
Dated	4 July 2017	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team		7 July 2017

Licensing Act 2003 Premises Licence

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Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX

Premises licence number

855499

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
GALA CLUB Surrey Quays Leisure Park Surrey Quays Road London SE16 1LL	
Ordnance survey map reference (if applicable), 179274535884	
Post town London	Post code SE16 1LL
Telephone number [REDACTED]	

Where the licence is time limited the dates
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Licensable activities authorised by the licence
Films - Indoors Live Music - Indoors Recorded Music - Indoors Performance of Dance - Indoors Entertainment Similar to live/recorded music - Indoors Late Night Refreshment - Indoors Sale by retail of alcohol to be consumed on premises Sale by retail of alcohol to be consumed off premises

The opening hours of the premises
For any non standard timings see Annex 2
Monday 09:00 - 23:00
Tuesday 09:00 - 23:00
Wednesday 09:00 - 23:00
Thursday 09:00 - 23:00
Friday 09:00 - 23:00
Saturday 09:00 - 23:00
Sunday 12:00 - 22:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

Sale by retail of alcohol to be consumed off premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Films - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Live Music - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Recorded Music - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Performance of Dance - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Entertainment Similar to live/recorded music - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Late Night Refreshment - Indoors

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Sale by retail of alcohol to be consumed on premises

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Sale by retail of alcohol to be consumed off premises

Monday	09:00 - 23:00
Tuesday	09:00 - 23:00
Wednesday	09:00 - 23:00
Thursday	09:00 - 23:00
Friday	09:00 - 23:00
Saturday	09:00 - 23:00
Sunday	12:00 - 22:30

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Gala Leisure Limited
[Redacted]

Registered number of holder, for example company number, charity number (where applicable)

03927901

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Udesh Pillay
[Redacted]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. [Redacted]

Authority [Redacted]

Licence Issue date 05/09/2016

Head of Regulatory Services
Hub 2, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- (a). At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b). At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself.

485 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional poster or flyers on, or in the vicinity of, the premises which can

reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; and

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

487 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either

- (a) a holographic mark; or
- (b) an ultraviolet feature.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) Beer or cider: 1/2 pint;
- (ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) Still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available,

491 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purpose of the condition set out in paragraph (1):

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula

$$P = D + (D \times V),$$

where-

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence:

(ii) the designated premises supervisor (if any) in respect of such a licence; or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(iv) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(v) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax;

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

109 Alcohol shall not be sold or supplied except during permitted hours. In this condition permitted hours means a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 1000 to 2300 hours b. On Sundays, other than Christmas Day or New Year's Eve, 1200 to 2230 hours c. On Good Friday, 1200 to 2230 hours d. On Christmas Day, 1200 to 1500 hours, and 1900 to 2230 hours e. On New Year's Eve, except on a Sunday, 1000 to 2300 hours f. On New Year's Eve on a Sunday, 1200 to 2230 hours g. On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December). The above restrictions do not prohibit; i) During the first twenty minutes after the above hours the consumption of the alcohol on the premises; ii) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel; iii) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals; iv) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises; v) The ordering of alcohol to be consumed off the premises, or the dispatch by the vendor of the alcohol so ordered; vi) The sale of alcohol to a trader or club for the purposes of the trade or club; vii) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces; viii) The taking of alcohol from the premises by a person residing there; or ix) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by the persons so supplied; or x) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of alcohol so supplied, if the alcohol is supplied at the expense of their employer or the person carrying on, or in charge of, the business on the premises

110 No statutory regulations for music and dancing shall apply so as to require any licence for the provision in the premises of public entertainment by the reproduction of wireless (including television) broadcasts or of programmes included in any programme service (within the meaning of the Broadcasting Act 1990) other than a sound or television broadcasting service, or of public entertainment by way of music and singing only which is produced solely by the reproduction of recorded sound

111 This licence provides for the provision of private music and dancing entertainment that is promoted for private gain

112 This licence allows for the premises to remain open for non standard timings as stated on the days below. Christmas Eve 10:00 to 03:30 the following day Christmas Day Boxing Day St Georges Day St Patrick Day St Andrews Day Good Friday Easter Sunday Easter Monday Early May Bank Holiday Spring Bank Holiday Summer Bank Holiday

114 This licence allows for the premises to extend the following licensable activities for non standard timings as stated below on the following days: Provision of regulated entertainment Plays, Films, Indoor Sporting Events, Boxing or Wrestling Entertainment, Live Music, Recorded Music, Performances of Dance, Anything of a similar description. Provision of Entertainment Facilities Making Music, Dancing, Entertainment of a Similar Description. Christmas Eve 10:00 to 03:00 the following day Christmas Day Boxing Day St Georges Day St Patrick Day St Andrews Day Good Friday Easter Sunday Easter Monday Early May Bank Holiday Spring Bank Holiday Summer Bank Holiday

115 This licence allows for the premises for the provision of late night refreshment for non standard timings stated below on the following days: Christmas Eve 10:00 to 03:00 the following day Christmas Day Boxing Day St Georges Day St Patrick Day St Andrews Day Good Friday Easter Sunday Easter Monday Early May Bank Holiday Spring Bank Holiday Summer Bank Holiday

326 All staff involved in the sale of alcohol shall be trained in the "Think 21" policy.

A record of their training, including the dates that each member of staff is trained, shall be available for inspection at the premises on request by the Council's authorised officers or the Police.

331 "Think 21" signage shall be displayed at entrances to the premises,

areas where alcohol is displayed for sale and at points of sale to inform customers that a "Think 21" policy applies and proof of age may be required.

4AG A 'Challenge 21' policy shall be implemented at the premises requiring that any customers attempting to buy alcohol at the premises who appear to be under 21 years old to any staff involved in the sale of alcohol shall be requested to produce valid photographic ID (comprising of a passport, full driving licence and / or proof of age standard scheme (PASS) accredited card) that proves that they are over 21 years old.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 - Plans - Attached

Licence No. 855499

Plan No. 5484-GPL-1C

Plan Date June 2007



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Gala Leisure Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 855499

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Gala Club Surrey Quays Leisure Park Surrey Quays Road			
Post town	London	Postcode	SE16 1LL
Telephone number at premises (if any)	[REDACTED]		
Non-domestic rateable value of premises	[REDACTED]		

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	Gala Leisure Limited [REDACTED]
Post town	[REDACTED]

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY	

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?
 (Please see guidance note 1) N/A Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

In summary this application is for removal of conditions 112 and 115 Annex 2 and for approval of an extension of the hours permitted for the provision of Films, Live and Recorded music, Performance of dance and similar entertainment on the premises from 09:00am until 03:00am Monday to Sunday, opening hours of the premises from 09:00am to 03:00am Monday to Sunday, and provision of Late Night Refreshment from 23:00pm to 03:00am Monday to Sunday. On New Year's Eve permitted hours may continue from the end of licensable hours on New Year's Eve to start of hours on New Year's Day. An additional hour to the standard and non-standard timings for recorded music and late night refreshment is permitted on the day when British Summertime commences.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | x |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | x |
| f) recorded music (if ticking yes, fill in box F) | x |
| g) performances of dance (if ticking yes, fill in box G) | x |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | x |

Provision of late night refreshment (if ticking yes, fill in box I) x

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish			Both	<input type="checkbox"/>
Mon	-----	-----		<u>Please give further details here</u> (please read guidance note 4)	
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	-----	-----			
Sun	-----	-----			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Exhibition of films and/or pre-recorded broadcasts, including (but not limited to) the exhibition of films through DVD and video systems.		
Mon	09:00 -----	03:00 -----			
Tue	09:00 -----	03:00 -----			
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed	09:00 -----	03:00 -----			
Thur	09:00 -----	03:00 -----			
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	09:00 -----	03:00 -----			
Sat	09:00 -----	03:00 -----			
Sun	09:00 -----	03:00 -----			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	-----	-----			
Tue	-----	-----	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed	-----	-----			
Thur	-----	-----	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	x	
Day				Start	Finish	
Mon	09:00	03:00		Please give further details here (please read guidance note 4)	Outdoors	<input type="checkbox"/>
Tue	09:00	03:00			Both	
Wed	09:00	03:00	State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur	09:00	03:00				
Fri	09:00	03:00				
Sat	09:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.			
Sun	09:00	03:00				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4) Provision of recorded music through, for example but not limited to, internal sound system, provision of Jukebox, Karaoke etc.		
Mon	09:00 -----	03:00 -----			
Tue	09:00 -----	03:00 -----			
			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed	09:00 -----	03:00 -----			
Thur	09:00 -----	03:00 -----			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Fri	09:00 -----	03:00 -----			
Sat	09:00 -----	03:00 -----			
Sun	09:00 -----	03:00 -----			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4) Performance of dance of various types including but not limited to such performances for customers by performers and the performance of dance by customers including, for example but not limited to, disco dancing.		
Mon	09:00 -----	03:00 -----			
Tue	09:00 -----	03:00 -----			
Wed	09:00 -----	03:00 -----	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	09:00 -----	03:00 -----			
Fri	09:00 -----	03:00 -----	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Sat	09:00 -----	03:00 -----			
Sun	09:00 -----	03:00 -----			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	09:00	03:00		Outdoors	<input type="checkbox"/>
				Both	
Tue	09:00	03:00	Please give further details here (please read guidance note 4) Provision of performance artistes and general entertainment which might not easily fall within the definition of licensable activity (e.g. vaudeville acts, jugglers, magicians, tableaux with or without music).		
Wed	09:00	03:00			
Thur	09:00	03:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	09:00	03:00			
Sat	09:00	03:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Sun	09:00	03:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Hot food and beverages may be provided for consumption on and off the premises.		
Mon	23:00 -----	03:00 -----			
Tue	23:00 -----	03:00 -----			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed	23:00 -----	03:00 -----			
Thur	23:00 -----	03:00 -----			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	23:00 -----	03:00 -----			
Sat	23:00 -----	03:00 -----			
Sun	23:00 -----	03:00 -----			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
Day	Start	Finish		Off the premises	<input type="checkbox"/>
				Both	
Mon	-----	-----	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	-----	-----			
Wed	-----	-----			
Thur	-----	-----	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

The premises operates as a bingo club with the provision of gambling facilities including slot machines.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	
Mon	09:00	03:00	
Tue	09:00	03:00	
Wed	09:00	03:00	
Thur	09:00	03:00	
Fri	09:00	03:00	
Sat	09:00	03:00	
Sun	09:00	03:00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day.

An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The conditions below are to be amended to reflect changes in hours (only):-

112. This licence allows for the premises to remain open for non-standard timings as stated on the days below. Christmas Eve 10:00 to 03:30 the following day Christmas Day Boxing Day St Georges Day St Patricks Day St Andrews Day Good Friday Easter Sunday Easter Monday Early May Bank Holiday Spring Bank Holiday Summer Bank Holiday.

115. This licence allows for the premises for the provision of late night refreshment for non-standard timings stated below on the following days: Christmas Eve 10:00 to 03:00 the following day Christmas Day Boxing Day St Georges Day St Patricks Day St Andrews Day Good Friday Easter Sunday Easter Monday Early May Bank Holiday Spring Bank Holiday Summer Bank Holiday.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
Original Premises Licence is currently held by Licensing Authority further to our application submitted on 05/05/2017.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The application is effectively for approval of changes in hours only and accordingly all existing conditions applying to this licence are appropriate for upholding the licensing objectives. The premises are operated as a bingo club and a separate application has being submitted in respect of the Bingo Premises Licence to vary existing permitted hours for gambling accordingly.

b) The prevention of crime and disorder

See above.

c) Public safety

See above

d) The prevention of public nuisance

See above

e) The protection of children from harm

See above

Checklist:

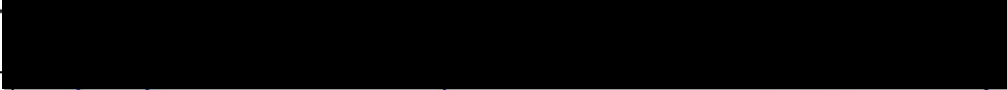
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

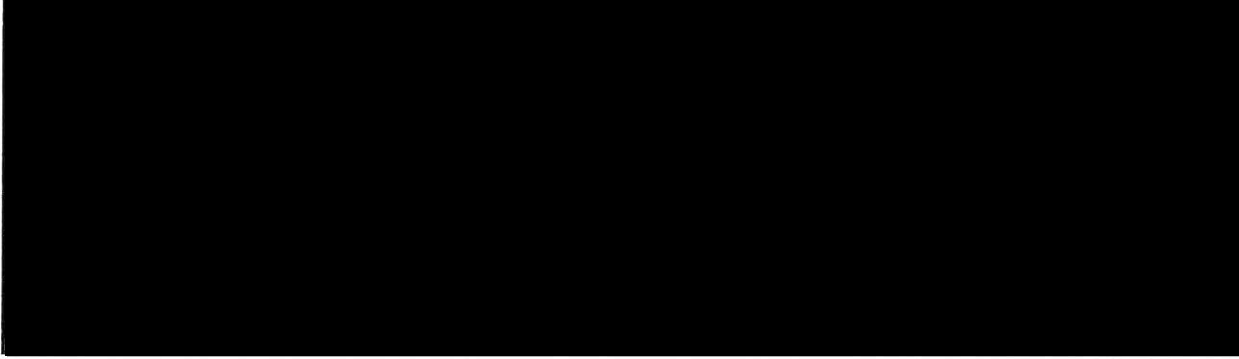
Signature	
Date	9/5/2017
Capacity	Duly Authorised Solicitor

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

David Roberts



From: Graham.S.White@met.pnn.police.uk [<mailto:Graham.S.White@met.pnn.police.uk>]
Sent: Tuesday, June 06, 2017 5:30 PM
To: Regen, Licensing
Cc: Tear, Jayne
Subject: Gala Bingo, Surrey Quays Road

Please find attached the police response to the above application
 Regards

PC Graham White 288MD

Southwark Police Licensing Unit

323 Borough High Street

London

SE1 1JL

Tel: 0207 232 6756 (726756)

SouthwarkLicensing@met.police.uk

graham.white4@met.police.uk



The Licensing Unit

Floor 3
 160 Tooley Street
 London
 SE1 2QH

Metropolitan Police Service

Licensing Office

**Southwark Police Station,
 323 Borough High Street,
 LONDON,
 SE1 1JL**

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

Our reference: MD/21/ 2972/17

Date: 6th June 2017

Dear Sir/Madam

Re:- Gala Bingo, Surrey Quays Road, London SE16 1LL

Police are in possession of an application from the above for a variation to the premises licence. The application is to remove two conditions and extend the operation hours for licensable activities except the sale of alcohol.

The operating schedule shows the following hours.

Opening Hours

Mon - Sun 0900hrs – 0300hrs

Films, Recorded & Live music & late night refreshments

Mon – Sun 0900hrs – 0300hrs

Police object to the granting of the licence in its current format.

Working for a safer Southwark

The current trading hours finish at 2300hrs and as such the venue is moving towards a late night operation. We do note that alcohol extension has not been requested but customers may have consumed considerable amounts of alcohol at other licensed premises prior to arrival at the premises and as such require special measures to deal with this.

We would recommend the following conditions to be included on the licence to promote the crime and disorder licensing objective.

1. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing a clear facial image of every person who enters the premises. It should cover all areas within the premises including the outside area to the front in all lighting conditions
2. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officer.
3. All CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.
4. That all staff are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to Officers of the Police and the Council.
5. That at least one SIA registered door supervisors and two Friday and Saturday. They will be engaged when the premises are in operation after 23.00hr and will be employed at all times until the end of business and all patrons have vacated the premises. They will be engaged to monitor admission and re-admissions to the premises, security, protection, screening and dealing with conflict including intoxicated customers.

The Following is submitted for your consideration, Police would welcome the opportunity to conciliate should the need arise.

Yours Sincerely

PC Graham White 288MD
Southwark Police Licensing Unit
Tel: 0207 232 6756

From: Earis, Richard
Sent: Monday, June 05, 2017 11:44 AM
To: 'davidnroberts@eversheds-sutherland.com'
Cc: Regen, Licensing
Subject: Full Variation CMU854025 GALA CLUB Surrey Quays Leisure Park

Dear David,

RE: Full Variation CMU854025 GALA CLUB Surrey Quays Leisure Park

Thanks for your time to discuss this today.

My understanding from our conversation is that the premises wishes to be able to somewhat widen the offer to existing patrons to include low impact events such as clairvoyant nights or karaoke. The premises is set out as a bingo \ gaming establishment and there would be no intention to fundamentally change this. The aim is to keep existing patrons in longer. I understand that there is no intention to provide large scale dancing facilities, or to change the nature of the premises to become a music or events venue. I understand there is no intention to regularly hire the venue for parties, wedding receptions, promoted music events etc. Please can you confirm this understanding is correct or otherwise let me know the details? Please could you also confirm the premises capacity?

In the event that a license is granted on this basis we would of course have review powers if use proved to be significantly outside what has been described and this caused problems of public nuisance.

My primary concern would be from entertainment noise and dispersal of large numbers of people to the proposed hours, in particular if the nature of the premises were to change somewhat in light of the varied License. As things stand I do have objections to this application on the grounds of prevention of public nuisance.

Could you confirm whether the applicant would be amenable to the following conditions in order to conciliate my objection (subject also to the further information requested):

- All external doors and doors to noise lobbies used by patrons to enter the premises shall have acoustic seals and brushes and self-closers fitted to those doors.
- There shall be no more than 10 persons permitted outside at any one time, to smoke only, after 22:00 hrs.
- There shall be no new entry or re-entry of patrons to the premises after 01:00hrs, other than those who temporarily leave to smoke a cigarette.
- External waste handling, collections, deliveries and the cleaning of external areas shall only occur between the hours of 08.00hrs and 20.00hrs.
- There shall be no movement of musical or amplification equipment to and from the premises between the hours of 23.00hrs and 08.00hrs.
- Suitably qualified or experienced persons shall be employed at all times, whilst licensable activity is being provided, and shall take all reasonable steps to ensure that patrons do not cause a nuisance in the vicinity of the premises.

- Premises management shall regularly monitor outside the premises to ensure that the volume and bass levels of any licensed entertainment is kept at a level that does not cause disturbance at the closest or most exposed noise-sensitive facade to ensure the prevention of public nuisance.
- The premises licence holder shall display telephone numbers for local taxi companies and permit patrons to wait inside the premises until the arrival of the taxi.
- The premises licence holder shall visibly display a telephone number for local residents to contact management of the premises as and when necessary.
- A comprehensive Dispersal Policy shall be produced and implemented at the premises, with all staff trained on the most recent iteration of the policy. A record of staff training on the Dispersal Policy shall be kept at the premises and a copy of the policy and training records be made available to the council or police on request.

Kind Regards,

Richard Earis

Principal Environmental Protection Officer

Environmental Protection Team

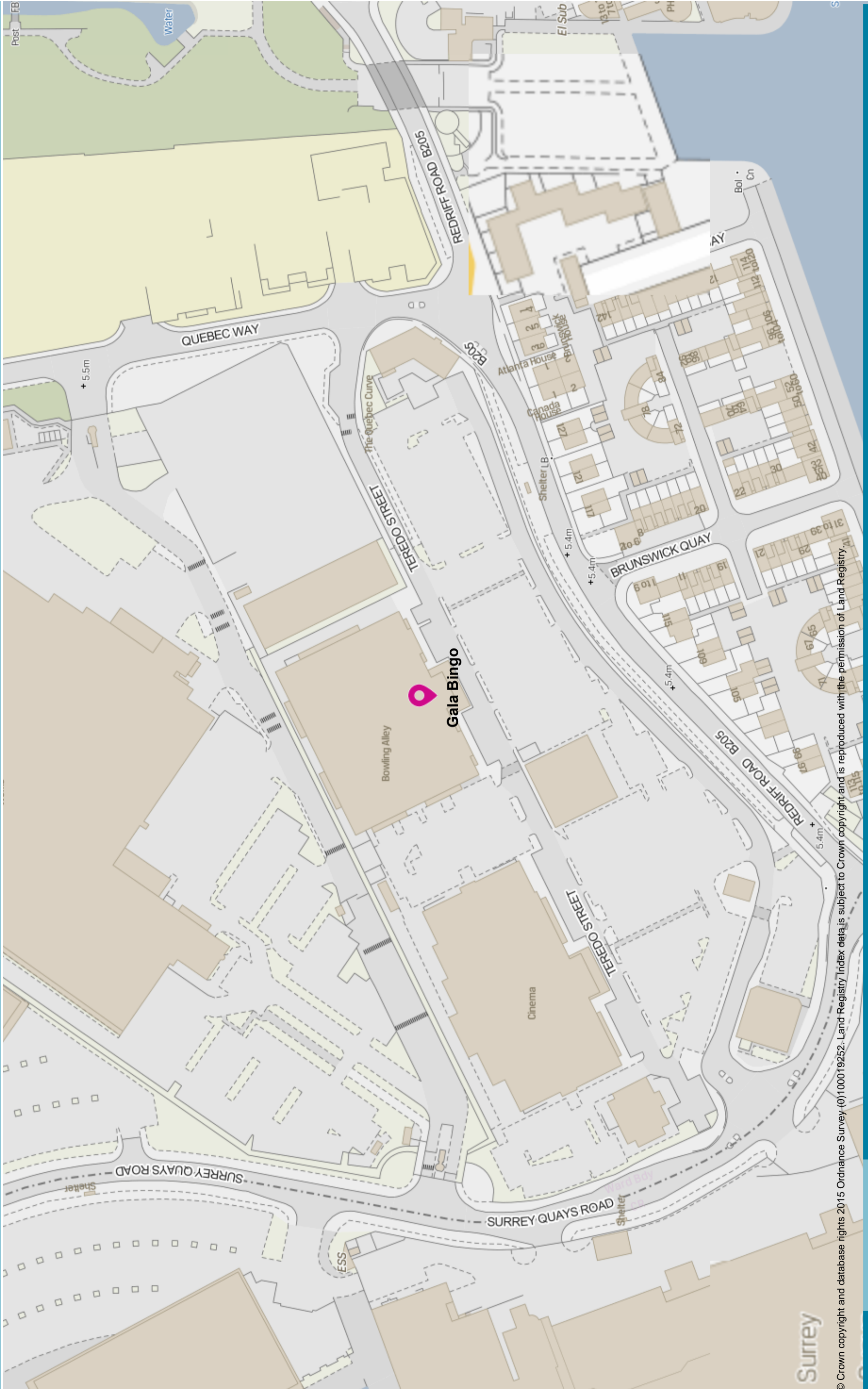
020 7525 2469

Postal address: Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | PO Box 64529 | London | SE1P 5LX.

Office address (By appointment only): Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH

www.southwark.gov.uk

GALA, GALA BINGO, THE MAST LEISURE PARK,



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50 m

Scale = 1 : 4000 mm

4-Jul-2017

Item No. 7.	Classification: Open	Date: 21 July 2017	Meeting Name: Licensing Sub-Committee
Report title:		Licensing Act 2003: City Cruises – City Alpha, Cherry Garden Pier, Bermondsey Wall East, London SE16 4TU	
Ward(s) or groups affected:		Riverside Ward	
From:		Strategic Director of Environment and Social Regeneration	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by City Cruises Plc to vary the premises licence granted under the Licensing Act 2003 in respect of the premises known as: City Alpha, Cherry Garden Pier, Bermondsey Wall East, London SE16 4TU.
2. Notes:
 - The application seeks to vary the premises licence held under current legislation in respect of the premises known as: City Alpha, Cherry Garden Pier, Bermondsey Wall East, London SE16 4TU under section 34 of the Licensing Act 2003. Existing permitted licensable activities are not under consideration at this meeting. The variation application is subject to outstanding representations submitted by local residents and is therefore referred to the sub-committee for determination.
 - Paragraph 8 of this report provides a summary of the existing premises licence. A copy of the existing premises licence is attached at Appendix A.
 - Paragraphs 9 to 11 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix B. A map showing the location of the premises is attached as Appendix E.
 - Paragraphs 13 to 17 of this report deal with the representations submitted in respect of the application (copies of the representations for responsible authorities and local residents are attached in Appendices C and D).

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a new licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, this council wholly administers the licensing responsibility.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.

6. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The Licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.

7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The current premises licence

8. The current premises licence issued in respect of the premises known as the City Alpha, Cherry Garden Pier, Bermondsey Wall East, London SE16 4TU was issued on 18 March 2016 and allows the following licensable activities:
 - The sale of alcohol to be consumed on the premises:
 - Monday to Sunday from 10:00 to 22:00
 - The provision of regulated entertainment in the form of films, live music, recorded music, performances of dance and anything similar (all indoors):
 - Monday to Sunday from 10:00 to 22:00
 - Opening hours:
 - Monday to Sunday from 08:00 to 22:00

A copy of the existing premises licence is attached as Appendix A.

The variation application

9. On 4 March 2017 City Cruises Plc applied under section 34 of the Licensing Act 2003 to this council to vary the premises licence issued in respect of the premises known as City Alpha, Cherry Garden Pier, Bermondsey Wall East, London SE16 4TU.

10. The application is summarised as follows:
- To extend the permitted hours for the exhibition of films to 23:00 Monday to Sunday.
 - To add the exhibition of films outdoors, subject to a condition that audio outdoors will be via headphones only.
 - To extend the opening hours to 23:00 Monday to Sunday.
11. A copy of the application is attached to this report as Appendix B.

Designated premises supervisor

12. The designated premises supervisor (DPS) under the existing premises licence is Matthew Beckwith, holding a personal licence with the London Borough of Tower Hamlets.

Representations from responsible authorities

13. Southwark environmental protection team (EPT) have made representation, though they are clear to indicate that they are not making a formal objections, rather providing information to the licensing sub-committee in relation to the concerns raised by local residents. A copy of this representation is available in Appendix C.

Representations from other persons

14. Eleven representations have been received local residents addresses. These are available in Appendix D. It is noted that some representations have come from multiple persons. In addition, some addresses have provided multiple representations from separate persons.
15. Members may have to consider if all elements of the representations made are relevant to this application. Some residents have highlighted concerns with planning legislation and others to regards to waste disposal. Much of the content of the representations appear to be ongoing complaints as to the way the business is conducted, rather than focusing on the application in hand.
16. The prevailing concern is an increase of public nuisance caused by noise from the vessel and the potential for light pollution.

Conciliation

17. Copies of representations were provided to the applicant's legal representative on 30 June 2017. It is noted that all the residents making representation simply don't want the application granted. In this circumstance, attempting conciliation may be considered to be futile.

Operating history

18. On 22 December 2015, City Cruises Plc applied for a new premises licence. This was granted without representation from any responsible authorities or other persons.

19. On 12 May 2017, City Cruises Plc applied for a minor variation to the premises licence, which took the same form as the current application. This was rejected by Southwark licensing as it was considered to not have adequately addressed the concerns in relation to public nuisance. The applicant was advised to submit a full variation.
20. On 26 May 2017 City Cruises Plc applied to vary the premises licence granted under the Licensing Act 2003 in respect of the premises known as: City Alpha, Cherry Garden Pier, Bermondsey Wall East, London, SE16 4TU.
21. No complaints have been received by the licensing department in relation to the premises. No temporary events notices have been applied for.

Map

22. A map of the area is attached to this report as Appendix E. There are only one licensed premises in the immediate vicinity:

The Angel at Rotherhithe – 101 Bermondsey Wall East, SE16 4NB

- The sale by retail of alcohol to be consumed on and off the premises
 - Monday to Saturday from 10:00 to 23:00
 - Sunday from 12:00 (midday) to 22:30
- The provision of late night refreshment (indoors):
 - Monday to Saturday from 23:00 to 23:30

Southwark council statement of licensing policy

23. Council assembly approved Southwark's statement of licensing policy 2016 -2020 on 25 November 2015. The policy came into effect on 1 January 2016. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
 - Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this Authority relies in determining licence applications.
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this Authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy.
 - Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.

- Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
24. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

Cumulative impact zone (CIZ)

25. The premises sits outside of any of Southwark’s CIZs. The premises is situated in a residential area.
26. Under the Southwark statement of licensing policy 2016 - 2020 the following closing times are recommended as appropriate within this area for these categories of premises:
- Closing time for vessels: Monday to Sunday 23:00

Resource implications

27. A fee of £315.00 being the statutory fee payable for premises within non-domestic rateable value band A has been paid by the applicant company in respect of this application.

Consultations

28. Consultation has been carried out in respect of this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper twice (there was an error on the initial advert; however, this was republished within the specified time period to the satisfaction of the Licensing Authority). A similar notice exhibited at the premises for a period of 28 consecutive days. This was inspected by a licensing officer during the consultation period and found to be compliant.

Community impact statement

29. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

30. The sub-committee is asked to determine the application to vary the premises licence under Section 34 of the Licensing Act 2003.

31. The principles which sub-committee members must apply are set out below.

Principles for making the determination

32. Section 35 of the Licensing Act 2003 sets out the licensing authority's powers and duties in considering the determination of an application for variation.
33. The general principle is that applications for variation must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
34. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
 - Are made by an other party or responsible authority
 - Have not been withdrawn
 - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
35. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to
- Add to, omit, and/or alter the conditions of the licence or,
 - Reject the whole or part of the application for variation

Conditions

36. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the variation, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
37. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
38. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
39. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to late night refreshment and take away aspect of the licence must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
40. The Licensing Act requires mandatory conditions in respect of supply of alcohol, the exhibition of films and in respect of door supervisors. The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2003 introduced 3 new conditions in respect of irresponsible promotions, the oral dispensing of alcohol and free tap

water. In October 2010 an additional 2 conditions will come into force – age verification policy and smaller measures for alcoholic drinks.

41. Members are also referred to the Home Office revised guidance on conditions.

Reasons

42. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for to vary the premises licence, it must give reasons for its decision.

Hearing procedures

43. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
- Members of the authority are free to ask any question of any party or other person appearing at the hearing.
- The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
- The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
- The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
- In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing

44. This matter relates to the determination of an application to vary a premises licence under section 34 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

The council's multiple roles and the role of the licensing sub-committee

45. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible

respectively for environmental health, trading standards, health and safety and as the planning authority.

46. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
47. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
48. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
49. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
50. Under the Human Rights Act 1998 the sub committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
51. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the Magistrates' Court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

52. Members are required to have regard to the Home Office revised guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

53. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copy of the existing premises licence
Appendix B	Copy of the application
Appendix C	Copies of representations from Southwark Environmental Protection in their role as a responsible authority
Appendix D	Copies of the representations (anonymised) submitted by local residents
Appendix E	Map of the local area

AUDIT TRAIL

Lead Officer	Deborah Collins, Strategic Director of Environment and Social Regeneration	
Report Author	Andrew Heron, Principal Licensing Officer	
Version	Final	
Dated	4 July 2017	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team	5 July 2017	

Licensing Act 2003 Premises Licence



Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX

Premises licence number

850795

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
City Alpha Cherry Garden Pier Bermondsey Wall East London SE16 4TU	
Ordnance survey map reference (if applicable),	
Post town London	Post code SE16 4TU
Telephone number	

Where the licence is time limited the dates

Licensable activities authorised by the licence

Films - Indoors
Live Music - Indoors
Recorded Music - Indoors
Performance of Dance - Indoors
Entertainment Similar to live/recorded music / dance - Indoors
Sale by retail of alcohol to be consumed on premises

The opening hours of the premises

For any non standard timings see **Annex 2**

Monday	08:00 - 22:00
Tuesday	08:00 - 22:00
Wednesday	08:00 - 22:00
Thursday	08:00 - 22:00
Friday	08:00 - 22:00
Saturday	08:00 - 22:00
Sunday	08:00 - 22:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Films - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Live Music - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Recorded Music - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Performance of Dance - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Entertainment Similar to live/recorded music / dance - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Sale by retail of alcohol to be consumed on premises

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

City Cruises Plc
Cherry Garden Pier
Cherry Garden Street Rotherhithe
London
SE16 4T
[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

003312286

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Matthew Beckwith
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Licence Issue date 18/03/2016

[REDACTED]
Head of Regulatory Services
Hub 2, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- (a). At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b). At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself.

485 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to -

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional poster or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; and

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

487 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either

(a) a holographic mark; or

(b) an ultraviolet feature.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) Beer or cider: 1/2 pint;

(ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) Still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available,

491 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purpose of the condition set out in paragraph (1):

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula $P = D + (D \times V)$, where-

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence:

(ii) the designated premises supervisor (if any) in respect of such a licence; or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(iv) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(v) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax;

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

112 From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day and until 02.00 on Guy Fawkes fire works display night.

293 That all staff involved with the sale of alcohol shall have regular training with regard to their responsibilities under the licensing act 2003. A record of this training will be maintained and made available for inspection on request of the Police or other authorised officer.

305 That clearly legible signage will be prominently displayed at the exit where it can easily be seen and read requesting to the effect that customers leave the premises in a quiet and orderly manner.

340 That the sale of alcohol is restricted to persons attending a pre- booked or private function or persons who have purchased a ticket to board the vessel.

341 That no unaccompanied persons under 16 years of age shall be permitted into the bar area when alcohol is being sold or supplied.

342 That customers and/or passengers shall be reminded to disembark in a quiet and orderly manner.

343 That there shall be no promoted events at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

344 That when the premises are in operation and regulated entertainment is being provided and the terminal hour for any particular event is greater than 00:00 then the premises will employ the services of security personnel registered with the Security Industry Authority (SIA). The Designated Premises Supervisor will be responsible for recording the details of all security personnel, to include SIA badge number' employing company and time they commenced work at the premises. This will be recorded and made available for inspection by Police or other authorised officer on request.

345 That the security personnel will be employed solely for the purposes of security screening, crowd management, conflict management and to facilitate the safe entry and exit from the premises. The security personnel will be employed solely for the above purposes and should not have any other or additional responsibility with regard to the operation of the vessel. They will be employed by the premises and not by any outside promoter or any other persons hiring the premises.

346 That there shall be no embarkation or disembarkation of customers and/or passengers from the vessel at any time via Cherry Garden Pier except in cases of emergency, or via Butlers Wharf or Bankside Piers between the hours of 23:00 to 07:00 on any day.

347 That no music/licensed entertainment of any kind played on board whether cruising or moored shall be audible in any residential premises on land in the London Borough of Southwark or in any moored residential vessel within the Southwark Boundary between 23:00 and 08:00 on any day.

348 That the volume of any music/licensed entertainment on board whether cruising or moored shall be restricted at all other times to prevent 'public nuisance' from being caused to any residential area in London Borough of Southwark.

349 That supplies shall not be taken on to any vessel or waste removed from any vessel between 23:00 and 07:00 the following day Monday to Friday, 23:00 and 08:00 Saturday, and 09:00 Sunday subject to 3rd party waste vessels operating times and tidal conditions.

350 That no amplified music, song or speech relating to licensed activity be broadcast externally at any time.

351 That amplified music, song or speech relating to licensed activity be paused/stopped/reduced to background level during the embarking and/or disembarking of passengers.

352 That all depositing of waste and glass into external waste receptacles, the movement of refuse bins, shall only take place between the hours of 07:00 - 23:00 Monday to Fridays, 08:00 - 23:00 on Saturdays and 09:00 - 23:00 on Sundays.

353 That the deliveries to and waste collections from the pier by road and by water shall take place only between; 08:00 - 19:00 Monday to Fridays, 08:00 - 17:00 on Saturdays and 10:00 - 17:00 on Sundays.

354 That no alcohol is to be served from Cherry Garden Pier to the vessel.

355 That no lit-up boat signage is permitted to be turned on when moored or parked up at Cherry Garden Pier.

356 That all doors and windows at the premises shall be kept closed when licensed entertainment is taking place at the premises (except for access or egress).

4AA That the premises shall operate an age check 'Challenge 25' policy whereby customers purchasing alcohol who look or appear to be under 25 years of age will be asked for an approved form of proof of age to verify their age. Approved forms shall include a driving licence, passport or a PASS approved proof of age card such as the Southwark Proof of Age (SPA) card.

4AI That a register of refused sales of alcohol and if applicable, cigarette sales which is clearly marked with details of the premises, address and name of licence holder shall be maintained in order to demonstrate effective operation of the policy. The register shall be available for inspection at the premises on request by the Council's authorised officers or the Police.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 - Plans - Attached

Licence No. 850795
Plan No. 0A.3a, 0A.3b, 0A.3c 0A.4a
0A.4b 0A.4c
Plan Date Oct 2015

Licensing Act 2003 Premises Licence Summary



Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX

Premises licence number

850795

Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
City Cruises City Alpha Cherry Garden Pier Bermondsey Wall East London SE16 4TU	
Ordnance survey map reference (if applicable),	
Post town London	Post code SE16 4TU
Telephone number	

Where the licence is time limited the dates

Licensable activities authorised by the licence

Films - Indoors
Live Music - Indoors
Recorded Music - Indoors
Performance of Dance - Indoors
Entertainment Similar to live/recorded music / dance - Indoors
Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises license

Films - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Licensing Unit - Regulatory Services, Licensing team, Hub 1, 3rd Floor, PO Box 64529, SE1P 5LX

Switchboard - 020 7525 5000 Website - www.southwark.gov.uk

Strategic Director Environment & Leisure - Deborah Collins

Live Music - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Recorded Music - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Performance of Dance - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Entertainment Similar to live/recorded music / dance - Indoors

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

Sale by retail of alcohol to be consumed on premises

Monday	10:00 - 22:00
Tuesday	10:00 - 22:00
Wednesday	10:00 - 22:00
Thursday	10:00 - 22:00
Friday	10:00 - 22:00
Saturday	10:00 - 22:00
Sunday	10:00 - 22:00

The opening hours of the premises

For any non standard timings see **Annex 2**

Monday	08:00 - 22:00
Tuesday	08:00 - 22:00
Wednesday	08:00 - 22:00
Thursday	08:00 - 22:00
Friday	08:00 - 22:00
Saturday	08:00 - 22:00
Sunday	08:00 - 22:00

Licensing Unit - Regulatory Services, Licensing team, Hub 1, 3rd Floor, PO Box 64529, SE1P 5LX

Switchboard - 020 7525 5000 Website - www.southwark.gov.uk

Strategic Director Environment & Leisure - Deborah Collins

Where the license authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

City Cruises Plc
Cherry Garden Pier
Cherry Garden Street
Rotherhithe
London
SE16 4T
[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

003312286

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Matthew Beckwith

State whether access to the premises by children is restricted or prohibited

Licence Issue date 18/03/2016

[REDACTED]
Head of Regulatory Services
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX
licensing@southwark.gov.uk

Licensing Unit - Regulatory Services, Licensing team, Hub 1, 3rd Floor, PO Box 64529, SE1P 5LX

Switchboard - 020 7525 5000 Website - www.southwark.gov.uk

Strategic Director Environment & Leisure - Deborah Collins



Thomas & Thomas Partners LLP
38a Monmouth street
London
WC2H 9EP

Licensing Unit
Direct Dial - 020 7525 5748
Facsimile - 020 7525 5705
Email - licensing@southwark.gov.uk

9 May 2016

Dear Sir/Madam

Re: Premises Licence Application - City Cruises

I write with regard to the application for premises licence and enclose the Premises Licence and Licence Summary, where the application was for a transfer or variation of an existing premise licence this will be an amended licence to reflect the determination of the application and is not a new premises licence.

If you have other applications and/or appeals that are not yet determined these may not be reflected in this version of the premises licence until such time as they are fully determined.

Please check the details on the Licence carefully. The licensing authority is prepared to correct clerical errors for up to 28 days after the licence has been issued. Beyond that time, any change must be made as an application for a new licence or as a variation. This does not affect your statutory rights of appeal.

The Licence, or a certified* copy of the Licence, must be kept at the premises in the custody or control of the holder of the licence or a person who works at the premises and whom the holder of the licence has nominated in writing. The Licence Summary, or a certified* copy of the Licence Summary, and a notice specifying the position held by the nominated person must be prominently displayed at the premises.

Please note that other consents such as planning permission, permission to use the land from the owners (including public land) or lease agreements may be required before the activities specified within the licence can be carried out.

If you require any further information or assistance please contact us on the telephone number above.

Yours sincerely,

Kirty Read
Processing Manager

*The copy can be certified as a true copy by Southwark Council's Licensing Authority, a solicitor or notary or a person of prescribed description.

Licensing Unit - Regulatory Services, Licensing team, Hub 1, 3rd Floor, PO Box 64529, SE1P 5LX
Switchboard - 020 7525 5000 Website - www.southwark.gov.uk
Strategic Director Environment & Leisure - Deborah Collins

Application to vary a premises licence under the Licensing Act 2003

APPENDIX B

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We City Cruises Plc

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 850795
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description City Alpha Cherry Garden Pier Bermondsey Wall East			
Post town	London	Postcode	SE16 4TU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	
Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

To vary the existing premises licence so as to:-

- a) To extend the permitted hours for the exhibition of films to 23:00 Monday to Sunday;
- b) To add the exhibition of films outdoors, subject to a condition that audio outdoors will be via headphones only; and
- c) To extend the opening hours to 23:00 Monday to Sunday.

Please see appended plan showing location of temporary screen.

There are no other changes to licensable activities.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)**Please tick all that apply**

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>	
Day				Start	Finish	
				Outdoors	<input type="checkbox"/>	
Mon			Both	<input type="checkbox"/>	<u>Please give further details here</u> (please read guidance note 5)	
Tue						
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 6)
Thur						
Fri					<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)	
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 5) There shall be no audio transmitted from the exhibition of films outdoors except via personal headsets worn by passengers.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	10:00	23:00			
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) No change to existing					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5) No change to existing		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5) No change to existing		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing No change to existing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>	
				Off the premises	<input type="checkbox"/>	
Day	Start	Finish		Both	<input type="checkbox"/>	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 6) No change to existing			
Tue						
Wed						
Thur				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri						
Sat						
Sun						

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p>
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6) <u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Day	Start	Finish	
Mon	08:00	23:00	
Tue	08:00	23:00	
Wed	08:00	23:00	
Thur	08:00	23:00	
Fri	08:00	23:00	
Sat	08:00	23:00	
Sun	08:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The conditions already endorsed on the licence address the licensing objectives, save for the inclusion of the following:-

There shall be no audio transmitted from the exhibition of films outdoors except via personal headsets worn by passengers.

Please refer to the information below (which is for information only and not proposed as licence conditions).

b) The prevention of crime and disorder

Please see a) above

c) Public safety

Please see a) above

d) The prevention of public nuisance

Please see a) above

The display of films will not take place in the London Borough of Southwark. Films will be predominantly shown when the boat is on voyage in the middle of the river. It is therefore very unlikely light from the film display would cause a public nuisance.

Please refer to the proposed condition above. The display of films outdoors will be silent cinema only.

The boat is currently licensed 7 days a week. No licensable activities are provided at Cherry Garden Pier. Please refer to the existing comprehensive schedule of licence conditions.

e) The protection of children from harm

Please see a) above

The majority of films played will be rated 12, 12A or below. Where age restricted films are shown the following controls will be in place to promote the protection of children from harm licensing objective:

1. Passengers will be subject to age verification checks.
2. The screen is about 3 metres wide. The maximum recommended distance to have a good view of the screen is 15 metres away. If the viewer is not within a 30 degree angle from a head on position of the screen it is very difficult to see the images clearly. This means that it is extremely unlikely anyone could get close enough, whether on the riverbank or on another vessel, to be either within that 15 metre distance or within the required angle to view the picture clearly.
3. The viewings will start at about 8.00 pm in the middle of the river. It is unlikely young persons will be around at this time.
4. The limited films rated 15 or above are given their rating primarily due to language used in the film, not because of graphic images or nudity. As the films will be shown as silent cinema, it is extremely unlikely an underage persons would be exposed to the material that gives the film its rating.
5. The boats are not permitted to go within certain distances of the river bank or other vessels on the Thames. This means that it is very unlikely an underage person would be close enough to the boat to see any indecent footage.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.

- I have sent copies of this application and the plan to responsible authorities and others where applicable. **Electronic Submission - LA to serve RA's**
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>Thomas and Thomas</i>
Date	26/05/2017
Capacity	Thomas & Thomas Partners LLP as solicitors on behalf of the applicant

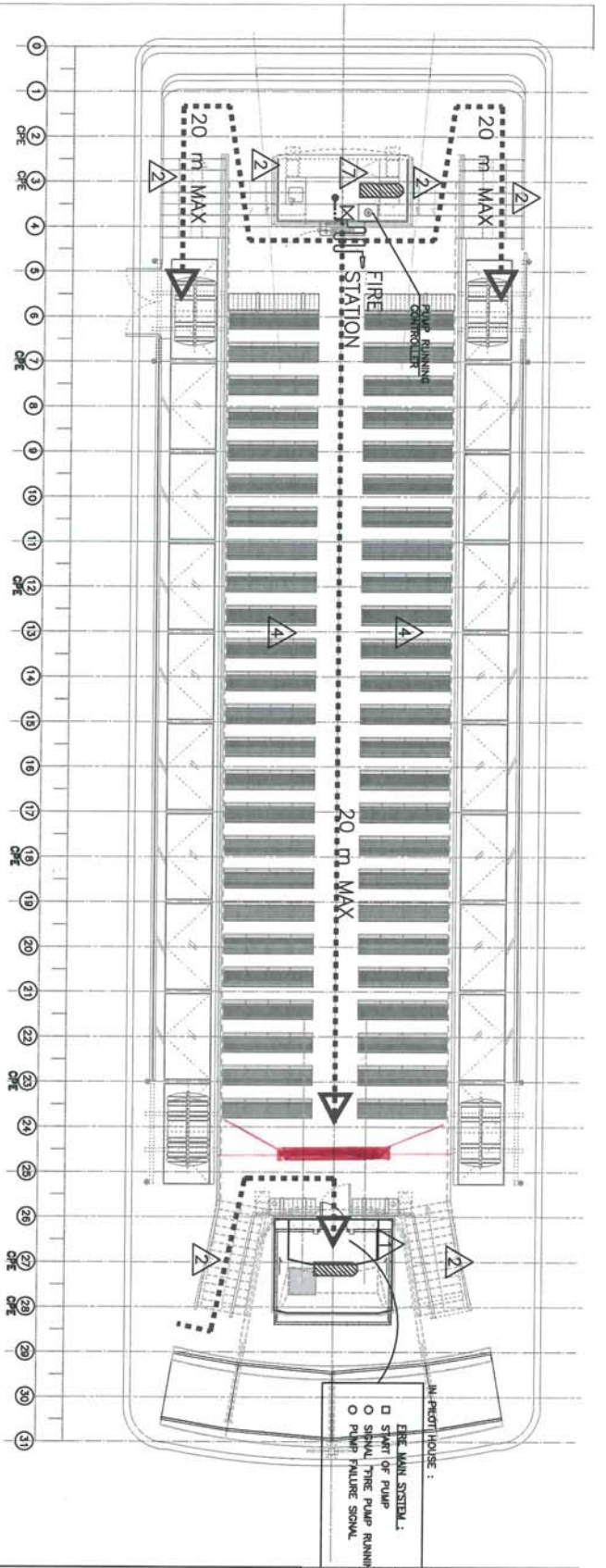
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) JS/TB/CIT.13.14 Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Post code	WC2H 9EP
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.



SEINE DESIGN

City Cruises
Fire fighting system
Deck and roof plan
1/100

plan n°: 0A.3b

phase: EXE

date: Oct, 2015 **Ind:**

accessible : Pigeil City Cruises

FIRE FIGHTING SYSTEM FOR CATEGORY A MACHINERY SPACES :

1) FROD PRESSURE WATER SYSTEM
2) FROD GAS FIRE-EXTINGUISHING SYSTEM
3) HORN CONNECTION PUMP SYSTEM
4) FIRE ALARM SYSTEM

FIRE FIGHTING SYSTEM ADDITIONAL REQUIREMENT FOR CATEGORY A MACHINERY SPACES :

1) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
2) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
3) PORTABLE FIRE EXTINGUISHER CO2 9 kg

COMPARTMENT LINE

FIRE FIGHTING SYSTEM :

PORTABLE FIRE EXTINGUISHER CO2 9 kg

OGS STORAGE

FROD GAS FIRE-EXTINGUISHING SYSTEM INDICATORS

SEA CHEST

FILTER WATER STRAINER

FIRE PUMP

FIRE STATION

DECK PENETRATION

FIRE MAIN TO DECK

OPENING FIRE MAIN TO DECK

CERTING FIRE MAIN TO KEEP

PUMP RUNNING CONTROLLER

ISOLATION VALVE

CATEGORIES OF SPACES :

CONTROL ROOM

EXTERNAL STAIR

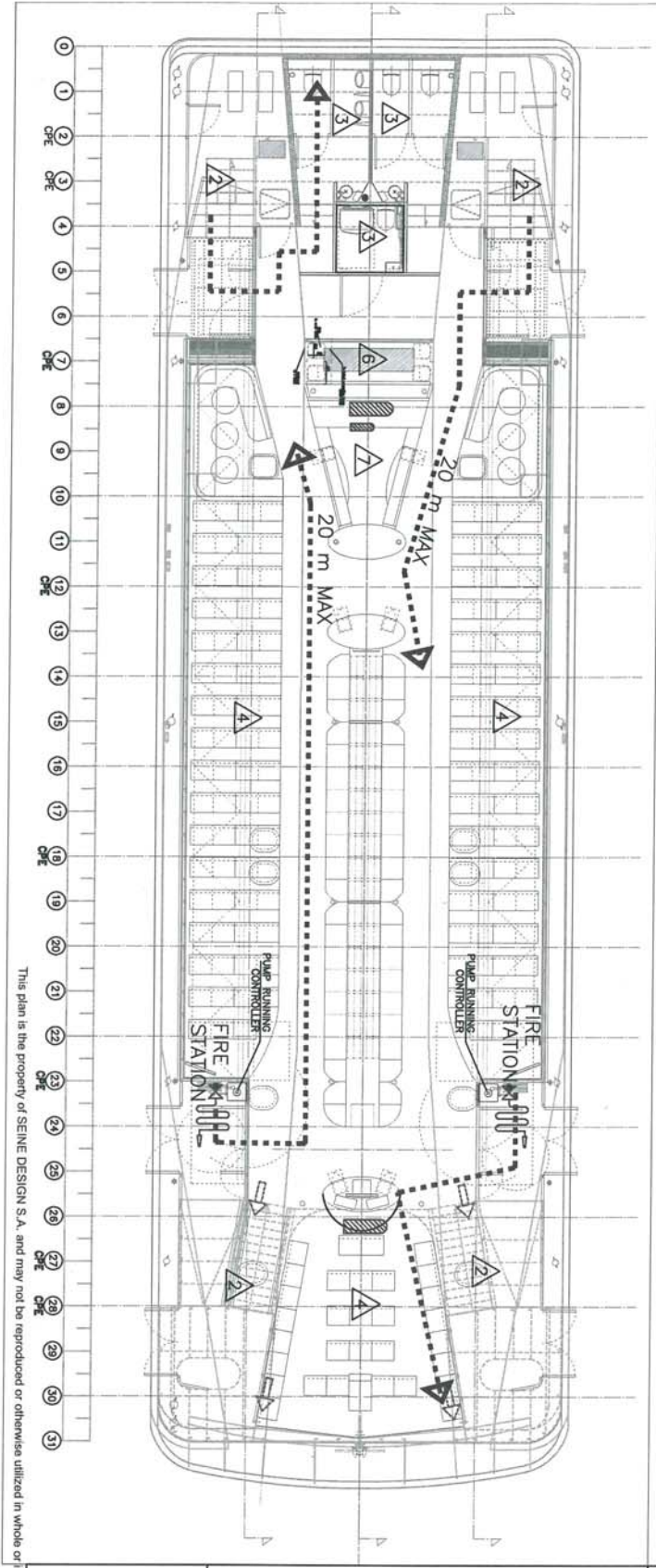
TALKER

ACCOMMODATION SPACES

MACHINERY SPACES

RECREATION ROOM

SM



SEINE DESIGN

City Cruises
Fire fighting system
Deck and roof plan
1/100

plan n°: 0A.3b

phase: EXE

date: Oct, 2015 **Ind:**

accessible : Pigeil City Cruises

FIRE FIGHTING SYSTEM FOR CATEGORY A MACHINERY SPACES :

1) FROD PRESSURE WATER SYSTEM
2) FROD GAS FIRE-EXTINGUISHING SYSTEM
3) HORN CONNECTION PUMP SYSTEM
4) FIRE ALARM SYSTEM

FIRE FIGHTING SYSTEM ADDITIONAL REQUIREMENT FOR CATEGORY A MACHINERY SPACES :

1) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
2) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
3) PORTABLE FIRE EXTINGUISHER CO2 9 kg

COMPARTMENT LINE

FIRE FIGHTING SYSTEM :

PORTABLE FIRE EXTINGUISHER CO2 9 kg

OGS STORAGE

FROD GAS FIRE-EXTINGUISHING SYSTEM INDICATORS

SEA CHEST

FILTER WATER STRAINER

FIRE PUMP

FIRE STATION

DECK PENETRATION

FIRE MAIN TO DECK

OPENING FIRE MAIN TO DECK

CERTING FIRE MAIN TO KEEP

PUMP RUNNING CONTROLLER

ISOLATION VALVE

CATEGORIES OF SPACES :

CONTROL ROOM

EXTERNAL STAIR

TALKER

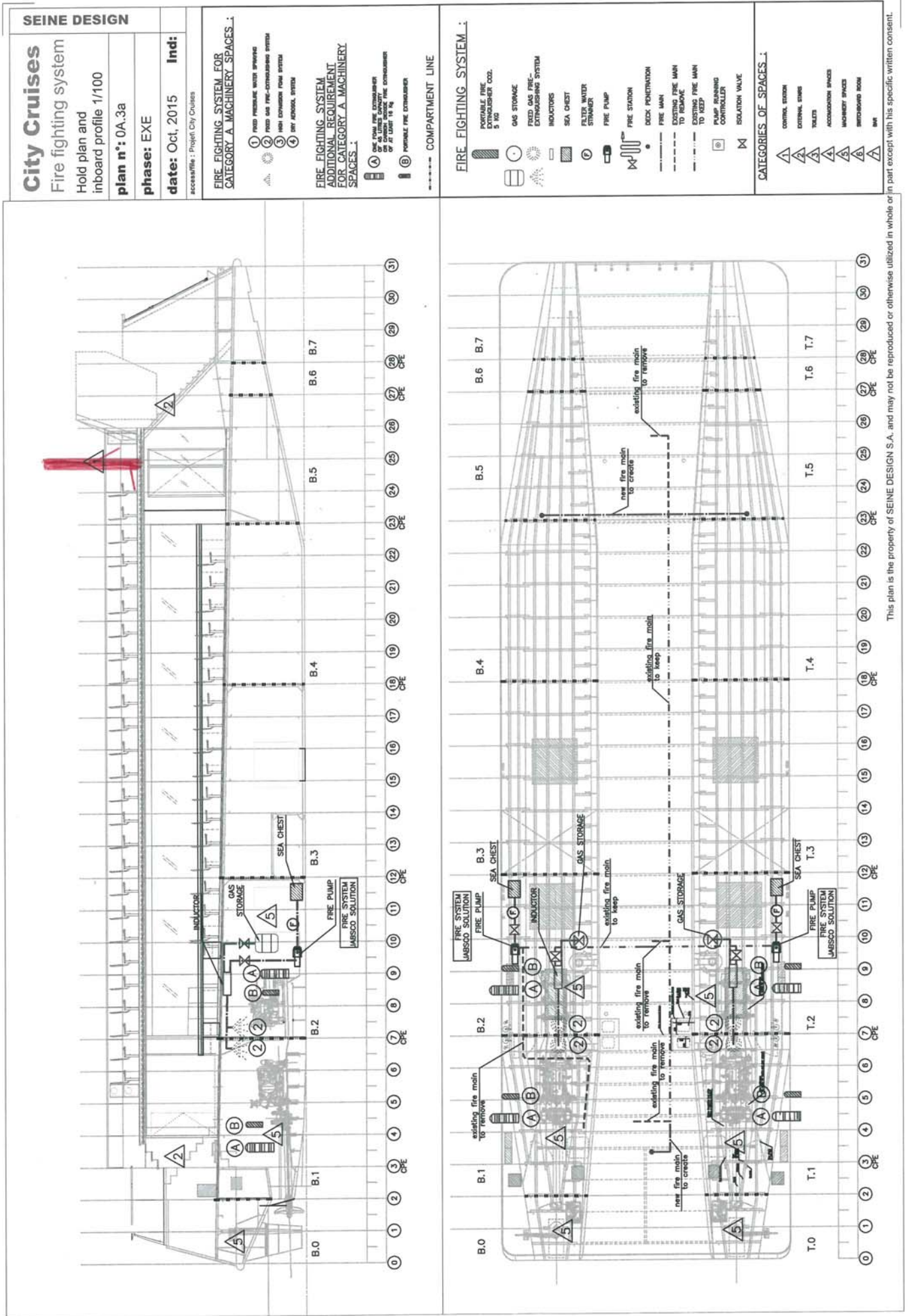
ACCOMMODATION SPACES

MACHINERY SPACES

RECREATION ROOM

SM

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Heron, Andrew

From: Earis, Richard
Sent: 23 June 2017 16:01
To: Heron, Andrew
Subject: RE: City Cruises - City Alpha, Cherry Garden Pier, Bermondsey Wall East, SE16 4TU

Follow Up Flag: Follow up
Flag Status: Completed

Dear Andrew,

I understand the concerns from residents relate predominantly to risk of nuisance from noise and light.

We have not objected to this application. It is for the committee to come to its own view however as a result of your request for further comments I can explain our reasons for the decision not to object as follows:

- Being a silent cinema there is no noise from the cinema itself and patrons on the deck will be occupied in watching the screenings so less likely to add significant noise
- The effect of the change on servicing and waste collection is considered unlikely to be significant in terms of nuisance noise
- The proposed hours of operation add a single additional hour which is still within the Licensing Policy hours specified for this area (i.e. until 23.00) and hence a minimal impact from staff disembarking is not considered exceptional or unreasonable in this context
- The screen is likely to be visible in the distance to bankside residents as it travels along the river in hours of darkness. This could conceivably cause irritation to some residents depending on their individual sensitivity. The effect is transitory for any given resident. The light is unlikely to result in significant light spill into any dwellings (i.e. illuminating inside rooms). To constitute a nuisance an effect needs to be more than merely visible. This has to involve a material interference to a person of normal\average sensitivity, and, in the case of public nuisance must affect a class of people. There are already many other visible light sources on the river at night and insufficient evidence of additional risk of nuisance in this case.

There is some risk of nuisance from almost any application. In this case our opinion is that the level of risk does not justify an objection from us as a responsible authority.

We do not have any wider view on whether or not the application should be granted.

I hope the above is of assistance.

Kind Regards,

Richard

Richard Earis
Principal Environmental Protection Officer
Environmental Protection Team

020 7525 2469

Postal address: Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | PO Box 64529 | London | SE1P 5LX.

Office address (By appointment only): Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH

www.southwark.gov.uk

visit: <http://www.southwark.gov.uk/air-quality>



Please consider the environment - do you really need to print this email?

From: Heron, Andrew
Sent: Friday, June 23, 2017 2:33 PM
To: Earis, Richard
Subject: City Cruises - City Alpha, Cherry Garden Pier, Bermondsey Wall East, SE16 4TU

Dear Richard,

Further to the application made for a variation to the premises licence, the application has received representations from local residents.

I am writing to ask if you may have any comments on the application that may assist Members at the Hearing.

I look forward to hearing from you.

Regards,

Andrew Heron
Principal Licensing Officer
London Borough of Southwark
Regulatory Services – Environment & Leisure
020 7525 5767

Address: Licensing Unit, Hub 1, Floor 3, 160 Tooley Street, London, SE1 2QH

Switchboard: 020 7525 5000

Website: www.southwark.gov.uk



20 June 2017

Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

Dear Licensing Committee

We are writing to object to the application on behalf of City Cruises for an extension of their hours of operation to show films on the City Alpha boat indoors until 11 pm and for an entirely new set of outdoor film showings up to 11 pm.

We live near City Cruises premises at Cherry Garden Pier. We were led to believe that the company was simply applying to add an extra hour to an existing licence – a ‘minor’ addition - but in fact they are also applying for a brand new element of their business – outdoor film screening on an upper boat deck. This will put stress and negative impact on our local area.

We are not opposed to City Cruises as a business but we very much feel that they keep adding new elements with no proper plan as to how to manage their growth, especially in the area of waste management. They are effectively operating an increasingly large-scale business in the historic King Edward III conservation area (which extends into the river and includes the pier). This is putting more and more pressure on our area – both on land and on the river. Additional licences mean an increase in business which means increases in waste and late night noise and nuisance.

We wish to object on the following formal grounds under the category of prevention of nuisance.

(i) Light pollution to humans

We understand there will be outdoor film screenings on the upper deck of their boat. These will involve a large cinema screen on the top deck of the City Alpha which will inevitably generate considerable light pollution. Bermondsey Wall East is a naturally dark environment with wildfowl and bats but with all this additional light pollution this will be despoiled. People will be further negatively affected: at present the lights from City Cruises boats shines into our bedrooms and living rooms. This will only get worse with effectively an outdoor cinema. This impacts families and their children whose bedrooms face the river causing sleep deprivation and invasion of privacy.

(ii) Impact of artificial light on health and ecology

Allowing an outdoor cinema to operate on the City Alpha will add significant amounts of light pollution along the Thames at night. According to evidence presented to the Royal Commission on Environmental Pollution, light pollution disturbs wildlife, including bats that depend on darkness for their survival. Allowing a cinema to operate on board City Alpha will disrupt habitats along the river and have a negative impact on the river fauna and the local environment. Protected species such as bats live in our area and more light pollution from these boats and screenings will have a highly negative impact on the environment.

(iii) Intensification of operations leading to additional deliveries and rubbish

The City Alpha has recently been refurbished to allow passengers to sit on a newly constructed upper deck. It is one of the largest boats belonging to City Cruises, seating at least 400 people.

The outdoor film showings have been advertised in Time Out as happening on five nights a week throughout June and July. Customers are reminded that "On board will be a bar fully stocked with drinks and snacks so you can truly make this a night to remember."

By extending the hours of operation, City Cruises will be intensifying the use of the City Alpha, something that local residents have objected to previously on several occasions. Intensification has an impact on generating additional numbers of deliveries and creating additional amounts of rubbish, both of which constitute public nuisances.

From around 8 am every morning, and sometimes earlier, lorries and vans arrive to deliver supplies to Cherry Garden Pier. They block the road, creating blind spots that have to be negotiated with care by cyclists, motorists and pedestrians. Any intensification of operations will add to the existing congestion around Cherry Gardens and will impact on road safety, thereby placing the public at risk.

In addition City Cruises are regularly exceeding their licence agreements in terms of working hours with deliveries regularly happening before 7.30am and cleaning of boats and clearing of rubbish taking place at 6.30am.

City Cruises currently experience difficulties in disposing of the large amounts of rubbish already generated by their operations. This is either taken away by road or allowed to build up in skips on a river barge. These skips are unsightly and often overfilled so that when they are lifted for unloading, rubbish spills over into the Thames, adding to the pollution in the river. Any additional operations, including the extension of licensing hours, will inevitably add to the amount of rubbish generated and thereby add to the public nuisance arising from City Alpha and other boats.

The unsightly rubbish skips, as well as rubbish that spills over onto the street arising from the normal road collections that take place, are an eyesore in what is now a conservation area that is used by hundreds of residents and commuters each day. This conservation area, which stretches all the way along Bermondsey Wall East and half way across the river, is also

part of the Thames Path – a national pathway that is used by hundreds of walkers each week.

(iv) Later operating hours leading to noise and staff movements at anti-social hours

Any request for an extension of operating hours will mean that boats returning to Cherry Garden Pier will dock much later than 11 pm. The City Alpha is an extremely large boat and will take a considerable amount of time for passengers to disembark at Tower Bridge Pier before returning to Cherry Garden Pier. If staff clear up after the evening entertainment, it means that they will be moving bottles, glasses etc in the open air. This is a noisy operation and will happen in front of our homes while we are trying to sleep. If they do not clear up, they will be leaving rubbish in the open air which could be blown into the Thames and could attract crows and other vermin.

Staff themselves will also be disembarking at an extremely late hour in what is a quiet residential neighbourhood. Sound travels easily across water and therefore any late movements or activities on the boat as it docks will add to the public nuisance element that this application will generate.

Even though the plan is for viewers to use headphones to listen to the film, we do not believe that people will sit in total silence and there will be additional noise pollution during and after the showing.

We realise that they are a business and exist to make a profit. We too need to be able to do our work, for which we are paid, but are constantly disturbed from our rest by City Cruises. Our businesses and employers are entitled to have staff that have a work: life balance that allows them to operate fully. That we are constantly disturbed from 11pm-6.30am with boats being cleaned and cleared and the noise of these boats is detrimental to our work and to our health. We also note that the residents in this area pay more rates to Southwark Council than City Cruises and feel our voices should be heard. It is our area first and our health, work and lives count too. We state again that we are happy for City Cruises to make a profit, but we are not happy for them to do it at our expense and to the detriment of the neighbourhood.

In summary, City Cruises are applying for an entirely new activity to make the top deck of the City Alpha into an outdoor cinema. In addition they have shown a flagrant disregard of due process relating to licensing applications, will add further public nuisances including intrusive light pollution with corresponding impacts on human health and wildlife, further pollution of the river itself, adding further to an eyesore in a well-used and very public conservation area and national footpath, and anti-social hours of working in a quiet, residential neighbourhood. We therefore urge you to reject this application.

Yours faithfully



PARTY B

Licensing Committee
Southwark Council

23 June 2017

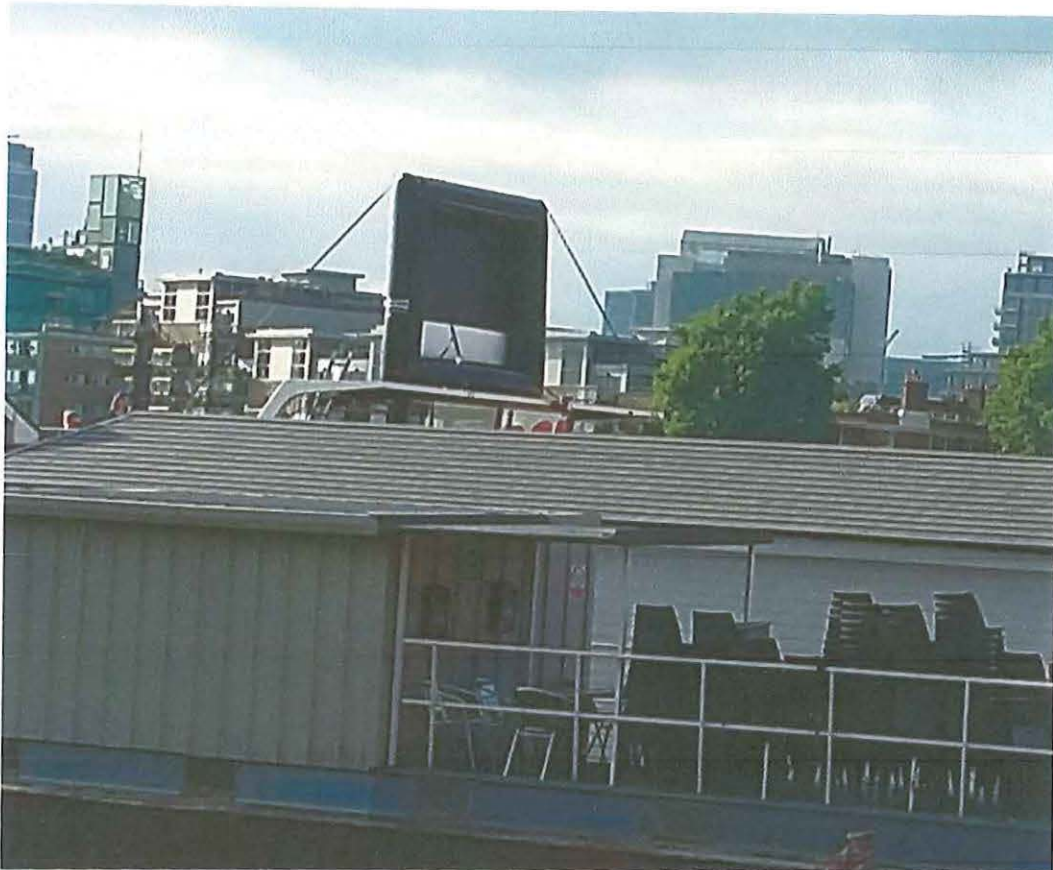
Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

We live [REDACTED] of Cherry Garden Pier where City Cruises is based. I first came to live here in 1995, twenty-two years ago. Since I moved to the area, I have seen a transformation in the scale of the riverside operations of City Cruises, including numerous licensing applications, and I have suffered, in consequence, from the intensification in the use of their vessels and the Pier.

I am writing, along with my wife and daughter to object to the application on behalf of City Cruises for an extension of their hours of operation to show films on the City Alpha indoors until 11 pm and for an entirely new set of outdoor film showings up to 11 pm.

We would first like to draw the Committee's attention to the fact that *Time Out* magazine and website has already advertised for sale tickets at £29 each for outdoor film shows to be screened on the City Alpha commencing in June and July for five nights a week. The weblink for this is: <https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217> (Please see Appendix A). The photo below shows the City Alpha on 16 June prior to its departure for a film showing. This is an infringement of their current license.

City Alpha Cinema Screen, 16 June 2017



We would also question whether this is a variation of an existing license, as claimed by City Cruises, since it is both an extension of an existing use (indoor entertainment) *and* an application for an entirely new activity (outdoor entertainment) up to 11 pm at night which was not included in the original licensing application last granted for the City Alpha boat in January 2016.

(<http://moderngov.southwark.gov.uk/ieListDocuments.aspx?CId=172&MID=5360#AI40514>)

We would also like to draw attention to the fact that City Cruises is already showing outdoor films and is therefore in breach of the terms of their licensing. The following screenshot was taken on 17 June advertising forthcoming film showings.

citycruises

Sightseeing Dining **Special Events** Attractions

[< BACK TO ALL SPECIAL EVENTS](#) Up deck of the City Alpha as we continue to sail through the city. Each night you can

CRUISE DETAILS

Dates

Each evening from Tuesday to Saturday from 1st June until end of July (more dates to be announced).

Films

You can explore the full line-up at www.timeout.com/movieboat

Departure Location

The boat leaves Tower Pier at 8.15pm and boarding starts 8.00pm. The movie starts approximately at 9pm (around the time of sunsets).

Address:

Tower Millennium Pier, Lower Thames St, London EC3N 4DT

We consider this to be a flagrant attempt by City Cruises to prejudge the outcome of the licensing application and to bypass the terms of their existing license. Their actions call into question the role of the Licensing Committee to regulate activity and to safeguard the public interest.

It also raises questions about the ethics of a company that is willing to sell tickets to the public without receiving the necessary permission from the relevant licensing authority. We question also whether operating outside the terms of their license would adversely affect their insurance cover and question the corporate responsibility of a company that is willing to put profit ahead of safety.

In fact, this is not the first time that City Cruises has proceeded with its business expansion without first obtaining the necessary permissions. The most recent case that I am aware of can be understood by referring to Planning Appeal reference: APP/A5840/15/301943434 (This was the unsuccessful appeal by City Cruises against the enforcement of the removal of an unauthorised development that the Company had constructed on one of its barges.) This latest example is no more justifiable than the previous ones

We believe that City Cruises' disregard for due process places undue pressure on the Licensing Committee to reach a decision favourable to their operations and contrary to the wishes of local residents. On these grounds alone, we believe that the Licensing Committee should reject this application outright.

In addition to these grounds, we wish to raise the following additional objections under the category of prevention of nuisance.

(i) Light pollution, health and sleep deprivation

Outdoor screenings will involve a large cinema screen on the top deck of the City Alpha which will inevitably generate considerable light pollution as the boat travels from Tower Bridge downstream and back again over a 2 hour period from 9 until 11 pm. When the boat is running against the tide it makes little headway and therefore there is the distinct possibility of a giant cinema screen watched by hundreds of people chugging its way slowly along the river directly outside residential properties that line the river bank. This will generate a huge amount of light pollution in what is at night a dark part of London. This will inevitably create a public nuisance since the screen will be visible from the river bank and from inside people's homes, including their bedrooms and those of their children. This will result in loss of sleep with corresponding impacts on human health. This will impact on people on both sides of the river, especially where the Thames narrows. For us in particular it will mean our living room and front bedrooms will be subjected to glaring light pollution for five nights every week during the summer.

(ii) Impact of artificial light on wildlife

Allowing an outdoor cinema to operate on the City Alpha will add to the light pollution along the Thames at night. According to evidence presented to the Royal Commission on Environmental Pollution (2009), light pollution disturbs wildlife, including bats, that depend on darkness for their survival. The Thames as a Site of Metropolitan Importance for Nature Conservation (SMINC) has the highest designation and is designated as a wildlife corridor.

The Thames is home to seven species of bats including noctule, Daubenton's and pipistrelle, although their numbers are constantly at threat from development, bad lighting and habitat loss. Bat species, such as the Daubenton's bat, rely on river corridors to move to their foraging areas and roost sites, including buildings such as Corbett's Wharf which front onto the river close to Cherry Gardens. Light pollution along the river causes fragmentation of these wildlife corridors and inhibits movement. This is a major issue along the river Thames, which is used for foraging and commuting by a wide range of bat species, but due to ever increasing lighting this important dark corridor is becoming more and more fragmented. This poses a major threat to the survival of bats

Allowing a cinema to operate on board City Alpha will disrupt habitats along the river and have a negative impact on the river fauna and the local environment. It will set a precedent for further applications, resulting in additional light pollution along the dark corridor along the night-time Thames. This will fragment and disrupt habitats for nocturnal wildlife in the city. . Further details from the Royal Commission are available from:

<http://ida.darksky.org/assets/documents/RCEP%20Cosultation%20on%20Artificial%20Light%20in%20the%20Environment.pdf>

A bat survey should take place along the river to determine which species would be endangered by existing and additional light pollution, including that from City Cruises operations.

(iii) Intensification of operations leading to additional deliveries and rubbish

The City Alpha has recently been refurbished to allow passengers to sit on a newly constructed upper deck. It is one of the largest boats belonging to City Cruises, seating at least 400 people. It has an area of 275 square metres.

(<https://docklockandriver.wordpress.com/2016/08/01/city-alpha-gets-a-makeover/>)

The outdoor film showings have been advertised as happening on five nights a week throughout June and July. Customers are reminded that “On board will be a bar fully stocked with drinks and snacks so you can truly make this a night to remember.”

By extending the hours of operation, City Cruises will be intensifying the use of the City Alpha, something that local residents have objected to previously on several occasions. Intensification has an impact on generating additional numbers of deliveries and creating additional amounts of rubbish, both of which constitute public nuisances.

From around 8 am every morning, and sometimes earlier, lorries and vans arrive to deliver supplies to Cherry Garden Pier. They block the road, creating blind spots that have to be negotiated with care by cyclists and motorists. Any intensification of operations will add to the existing congestion around Cherry Gardens and will impact on road safety, thereby placing the public at risk.

City Cruises currently experience difficulties in disposing of the large amounts of rubbish already generated by their operations. This is either taken away by road or allowed to build up in up to four skips on a river barge. These skips are unsightly and often overfilled so that when they are lifted for unloading, rubbish spills over into the Thames, adding to the pollution in the river.

The images below are typical of how rubbish is allowed to build up in the skips, resulting in spillage into the river. This part of the river is now in a Conservation Area, yet City Cruises operations regularly lead to spillage. If this was carried out on a public highway, it would be termed ‘fly tipping’.

Emptying City Cruises Rubbish 15 February 2017



Rubbish blown off as skip is emptied and enters the Thames

Please Note: The above photographs are not depicting an isolated case of pollution. From my observation this is a weekly, if not daily event and I can provide similar pictures of pollution event that occurred within the last week or so.

Any additional operations, including the extension of licensing hours, will inevitably add to the amount of rubbish generated and thereby add to the public nuisance arising from City Alpha and other boats. The fact that rubbish removal from the skips takes place on the Thames, which itself is a public highway, should make no difference to the definition of a public nuisance arising from rubbish being dumped into the river.

The unsightly rubbish skips, as well as rubbish that spills over onto the street arising from the normal road collections that take place, are an eyesore in what is now a conservation area that is used by hundreds of residents and commuters each day. This conservation area, which stretches all the way along Bermondsey Wall East and half way across the river, is also part of the Thames Path – a national pathway that is used by hundreds of walkers each week.

(iv) Later operating hours leading to noise and staff movements at anti-social hours

Any request for an extension of operating hours will mean that boats returning to Cherry Garden Pier will dock much later than 11 pm. The City Alpha is an extremely large boat and will take a considerable amount of time for passengers to disembark at Tower Bridge Pier before returning to Cherry Garden Pier. If staff clear up after the evening entertainment, it means that they will be moving bottles, glasses etc. in the open air late at night. This is a noisy operation and will happen in front of our home while we are trying to sleep. If they do not clear up, they will be leaving rubbish in the open air which could be blown into the Thames and could attract seagulls, crows and other vermin.

Staff themselves will also be disembarking at an extremely late hour in what is a quiet residential neighbourhood. Sound travels easily across water and therefore any late movements or activities on the boat as it docks will add to the public nuisance element that this application will generate.

Even though the plan is for viewers to use headphones to listen to the film, we do not believe that people will sit in total silence and there will be additional noise pollution during and after the showing.

In summary, City Cruises are applying for an entirely new activity to make the top deck of the City Alpha into an outdoor cinema. In addition they have shown a flagrant disregard of due process relating to licensing applications, will add further public nuisances including intrusive light pollution with corresponding impacts on human health and wildlife, further pollution of the river itself, adding to an eyesore in a well-used and very public conservation area and national footpath, and anti-social hours of working in a quiet, residential neighbourhood. We therefore urge you to reject this application.

Yours faithfully,



Appendix A: Screen shots of Time Out's advertising launch of the City Cruises Open Air Film Showings 2 May 2017

<https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217> (accessed 23 May 2017)

Search results x King's College x Assessment x Mail - david x Re: Premises x Time Out is x Critere Bar... x Inbox (162) x Licensing Re... x How to obje... x David

https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217

FILM

ADD COMMENT LOVE IT SAVE IT

Time Out is launching London's first cinema to sail the River Thames

Share Tweet

By Time Out Film
Posted: Tuesday May 2 2017, 8:03am

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https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217

This summer, Time Out Live is launching Movies on the River with City Cruises – an exciting addition to London's pop up cinema scene and a unique chance for Londoners to watch movies on the top deck of a boat as it cruises along the River Thames.

For five nights a week, starting with a launch-night screening of 'Jaws' on Thursday June 15, Londoners will be able to enjoy a sunset cruise along the river before settling down for a movie on the top deck of the sleek cruise boat City Alpha once the sun goes down.

TIME OUT LIVE PRESENTS

MOVIES ON THE RIVER

with citycruises

Each night, the Movies on the River boat will board by Tower of London for a sunset cruise through Tower Bridge and east towards Isle of Dogs and Greenwich. After dark, we'll play a movie on a big screen on the open-air deck of the Alpha. The boat will continue to glide past the city as the film screens.

Most recent posts

Freeze! There's a Gelato Festival coming to town →

Don't miss StREATlife, the street food and craft beer festival at Alexandra Palace →

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22:59 23/05/2017

movie on a big screen on the open-air deck of the Alpha. The boat will continue to glide past the city as the film screens.

Movies will include London-themed favourites including 'Mary Poppins' and 'Notting Hill', watery classics including 'Finding Nemo' and 'The Little Mermaid' (and, of course, 'Jaws') and much-loved romantic favourites old and new, including 'When Harry Met Sally' and 'La La Land'.

On board will be a bar fully stocked with drinks and snacks so you can truly make this a night to remember.

Explore the full line-up and buy tickets for Movies on the River.

Tickets for Time Out Live presents Movies on the River with City Cruises are on sale now and start at £29 – which includes the sunset cruise on the Thames and the open-air movie screening.

Each night the boat boards at Tower Pier at 8pm. The movie starts at 9pm. The boat returns to Tower Pier when the movie ends (approx 11pm).

Share Tweet ADD COMMENT

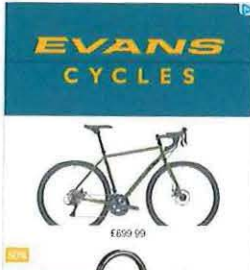
By Time Out Film

Don't miss StrEATlife, the street food and craft beer festival at Alexandra Palace →

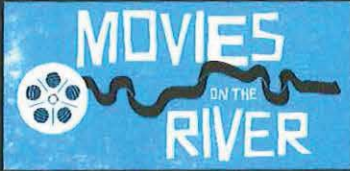
Bite me: a mini burger pop-up is coming to London →

Max's Sandwich Shop is throwing a huge party at Birthdays with FREE sandwiches and booze →

The return of 'Twin Peaks' – how to get the best from the new series →



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Baz Luhrmann's Romeo + Juliet
Friday 16 June, 8:00 PM

La La Land
Saturday 17 June, 8:00 PM

Shakespeare in Love
Tuesday 20 June, 8:00 PM

Search result x King's Colle... x Assessment x Mail - davi... x Re: Premis... x Time Out L... x Criteo Ban... x Inbox (164)... x Licensing P... x How to obj... x David


Secure | <https://www.timeout.com/london/shop/event/time-out-live-presents-movies-on-the-river>

Must be ordered before **15/07/2017 23:59:00**

Pick your film at London's first cinema on the river here

£29.00

BUY



DESCRIPTION

TIME OUT BLACK

Highlights:

- Five nights a week, in June and July, Time Out invites you to sail up the Thames in the middle of London for an evening of film, food and drink on the river.
- A true original, this will be London's first cinema sailing on the river – and a unique addition to the city's thriving outdoor pop-up cinema scene.
- Each night, the boat will carry film lovers from Tower Pier, under the iconic Tower Bridge and east towards the Isle of Dogs, all while a movie is projected on a large screen on the boat's open-top deck.

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PARTY C

Licensing Committee
Southwark Council

17 June 2017

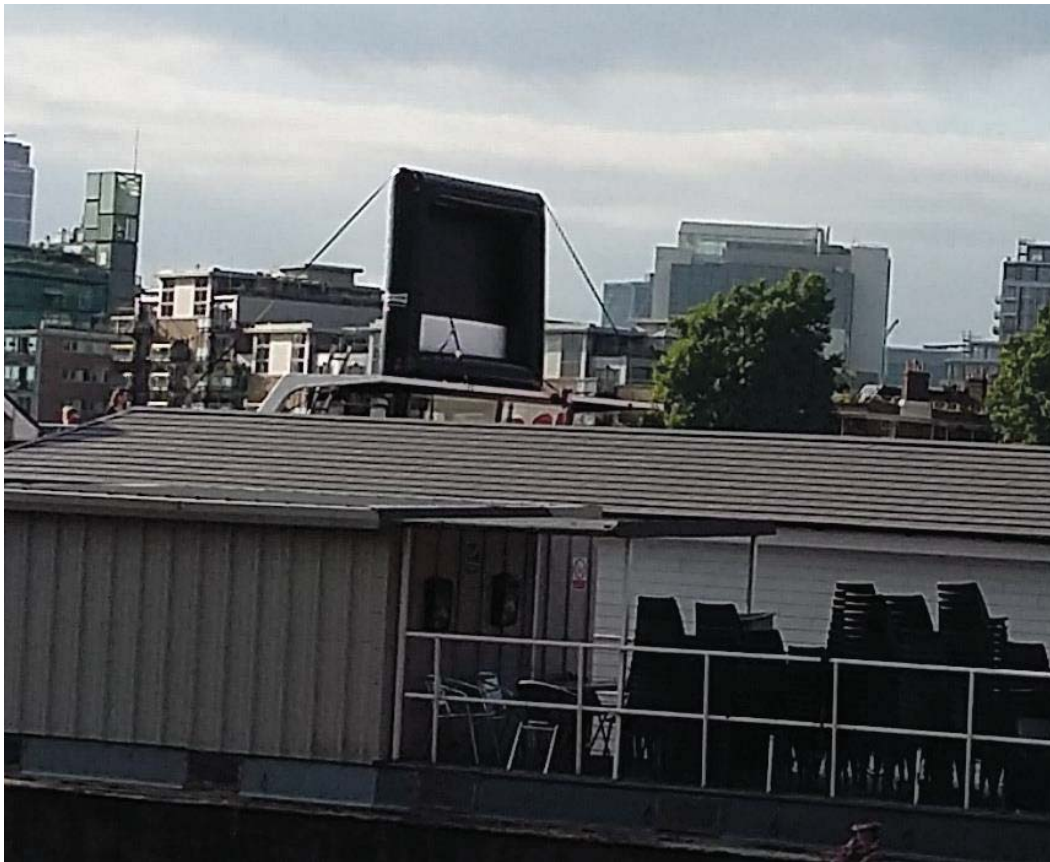
Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

We live [REDACTED] Cherry Garden Pier where City Cruises is based. We have lived here for over three years, during which time we have seen a large number of licensing applications by City Cruises and suffered the intensification of the use of their boats and the Pier.

We are writing to object to the application on behalf of City Cruises for an extension of their hours of operation to show films on the City Alpha boat indoors until 11 pm and for an entirely new set of outdoor film showings up to 11 pm.

We would first like to draw the Committee's attention to the fact that *Time Out* magazine and website has already advertised for sale tickets at £29 each for outdoor film shows to be screened on the City Alpha commencing in June and July for five nights a week. The weblink for this is: <https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217> (Please see Appendix A). The photo below shows the City Alpha on 16 June prior to its departure for a film showing. This is an infringement of their current license.

City Alpha Cinema Screen, 16 June 2017



We would also question whether this is a variation of an existing license, as claimed by City Cruises, since it is both an extension of an existing use (indoor entertainment) *and* an application for an entirely new activity (outdoor entertainment) up to 11 pm at night which was not included in the original licensing application last granted for the City Alpha boat in January 2016.

<http://moderngov.southwark.gov.uk/ieListDocuments.aspx?Cid=172&MID=5360#AI40514>

We would also like to draw attention to the fact that City Cruises is already showing outdoor films and is therefore in breach of the terms of their licensing. The following screenshot was taken on 17 June advertising forthcoming film showings.

citycruises

Sightseeing Dining **Special Events** Attractions

[< BACK TO ALL SPECIAL EVENTS](#) to deck of the City Alpha as we continue to sail through the city. Each night you can

CRUISE DETAILS

Dates

Each evening from Tuesday to Saturday from 1st June until end of July (more dates to be announced).

Films

You can explore the full line-up at www.timeout.com/movieboat

Departure Location

The boat leaves Tower Pier at 8.15pm and boarding starts 8.00pm. The movie starts approximately at 9pm (around the time of sunsets).

Address:

Tower Millennium Pier, Lower Thames St, London EC3N 4DT

We consider this to be a flagrant attempt by City Cruises to prejudge the outcome of the licensing application and to bypass the terms of their existing license. Their actions call into question the role of the Licensing Committee to regulate activity and to safeguard the public interest.

It also raises questions about the ethics of a company that is willing to sell tickets to the public without receiving the necessary permission from the relevant licensing authority. We question also whether operating outside the terms of their license would adversely affect their insurance cover and question the corporate responsibility of a company that is willing to put profit ahead of safety.

We believe that City Cruises' disregard for due process places undue pressure on the Licensing Committee to reach a decision favourable to their operations and contrary to the wishes of local residents. On these grounds alone, we believe that the Licensing Committee should reject this application outright.

In addition to these grounds, we wish to raise the following additional objections under the category of prevention of nuisance.

(i) Light pollution, health and sleep deprivation

Outdoor screenings will involve a large cinema screen on the top deck of the City Alpha which will inevitably generate considerable light pollution as the boat travels from Tower Bridge downstream and back again over a 2 hour period from 9 until 11 pm. When the boat is running against the tide it makes little headway and therefore there is the distinct possibility of a giant cinema screen watched by hundreds of people chugging its way slowly along the river directly outside residential properties that line the river bank. This will generate a huge amount of light pollution in what is at night a dark part of London. This will inevitably create a public nuisance since the screen will be visible from the river bank and from inside people's homes, including their bedrooms and those of their children. This will result in loss of sleep with corresponding impacts on human health. This will impact on people on both sides of the river, especially where the Thames narrows. For us in particular it will mean our living room and front bedrooms will be subjected to glaring light pollution for five nights every week during the summer.

(ii) Impact of artificial light on wildlife

Allowing an outdoor cinema to operate on the City Alpha will add to the light pollution along the Thames at night. According to evidence presented to the Royal Commission on Environmental Pollution (2009), light pollution disturbs wildlife, including bats, that depend on darkness for their survival. The Thames as a Site of Metropolitan Importance for Nature Conservation (SMINC) has the highest designation and is designated as a wildlife corridor.

The Thames is home to seven species of bats including noctule, Daubenton's and pipistrelle, although their numbers are constantly at threat from development, bad lighting and habitat loss. Bat species, such as the Daubenton's bat, rely on river corridors to move to their foraging areas and roost sites, including buildings such as Corbett's Wharf which front onto the river close to Cherry Gardens. Light pollution along the river causes fragmentation of these wildlife corridors and inhibits movement. This is a major issue along the river Thames, which is used for foraging and commuting by a wide range of bat species, but due to ever increasing lighting this important dark corridor is becoming more and more fragmented. This poses a major threat to the survival of bats

Allowing a cinema to operate on board City Alpha will disrupt habitats along the river and have a negative impact on the river fauna and the local environment. It will set a precedent for further applications, resulting in additional light pollution along the dark corridor along the night-time Thames. This will fragment and disrupt habitats for nocturnal wildlife in the city. . Further details from the Royal Commission are available from:

<http://ida.darksky.org/assets/documents/RCEP%20Cosultation%20on%20Artificial%20Light%20in%20the%20Environment.pdf>

A bat survey should take place along the river to determine which species would be endangered by existing and additional light pollution, including that from City Cruises operations.

(iii) Intensification of operations leading to additional deliveries and rubbish

The City Alpha has recently been refurbished to allow passengers to sit on a newly constructed upper deck. It is one of the largest boats belonging to City Cruises, seating at least 400 people. It has an area of 275 square metres.

[\(https://docklockandriver.wordpress.com/2016/08/01/city-alpha-gets-a-makeover/\)](https://docklockandriver.wordpress.com/2016/08/01/city-alpha-gets-a-makeover/)

The outdoor film showings have been advertised as happening on five nights a week throughout June and July. Customers are reminded that “On board will be a bar fully stocked with drinks and snacks so you can truly make this a night to remember.”

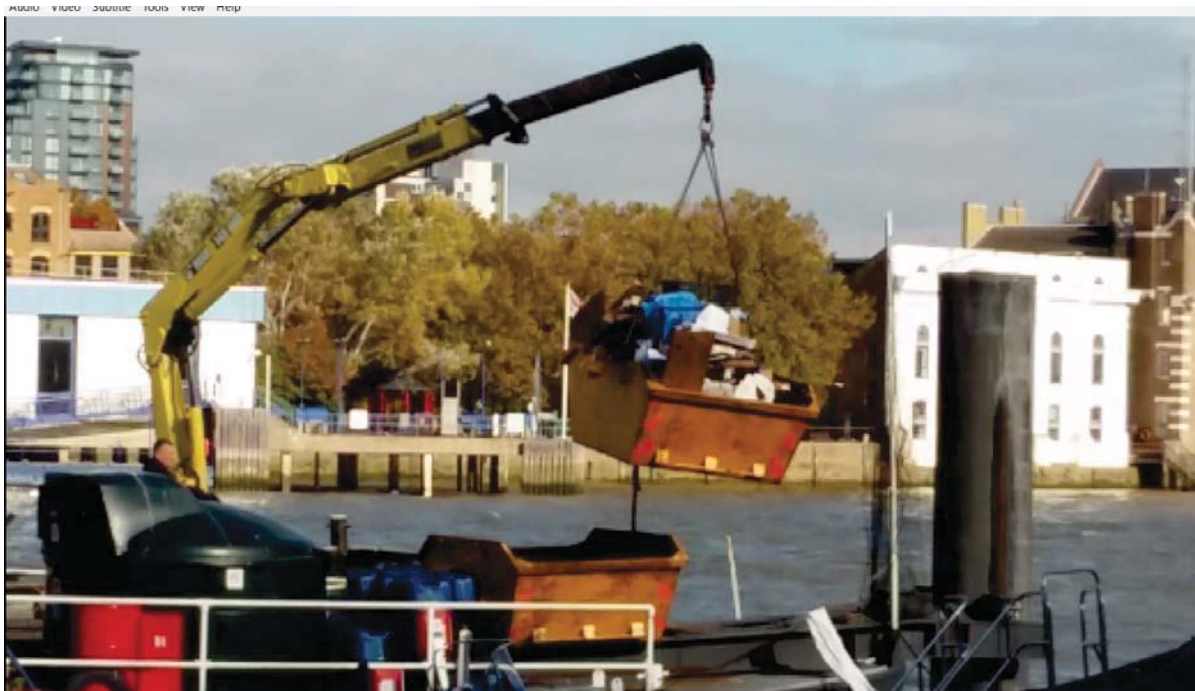
By extending the hours of operation, City Cruises will be intensifying the use of the City Alpha, something that local residents have objected to previously on several occasions. Intensification has an impact on generating additional numbers of deliveries and creating additional amounts of rubbish, both of which constitute public nuisances.

From around 8 am every morning, and sometimes earlier, lorries and vans arrive to deliver supplies to Cherry Garden Pier. They block the road, creating blind spots that have to be negotiated with care by cyclists and motorists. Any intensification of operations will add to the existing congestion around Cherry Gardens and will impact on road safety, thereby placing the public at risk.

City Cruises currently experience difficulties in disposing of the large amounts of rubbish already generated by their operations. This is either taken away by road or allowed to build up in up to four skips on a river barge. These skips are unsightly and often overfilled so that when they are lifted for unloading, rubbish spills over into the Thames, adding to the pollution in the river.

The images below are typical of how rubbish is allowed to build up in the skips, resulting in spillage into the river. This part of the river is now in a Conservation Area, yet City Cruises operations regularly lead to spillage. If this was carried out on a public highway, it would be termed ‘fly tipping’.

Emptying City Cruises Rubbish 15 February 2017



Rubbish blown off as skip is emptied and enters the Thames

Any additional operations, including the extension of licensing hours, will inevitably add to the amount of rubbish generated and thereby add to the public nuisance arising from City

Alpha and other boats. The fact that rubbish removal from the skips takes place on the Thames, which itself is a public highway, should make no difference to the definition of a public nuisance arising from rubbish being dumped into the river.

The unsightly rubbish skips, as well as rubbish that spills over onto the street arising from the normal road collections that take place, are an eyesore in what is now a conservation area that is used by hundreds of residents and commuters each day. This conservation area, which stretches all the way along Bermondsey Wall East and half way across the river, is also part of the Thames Path – a national pathway that is used by hundreds of walkers each week.

(iv) Later operating hours leading to noise and staff movements at anti-social hours

Any request for an extension of operating hours will mean that boats returning to Cherry Garden Pier will dock much later than 11 pm. The City Alpha is an extremely large boat and will take a considerable amount of time for passengers to disembark at Tower Bridge Pier before returning to Cherry Garden Pier. If staff clear up after the evening entertainment, it means that they will be moving bottles, glasses etc. in the open air late at night. This is a noisy operation and will happen in front of our home while we are trying to sleep. If they do not clear up, they will be leaving rubbish in the open air which could be blown into the Thames and could attract seagulls, crows and other vermin.

Staff themselves will also be disembarking at an extremely late hour in what is a quiet residential neighbourhood. Sound travels easily across water and therefore any late movements or activities on the boat as it docks will add to the public nuisance element that this application will generate.

Even though the plan is for viewers to use headphones to listen to the film, we do not believe that people will sit in total silence and there will be additional noise pollution during and after the showing.

In summary, City Cruises are applying for an entirely new activity to make the top deck of the City Alpha into an outdoor cinema. In addition they have shown a flagrant disregard of due process relating to licensing applications, will add further public nuisances including intrusive light pollution with corresponding impacts on human health and wildlife, further pollution of the river itself, adding to an eyesore in a well-used and very public conservation area and national footpath, and anti-social hours of working in a quiet, residential neighbourhood. We therefore urge you to reject this application.

Yours faithfully



Appendix A: Screen shots of Time Out's advertising launch of the City Cruises Open Air Film Showings 2 May 2017

<https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217> (accessed 23 May 2017)

Search results x King's College x Assessment x Mail - david x Re: Premise x Time Out is x Criteo Banner x Inbox (162) x Licensing Re x How to obje x David

https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217

BLOG FILM ADD COMMENT LOVE IT SAVE IT

Time Out is launching London's first cinema to sail the River Thames

By Time Out Film
Posted: Tuesday May 2 2017, 8:03am

Share Tweet G+

EVANS CYCLES
£899.99
50% OFF

Feedback

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22:57 23/05/2017

Search results x King's College x Assessment x Mail - david x Re: Premise x Time Out is x Criteo Banner x Inbox (162) x Licensing Re x How to obje x David

https://www.timeout.com/london/blog/time-out-is-launching-londons-first-cinema-to-sail-the-river-thames-050217

This summer, Time Out Live is launching Movies on the River with City Cruises - an exciting addition to London's pop-up cinema scene and a unique chance for Londoners to watch movies on the top deck of a boat as it cruises along the River Thames.

For five nights a week, starting with a launch-night screening of 'Jaws' on Thursday June 15, Londoners will be able to enjoy a sunset cruise along the river before settling down for a movie on the top deck of the sleek cruise boat City Alpha once the sun goes down.

TIME OUT LIVE PRESENTS
MOVIES ON THE RIVER
with citycruises

Each night, the Movies on the River boat will board by Tower of London for a sunset cruise through Tower Bridge and east towards Isle of Dogs and Greenwich. After dark, we'll play a movie on a big screen on the open-air deck of the Alpha. The boat will continue to glide past the city as the film screens.

EVANS CYCLES
£899.99
50% OFF

£44.99
50% OFF

£19.99
50% OFF

Feedback

Most recent posts

Freeze! There's a Gelato Festival coming to town →

Don't miss StrEATlife, the street food and craft beer festival at Alexandra Palace →

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22:59 23/05/2017

movie on a big screen on the open-air deck of the Alpha. The boat will continue to glide past the city as the film screens.

Movies will include London-themed favourites including 'Mary Poppins' and 'Notting Hill', watery classics including 'Finding Nemo' and 'The Little Mermaid' (and, of course, 'Jaws') and much-loved romantic favourites old and new, including 'When Harry Met Sally' and 'La La Land'.

On board will be a bar fully stocked with drinks and snacks so you can truly make this a night to remember.

Explore the full line-up and buy tickets for Movies on the River.

Tickets for Time Out Live presents Movies on the River with City Cruises are on sale now and start at £29 – which includes the sunset cruise on the Thames and the open-air movie screening.

Each night the boat boards at Tower Pier at 8pm. The movie starts at 9pm. The boat returns to Tower Pier when the movie ends (approx 11pm).

Share Tweet ADD COMMENT

By Time Out Film

Don't miss StrEATlife, the street food and craft beer festival at Alexandra Palace →

Bite me: a mini burger pop-up is coming to London →

Max's Sandwich Shop is throwing a huge party at Birthdays with FREE sandwiches and booze →

The return of 'Twin Peaks' – how to get the best from the new series →

EVANS CYCLES

£899.99

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Secure | <https://yplanapp.com/tp/time-out-film-boat-4382>

MOVIES ON THE RIVER

Baz Luhrmann's Romeo + Juliet
Friday 16 June, 8:00 PM

La La Land
Saturday 17 June, 8:00 PM

Shakespeare in Love
Tuesday 20 June, 8:00 PM

Search results x King's Coller x Assessment x Mail - david x Re: Premise x Time Out Live x Criteo Banner x Inbox (164) x Licensing Re x How to obje x David


Secure | https://www.timeout.com/london/shop/event-time-out-live-presents-movies-on-the-river

Must be ordered before 15/07/2017 23:59:00

Pick your film at London's first cinema on the river here

£29.00

BUY



DESCRIPTION

TIME OUT BLACK

Highlights:

- Five nights a week, in June and July, Time Out invites you to sail up the Thames in the middle of London for an evening of film, food and drink on the river.
- A true original, this will be London's first cinema sailing on the river – and a unique addition to the city's thriving outdoor pop-up cinema scene.
- Each night, the boat will carry film lovers from Tower Pier, under the iconic Tower Bridge and east towards the Isle of Dogs, all while a movie is projected on a large screen on the boat's open-top deck.

Feedback

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23:10 23/05/2017



Southwark Licensing Committee
 Southwark Council
 Hub 2, 3rd Floor
 P O Box 64529
 SE1P 5LX

PARTY D

Email: licensing@southwark.gov.uk
 22 June 2017

Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

We've [REDACTED] City Cruises' operations at Cherry Garden Pier since 2006, 2009 and 2017 respectively and strongly object to the current application.

The approval of this licence will be detrimental to the environment and health of neighbours as per below.

A) Public Safety & Nuisance

- i) Pollution from more rubbish and waste not properly stored and removed will contravene existing planning conditions, and be detrimental to the health of the environment and public health and safety***

During the past three years the scale of their operation has become so big that their current refuses storage space, bins and refuse removal remains insufficient. Rubbish is being stored on bins and skips on their barges/pontoons that are overflowing with rubbish and / or not properly closed. This attracts rodents and other pests to the pier and Cherry Gardens and is a concern for public safety and the environment. In addition to the dangers of pests around food preparation areas on the pier, the rubbish spills over into the Thames or wind blows it into the street where it becomes a death trap to animals. See Appendix I.

This licence application constitutes extension of their operations both in terms of operating hours and existing use and will generate more waste whilst it was an **expressed condition in the planning approval granted (see Appendix II) that:**

- **there will be "no change in the amount of refuse due to the proposed development"**
- **"in order that council may be satisfied that suitable facilities for the storage of refuse will be provided and retained in the interest of protecting the amenity of the site and the area in general from**

litter, odour and potential vermin/pest nuisance in accordance with Policy E.3.1: Protection of Amenity and"

"Suitable facilities" was clearly indicated in the drawings (see Appendix II) and does not include open skips on the pier which equates to "fly tipping.

City Alpha's seating capacity has already been doubled and to allow further extension of operating hours will increase the problem with excess waste even further.

The previous application for City Alpha's licence received 18 objections and only after the applicant advised that "they had reduced the operating and licensable hours sought from 02.00 to 22.00 daily and also set out 21 proposed conditions in response to representations from local residents" was the licence was approved.

The existing application for extended operating hours to 23:00 would contravene conditions already imposed by the Licensing Committee.

(<http://moderngov.southwark.gov.uk/documents/s60510/Appendix%20C%20Local%20residents%20objecting%20representations.pdf>)

Extract from above link:

That the application submitted by City Cruises Plc for the grant of a premises licence issued under the Licensing Act 2003 in respect of City Alpha, Cherry Garden Pier, London SE16 4TU be granted as follows:

Licensable Activity	Monday to Sunday
Sale and supply of alcohol (on the premises)	10:00 – 22:00
Films, live music, recorded music, performance of dance or anything similar	10:00 – 22:00
Hours premises are open to the public	08:00 – 22:00
Non-standard timings	From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day and until 02.00 on Guy Fawkes fire works display night.

The applicant advised that they had reduced the operating and licensable hours sought from 02.00 to 22.00 daily and also set out 21 proposed conditions in response to representations from local residents.

In addition, City Cruises was operating and showing films on City Alpha on 16 June 2017 (Appendix III) which is a clear breach of their existing licence (<http://moderngov.southwark.gov.uk/documents/s60510/Appendix%20C%20Local%20residents%20objecting%20representations.pdf>)

Per the minutes of the existing licence: **“The residents should be reminded that if there are any breaches in the licensing objectives and/or the attached licensing conditions, they have the option to call for a review of the licence.”**

Given the breach of their existing licence and as per the minutes (<http://moderngov.southwark.gov.uk/documents/s60510/Appendix%20C%20Local%20residents%20objecting%20representations.pdf>) , we, as residents would like to exercise our option and immediately call for an review of City Alpha’s exiting licence before any variations are even considered.

Despite the initial planning application with a clear “no intensification” condition, City Cruises continue to expand the scale of their operations in a residential and conservation area with little regard to planning / environmental / licence conditions as evidenced through various notices issued by Southwark Council.

It is now circa three years since the problem with their operations generating too much waste that are not properly stored in provided spaces and City Cruises still has not resolved this problem, remain in breach of planning conditions.

B: The prevention of nuisance

i) Light pollution:

As City Alpha has an open air top deck where they plan to show movies 5 to 7 nights a week, considerable light pollution will be generated causing nuisance to all river facing houses on their route.

Especially in the summer when it is a hot evening, there is no way to block out the light with curtains etc and I’m easily disturbed / awakened flashing lights. . <http://ida.darksky.org/assets/documents/RCEP%20Cosultation%20on%20Artificial%20Light%20in%20the%20Environment.pdf>

Light pollution disturbs wildlife. Uncontained light has a ‘hoovering’ effect on the insect population and cut ‘migration corridors’ for bats with detrimental effects on and collapse of their populations.

Further details from the Royal Commission are available from: <http://ida.darksky.org/assets/documents/RCEP%20Cosultation%20on%20Artificial%20Light%20in%20the%20Environment.pdf>

ii) Noise Pollution

While the licence application might only be to 23h, cleanup and closing activities will go on for some time thereafter, generating further noise.

Extending the operating hours will also result in workers at the pier leaving Cherry Garden Pier later (after 12h), and disturb the sleep and peace of the neighbourhood as they slam their car doors, start their cars and make general noise after midnight in front of our bedrooms..

C) Protection of children from harm:

The neighbourhood and properties adjacent to the planned route for this application consist of many households with children. Light pollution has many negative impacts on human health, interferes with sleeping patterns. It also delays the production of melatonin, leading to sleep deprivation and many other mental illnesses. The negative impact of light pollution is especially harmful (in addition to noise pollution) for children's developing brains that need enough and proper sleep to prevent many mental illnesses.

Given City Cruises' terrible track record operating within the conditions of planning /licensing, general disregard to the residents, environment and the conservation area, I strongly object.

Regards,



Appendix I: Pollution from more excess rubbish and waste not properly stored and removed



Appendix III: Pollution from more excess rubbish and waste not properly stored and removed

Re: City Alpha's new app x G twitter time out river mo x Movies on the River laun x

Secure | <https://www.timeout.com/london/blog/movies-on-the-river-launched-on-the-thames-last-night-with-a-screening-of-jaws-061617>

By Time Out Film
Posted: Friday June 16 2017, 4:54pm

Share Tweet G+

Movies on the River launched on the Thames last night with a screening of 'Jaws'

Most recent posts

- Art, music and kibbeh: it's the best of Syrian London
- Angel Delight, Pot Noodles and Arctic rolls: A 'guilty pleasures' food festival is coming to London
- These thermal images show how hot it was on the tube yesterday
- Franco Manca is giving away 500 free pizzas over the next five days
- Five reasons to visit Somerset House's pongy new show 'Perfume'

Last night saw the launch of Movies on the River – London's first ever open-air cinema to sail the Thames.

This amazing addition to London's bustling outdoor cinema scene is a summer long.

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11:26 23/06/2017

Appendix IV: Light Pollution



Appendix II: Pollution breach of planning conditions

DAVID PRICE. RIBA MRTPI. ARCHITECT & PLANNER

15, HAROLD COURT. FAVERSHAM. KENT ME13 8TF

TEL / FAX 01795 539 279

SOUTHWARK COUNCIL
Planning & Regeneration
Council Offices, Chiltern.
Portland Street
LONDON SE17 2ES

1st August 2007
My ref: CHERRY-394
Yr ref: TP/200-79A
REG.06-AP-1514

Dear Sir/Madam,

CHERRY GARDEN PIER, BERMONDSEY WALL EAST. SE16 4TU.
REPLACEMENT OF EXISTING PIER PONTDON & OFFICES &
INSTALLATION OF TWO ASSOCIATED PILES TO BROW.

In accordance with approval dated 24 Jan. 2007, for the above development, I enclose information intended to satisfy the following planning conditions.

- No.2 Storing of Refuse (2 copies)
 - No.3 External lighting details (2 copies)
 - No.10 Foreshore level monitoring.
 - No.12 Moorings management.
 - No.15 Ecological enhancement.
 - No.17 Flood defence wall impact.
- Data is in preparation for the following conditions and will be submitted in due course.

- No.13 Hydraulic assessment.
- No.14 Works method statement.

Yours faithfully,



DAVID PRICE

ENCL. 25 pp
CC. RB/PW

RECEIVED ON
- 6 AUG 2007
CHILTERN POST ROOM

ADD
07AP1854

DAVID PRICE.	RIBA MRTPI	MEMO	0
15, HAROLD COURT	FAVERSHAM	MEETING	0
KENT	ME13 8TF	TEL.COM	0
TEL & FAX	01795 539 279	FAX	0

JOB CHERRY GDN. PIER
REF CHERRY-394

DATE 1st AUGUST 2007

ORIGINATOR	DP	CIRCULATION	LBS	YR REFTP/200-79A ACTION
------------	----	-------------	-----	-------------------------

REPLACEMENT PONTOON/OFFICES AND ASSOCIATED PILES
 @ CHERRY GARDEN PIER. LONDON SE16 4TU

PLANNING CONDITION No:

- 2 The use hereby permitted shall not be commenced before details of the arrangements for the storing of refuse have been submitted to (2 copies) and approved by the Local Planning Authority and the facilities approved have been provided and are available for use by the occupiers and users of the premises. The facilities shall thereafter be retained for refuse storage and the space used for no other purpose without the prior written consent of the Council as local planning authority.

Reason

In order that the Council may be satisfied that suitable facilities for the storage of refuse will be provided and retained in the interest of protecting the amenity of the site and the area in general from litter, odour and potential vermin/pest nuisance in accordance with Policy E.3.1: Protection of Amenity and Policy T.1.3: Design of Development and Conformity with Council's Standards and Controls of Southwark's Unitary Development Plan.

There will be no change in the amount of refuse generated due to the proposed development.

Existing facilities were approved on 19 Nov. 1998. copy attached.
 + drgs. No 394-38&39.

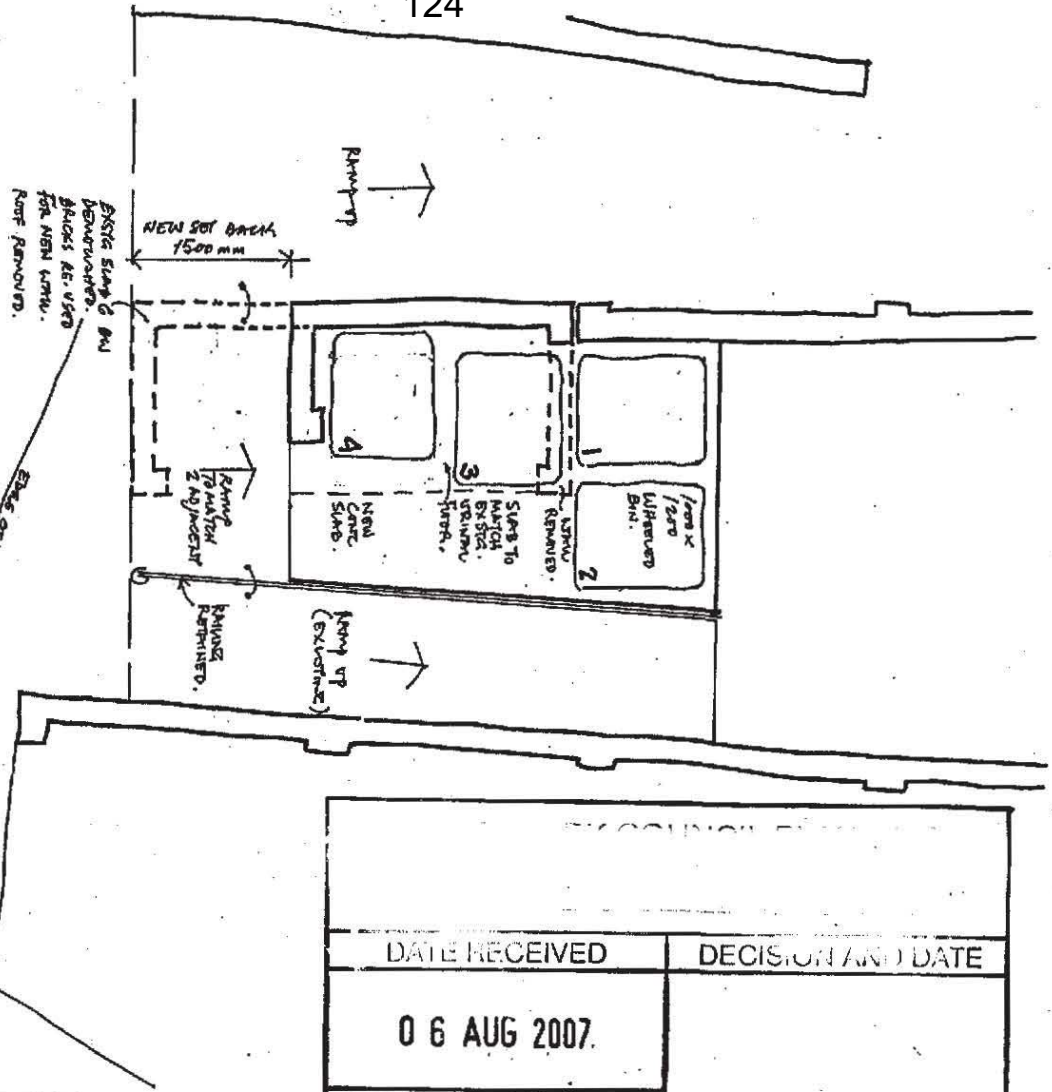
An agreement with your authority's waste management department is in place. copy attached.

RECEIVED ON
- 6 AUG 2007
CHILTERN POST ROOM

DAVID PRICE-RIBA-MRTPI
 31A TRANQUILL VALE
 LONDON SE3 0BU
 tel: 0181-852-7746



JOB: CHEROKEE GARDEN PIER.
 SUBJECT: Proposed Bin Store - plan.
 DRG: 394 - 38 DATE: Sept '98

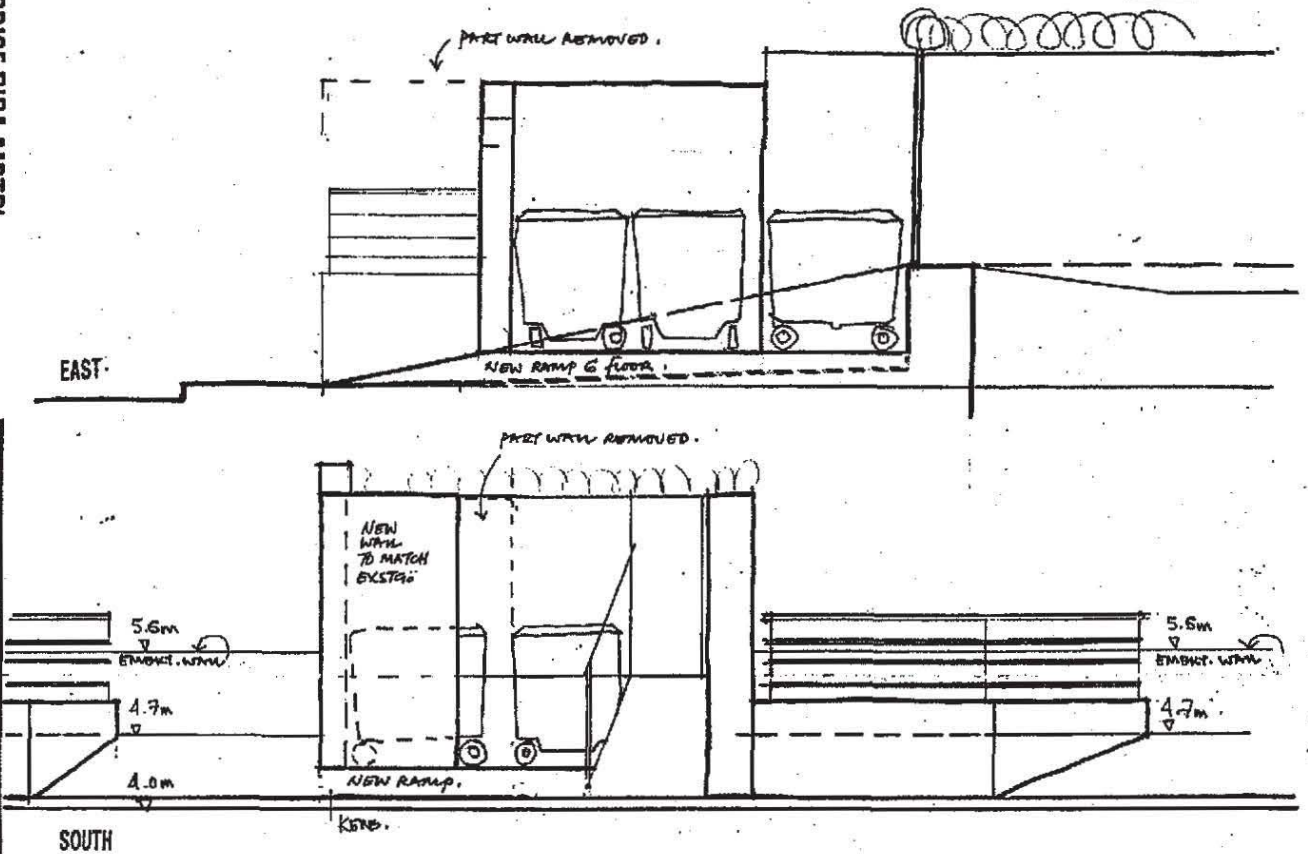


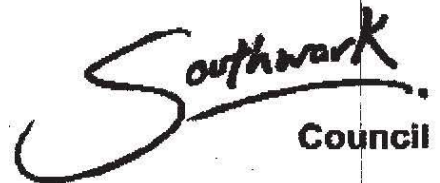
EXCISE DUTY RECEIPT	
DATE RECEIVED	DECISION AND DATE
06 AUG 2007.	
REGISTERED NUMBER	
07 AP 18 5 4	

DAVID PRICE-RIBA-MRTPI
 31A TRANQUILL VALE
 LONDON SE3 0BU
 tel: 0181-852-7746



JOB: CHEROKEE GARDEN PIER.
 SUBJECT: Proposed Bin Store - elevations
 DRG: 394 - 39 DATE: Sept '98





26th March, 2007

City Cruises plc
Cherry Garden Pier
LONDON
SE16 4TU

Environment & Housing
Waste Management
Commercial Waste Service
Tel: 020 7525 2000
environment@southwark.gov.uk

00575

Dear Customer,

Commercial Waste Services from April 2007

We are undertaking the annual update of our customers' Waste Transfer Notes.

I am enclosing your new Waste Transfer Note, which you must complete and return whether your previous Note has expired or not.

It is a legal requirement that every business has a valid Waste Transfer Note that:-

- Is jointly signed by both the business creating the waste (yourselves) and the company carrying and disposing of the waste (Southwark Commercial Waste Service)
- Specifies the type and amount of waste, and how it is contained
- Specifies the place, date and time of transfer

Therefore, can you please fill out the areas marked with a star (*), that is

Section A1: describe the type of waste that you are producing

Section B: check that the Business Name and Address is correct, sign and date the form, and print your name clearly.

Complete both copies of the Waste Transfer Note, and then return the Southwark Council copy to the above address as soon as possible.

You must keep *your* copy of the Transfer note for two years, and you must have this available for inspection on demand by a council officer.

I must also advise you that our charges for trade waste are increasing by 4.3% from 1 April – please see the enclosed document for full details. Factors beyond our control, including increasing costs of waste collection and disposal, have led to the need to increase our charges. We have made every effort to minimise the effect these increases have on our prices. We value your custom and hope you will continue to buy trade waste services from the London Borough of Southwark.

Yours faithfully,



Brian Wellings
Refuse & Recycling Manager

Commercial Waste Services – Manor Place Depot, 30-34 Penrose Street, London SE17 3DW

**Environmental Protection Act 1990, Section 34
Controlled Waste Transfer Note (A)**



Customer Copy
Waste Transfer Note No: **00575/2007**
26 March, 2007

**Environment & Housing
Commercial Waste Service**

This document must be kept for two years, and must be presented to a Council Officer on demand. Failure to produce this note when required to do so could result in prosecution.

SECTION A - DESCRIPTION OF WASTE	
1	Please describe the type of waste transferred: <div style="border: 1px solid black; padding: 5px;">20 03 01 - Mixed Municipal Waste [non hazardous]</div>
2	How is the waste contained? What is the quantity of waste? 6 x 1100 ltr eurobins 7 collections per week

SECTION B - PRODUCER OF THE WASTE	
1	Business Name: City Cruises plc
2	Address: Cherry Garden Pier SE16 4TU
Signature:	Print Name: B. ALDOUS
Representing: CITY CRUISES PLC	Date: 13/04/07

SECTION C - COLLECTOR OF THE WASTE	
1	Name: London Borough of Southwark Commercial Waste Section Address: Manor Place Depot, 30-34 Penrose Street, London SE17 3DW Status: Waste Collection & Disposal Authority Registered Waste Carrier Waste Carrier's License Number GTL370038

SECTION D - TRANSFER OF WASTE	
1	Address of Place of Transfer / Collection Point: Waste Transfer Station, Occupation Road, London SE17 3BE
2	Site License: DL 186 Issued by: London Waste Regulation Authority
3	Dates of Transfer (multiple consignments) From 01/04/2007 To 31/03/2008
4	Signed: <i>B Wellings</i> Brian Wellings, Refuse & Recycling Manager Representing London Borough of Southwark
5	Expiry Date: 31 March, 2008

TP(Permit)

SOUTHWARK COUNCILTown and Country Planning Act 1990
PLANNING PERMISSIONTo: Paul Wilson
c/o David Price RIBA MRTPI
31A Tranquil Vale
London SE3 OBULBS Reg. No: 9801564
Case No: TP/200-79A/AD
Date of issue of this decision: 19/11/98**Planning Permission was GRANTED for the following development:**

Change of use and minor building works of public urinal to refuse container store.

At: ADJ. TO ENTRANCE TO CHERRY GARDEN PIER, CHERRY GARDEN STREET
SE16

In accordance with application received on 25/09/98

and Applicant's Drawing Nos. 394-36, 37, 38, 39, 40 & 41

Subject to the following conditions:

1. The development hereby permitted shall be begun before the end of five years from the date of this permission.
2. The facing materials used in the carrying out of this permission shall match the original facing materials in type, colour, dimensions, and in the case of brickwork, bond and coursing and pointing.
3. The refuse storage arrangements shall be carried out as shown on the approved drawings and no plant or machinery, including rubbish compactors, shall be installed within the building.

Reasons for the imposition of the conditions:

1. As required by Section 91 of the Town and Country Planning Act 1990
2. So that the Council may be satisfied with the external appearance of the building.
3. In order to protect the residential amenity of the area from disturbance by noise or fumes.

CONTINUED OVERLEAF

Signed



HEAD OF PLANNING & REGENERATION

Your attention is drawn to the notes on the last page of the document.

Any correspondence regarding this document should quote the Case No. and be addressed to:
Head of Planning, Council Offices, Chiltern, Portland Street, LONDON SE17 2ES Tel. No. 071-525 5000

checked by

AB

TP(Permit)

SOUTHWARK COUNCIL

Town and Country Planning Act 1990

PLANNING PERMISSION

LBS Reg. No: 9801564

Case No: TP/200-79A/AD

Date of issue of this decision: 19/11/98

Informative:

1. Refuse storage accommodation must conform to BS 5906 and be formally approved by the Council. Please apply to the Director of Regeneration and Environment, Chiltern, Portland Street, London SE17 2ES. (tel: 0171 525 5000).

Heron, Andrew**PARTY E**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 16:04
To: Heron, Andrew
Subject: FW: Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

Follow Up Flag: Follow up
Flag Status: Completed

From: [REDACTED]
Sent: Wednesday, June 21, 2017 9:15 AM
To: Regen, Licensing
Subject: Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

Dear Sir/madam

Please accept this email as an objection to the recent application by City Cruises for a licence variation.

It is a great pity that I have to object to this application but as city Cruises fail to address the ongoing issues they have with noise and waste management I am left with no choice.

We have raised this issue with the council, with City Cruises and in joint meetings in the past and despite reassurances from City Cruises they are obviously struggling with this area of their operations.

Their appetite to continuously increase the scale of their operations without providing sound infrastructure has an adverse affect on us, their neighbours.

Please reject this application until City Cruises show they can manage their operational and environmental impact in this conservation area in a sensitive way taking into consideration:

1. Environmental health
2. Noise
3. Appearance
4. Sustainability i.e. Recycling.
5. Waste reduction program

Kind regards

[REDACTED]

Sent from my iPhone

Heron, Andrew**PARTY F**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 15:57
To: Heron, Andrew
Subject: FW: City Alpha's new application: licence number: 858969.

fyi

From: [REDACTED]
Sent: Friday, June 23, 2017 10:51 AM
To: Regen, Licensing
Cc: Orton, Mark
Subject: Fwd: City Alpha's new application: licence number: 858969.

Dear Charlie,

I sent this yesterday to Mark. I'm not sure whether you are in the same department as him or not but, as you can see, I added my full postal address to my revised submission. Please make sure my original submission is replaced by my revised submission..!

Many thanks to you both,

[REDACTED]

Begin forwarded message:

From: [REDACTED]
Subject: Re: City Alpha's new application: licence number: 858969.
Date: 22 June 2017 at 12:31:14 BST
To: [REDACTED]

Dear Mark,

Thank you so much for getting back to me instead of leaving the matter. I had noticed the four criteria but decided that flickering lights on a stretch of river which is a tourist attraction and a recreational facility for locals did constitute a public nuisance. I have therefore amended my objection in the hope of bringing out that point more clearly. (I've just this second received another email from Charlie Jerome reinforcing your view with an attachment from Kirty Read.) I hope the following will have more success.

Dear Licensing,

With reference to the information on your website about cinema showings on river-boats, I would like to object to this as in my view it will constitute a public nuisance. Light is no less problematic than is noise in disturbing the peace of an area of the river which is used by tourists and by locals for recreation and enjoyment. The riverside is looked upon as park by residents and some of it is even in the care of the parks department. Southwark Park would not tolerate flickering lights and sound tracks which were not under the control of the Park and for its benefit. I'm certain they would see such disturbance as a public nuisance. Thames Tideway also recognise that lights on the river are a public nuisance. They have apologised to the people of the area for creating a nuisance with their floodlights over

the cofferdam. Backed by the Infrastructure Act of 2011 they argue that it is only temporary and is in any case essential for completing the Thames Tunnel. These extenuating circumstance do not apply to the cinema shows. I do not believe that any normal definition of the term, 'public nuisance', could fail to encompass intrusive, flickering cinema screens (I assume that once one is granted others will follow) on a riverside that is used every evening by the public for recreation and leisure.

Best wishes, Mark,

On 22 Jun 2017, at 11:34, Orton, Mark <mark.orton@southwark.gov.uk> wrote:

Dear [REDACTED]

Thank you for your correspondence and the comments are noted.

Unfortunately we cannot accept this as a valid representation as it does not address the four licensing objectives. Light pollution is not a licensing objective.

<http://www.southwark.gov.uk/business/licences/objecting-a-licensing-application>

The link above will take you to a page giving advice on how to make a relevant representation.

Kind regards

Mark Orton
Licensing Officer
London Borough of Southwark
Southwark Council | Regulatory Services
Office Address (for meetings and deliveries) 160 Tooley Street London, SE1 2TZ
Post: 3rd Floor Hub 1, PO Box 64529 | London SE1P 5LX
Ph: 020 7525 2436, Fax: 020 7525 5705

-----Original Message-----

From: [REDACTED]
Sent: Thursday, June 22, 2017 10:01 AM
To: Regen, Licensing
Subject: City Alpha's new application: licence number: 858969.

Dear Licensing,

With reference to the information on your website about cinema showings on river-boats. I would like to object to this as it will add to the light pollution on the river, which is already problematic. Tower Bridge has already become, on occasion, illuminated like a fruit-machine, even though it is iconic throughout the world; we have Thames Tideway using flood-lights for their cofferdam; and now an open-air cinema with a large screen on a boat is proposed. I would suggest that this particular source of light pollution is not necessary, whereas it can at least be argued that Thames Tideway need the floodlights, temporarily, for work on the super-sewer. Residents use the riverside path (which is the protected Thames Path of London, I

should point out) for walks with friends, as do tourists. Flashing cinema screens (I assume that once one is granted others will follow) constitute, therefore, an avoidable public nuisance and a degradation of our environment.



The email you received and any files transmitted with it are confidential, may be covered by legal and/or professional privilege and are intended solely for the use of the individual or entity to whom they are addressed. If you have received this in error please notify us immediately. If you are not the intended recipient of the email or the person responsible for delivering it to them you may not copy it, forward it or otherwise use it for any purpose or disclose its contents to any other person. To do so may be unlawful. Where opinions are expressed in the email they are not necessarily those of Southwark Council and Southwark Council is not responsible for any changes made to the message after it has been sent.

PARTY G**Heron, Andrew**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 16:05
To: Heron, Andrew
Subject: FW: Licence Number: 858969
Attachments: City Cruises 1.JPG; City Cruises 2.JPG

fyi

From: [REDACTED]
Sent: Thursday, June 22, 2017 4:40 PM
To: Regen, Licensing
Subject: Licence Number: 858969

Dear Sir/Madam

I am writing to you today in opposition to the licence application you have received from City Cruises, which if granted would enable them to extend their operational hours to 11.00pm, but their clearing up and cleaning would undoubtedly continue into the early hours.

With moves afoot to improve the Thames path and Cherry Gardens along Bermondsey Wall East, I live at 152, giving a licence to City Cruises for a floating cinema would be a retrograde step for the area.

Most mornings, from as early as 6.00am, there is a succession of delivery and refuse vehicles, with noisy engines and refrigerator units left on, unloading in the roadway and causing dangerous obstructions to school children, pedestrians, cyclists and other road users in general, see attached photographs from yesterday morning, taken at about 8.00am. The noise of clearing the boats of empty bottles and rubbish goes on into the late evening. Deliveries and the requirement for rubbish clearance can only increase if this licence is granted.

Also with regard visual amenity, there are now a lot of old and unused boats belonging to City Cruises moored for several hundred metres along the riverside from Cherry Gardens to Kings Stairs as well as the very visible and usually overflowing rubbish skips on their main pontoon. We have recently been asked for our suggestions on ways to improve the riverfront opposite us, which seems rather pointless while there is commercial/industrial business (recent turnover £17.5m) using public roads and footpaths as their own lorry and car park.

I would suggest that City Cruises have outgrown their current location and that their operational requirements are suited to a more industrial setting rather than a residential neighbourhood that hosts the Thames Path, a designated national trail, that attracts tourists, sightseers and walkers.

Kind regards





LOADING ONLY



PARTY H**Heron, Andrew**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 16:03
To: Heron, Andrew
Subject: FW: Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

fyi

From: [REDACTED]
Sent: Tuesday, June 20, 2017 1:04 PM
To: Regen, Licensing
Subject: Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

From

[REDACTED]

[REDACTED]

To Licensing Committee

Southwark Council

Licence Number: 858969

Dear Sir/Madam,

We strongly object to this new application following the previous refusal of the "minor variation".

Our grounds for objection remain the same.

We own the above property which overlooks Cherry Garden Pier. We have seen a very great increase in activity over the past 20 years by City Cruises. The effects have always been to the detriment of close neighbours in Bermondsey Wall East, which is in both a residential and a Conservation area.

This latest application for a licence extension is in fact much more than it seems.

As well as seeking to extend the drinks licence to a later hour, it is also seeking to create a floating cinema on an upper deck. The boat would not be static but going up and down the river. If this cinema proposal were happening on land there would rightly be a requirement for consultation and planning consent. We can see no reason why this proposal should not require the same. However, in their absence of a planning application, we must object on the proposed licence variation.

City Cruises are trying to bulldoze this application through and are have already sought bookings and advertising tickets at £29 per head, as shown in the Time Out adverts.

The advertising whilst the previous application was undecided was dishonest to the customers and disrespectful to your authority in this matter.

We are objecting to the licence on several grounds.

1. Extending the hours of activity on the boat and pier will adversely impact the quiet enjoyment of the homes nearby, especially for people living in Bermondsey Wall East.
2. As more supplies will be needed and more waste generated, there will be an increase in traffic movements and even more congestion from additional deliveries and removal of refuse. City Cruises and their contractors do not always keep to the agreed quiet periods and this application will just make matters worse.
3. There will be noise from staff departures and noise with the closure of the pier at a later time - in the early hours of the morning, with further disruption to the residents nearby. It stands to reason that were the licence to be extended until 11pm the boat would arrive back at Cherry Garden Pier even later for clearance and cleaning- both are noisy procedures.
4. The proposed floating cinema, which aims to transit from Tower Pier downstream will cause flickering light pollution to all riverside residents on north and south sides of the river. As shown in the pictures on Time Out, the screen proposed is enormous and would be the width of the boat.
5. This light pollution could adversely affect not just children with early bedtimes and workers who need to get to bed early for early starts e.g support staff at Canary Wharf, but also those of us who retire well before 11pm. We should not have to have blackout blinds. This is in fact a health matter and could lead to sleep deprivation.
6. Although it is proposed to transmit the actual cinema sound to wireless headphones, it will not stop the outbursts from an audience of several hundred people, randomly shouting and screaming at the most dramatic parts of a film. Noise on the river is always accentuated because the water surface reflects the sound.
7. It is understood that flickering light has an adverse impact on wildlife, bats etc and ecologists feel strongly about improving London's biodiversity. This proposal will have an adverse affect.
8. The Thames is acknowledged world-wide as one of London's beauties. It should not be despoiled in the way the applicants now propose. This scheme is simply based on making more and more profit for a private company. We all try to do our bit to make London better but this scheme would not enhance our wonderful river. It would diminish its splendour and lower the tone.
9. Fundamentally, what is proposed would be a public nuisance and we hope you will refuse this application.

Thank you for giving us the opportunity to object.

Yours faithfully,



PARTY I21st June 2017

Southwark Licensing Team
Hub 2, 3rd FloorPO
Box 64529
London
SE1P 5LX

Dear Sir / Madam

Re: City Alpha new application – Licence number: 858969

With respect to the above application I am writing to confirm my objection to the proposed variation for the licence relating to City Alpha on the following key reasons:

- a) The proposed outdoor screenings will generate considerable light pollution while travelling along the Thames particularly along parts which are predominantly residential resulting in light pollution & disruption to individuals home environment.
- b) The proposed changes to the licence would clearly increase the operations of City Cruises at Cherry Garden Pier in terms of addition deliveries, staff movements & the increase of rubbish. Current operations are already over what the pier & surrounding residential area can cope with any further increase would make the situation intolerable.
- c) I feel that City Cruises yet again thinks they can do anything they must adhere to the law & planning regulations & remember they have a duty to the environment, residents & wildlife that live along the banks of the river Thames.

Should you have any questions or require any further information please do not hesitate to contact me.

Yours faithfully





PARTY J**Heron, Andrew**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 15:57
To: Heron, Andrew
Subject: FW: City Alpha City Cruises licence application

Importance: High

fyi

From: Jerrom, Charlie **On Behalf Of** Regen, Licensing
Sent: Friday, June 23, 2017 9:42 AM
To: Jerrom, Charlie
Subject: FW: City Alpha City Cruises licence application
Importance: High

From: [REDACTED]
Sent: Thursday, June 22, 2017 10:34 PM
To: Regen, Licensing
Subject: FW: City Alpha City Cruises licence application
Importance: High

Southwark Licensing Team
Hub 2, 3rd Floor
PO BOX 64529
London
SE1P 5LX

Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858969

Dear Sir/Madam,

Unfortunately we cannot support the application for the following: Licence Number: 858969: City Cruises (City Alpha) for the following reasons:-

City Cruises have proven that they are unable to cope with the current issues that effect residents on a daily basis namely noise and disruption to our lives.

Their poor waste management results in overfilled bins in their store resulting in a growing population of rats seen in and around the bin store next to the pier entrance.

Overfilled skips of rubbish on their barges cause an unsightly mess seen clearly from the embankment.

Parking of staff vehicles in 'resident parking bays'.

Huge problems with large numbers of deliveries which park anywhere they like EVERY DAY which cause dangerous hazards to pedestrians and other road users including cyclists.

We already suffer from noise and disruption to our sleep with their boats arriving back at midnight and later.

Each boat takes approx 10 minutes to park up with their bow thrusters and engines revving constantly coupled with staff shouting - above the din of the engines - instructions to each other, then we have up to 30 minutes of banging around whilst the staff offload equipment and goods from the boats including smashing of glass bottles when emptying crates into the large bins. Then they off load DJ equipment to cars on the road. Then we have more disruption to our sleep by staff chatting as they leave work along with the constant opening and banging closed the gate. Followed by the goodbyes to each other and starting up of their cars which are all PARKED OUTSIDE RESIDENT'S homes! It is normally gone 1am before we can all settle back down to sleep. And this is on a Saturday night. You don't need much imagination to understand the impact on resident's lives this would have should it go on 7 days a week!

Nearly all residents in the immediate area work and there are several families with young children. So to impose such sleep deprivation EVERY NIGHT WOULD BE TOTALLY UNACCEPTABLE!

Are we residents not allowed ANY peace and quiet at night? Surely it is not Southwark's policy to bow every time to business over residents basic needs - a good night's sleep?

This is not only a highly dense residential area but extremely quiet at night. City Cruises are fully aware of the issues we face as a community.

If Tideway have to acknowledge residents rights to peace and quiet in curtailing operating hours then surely the same should apply to us. Otherwise maybe we should also get compensation for the disruption caused EVERY DAY TO OUR COMMUNITY!

Finally, we wish to remind Southwark Licensing that this is a CONSERVATION AREA - WHICH EXTENDS FROM OUTSIDE THE HOUSES ALL THE WAY ALONG BERMONDSEY WALL EAST TO HALF WAY INTO THE RIVER - which includes City Cruises Pier!

This means that anything City Cruises does to the detriment of this area contravenes the Conservation Area Policy and so MUST be challenged.

To grant City Cruises permission to extend their operations still further will only compound the problems we are already suffering from. And so would urge Southwark Council to refuse permission.



PARTY K**Heron, Andrew**

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 23 June 2017 16:03
To: Heron, Andrew
Subject: FW: Alpha Cruisers

Follow Up Flag: Follow up
Flag Status: Completed

-----Original Message-----

From: [REDACTED]
Sent: Wednesday, June 21, 2017 9:06 AM
To: Regen, Licensing
Subject: Alpha Cruisers

Dear Sir

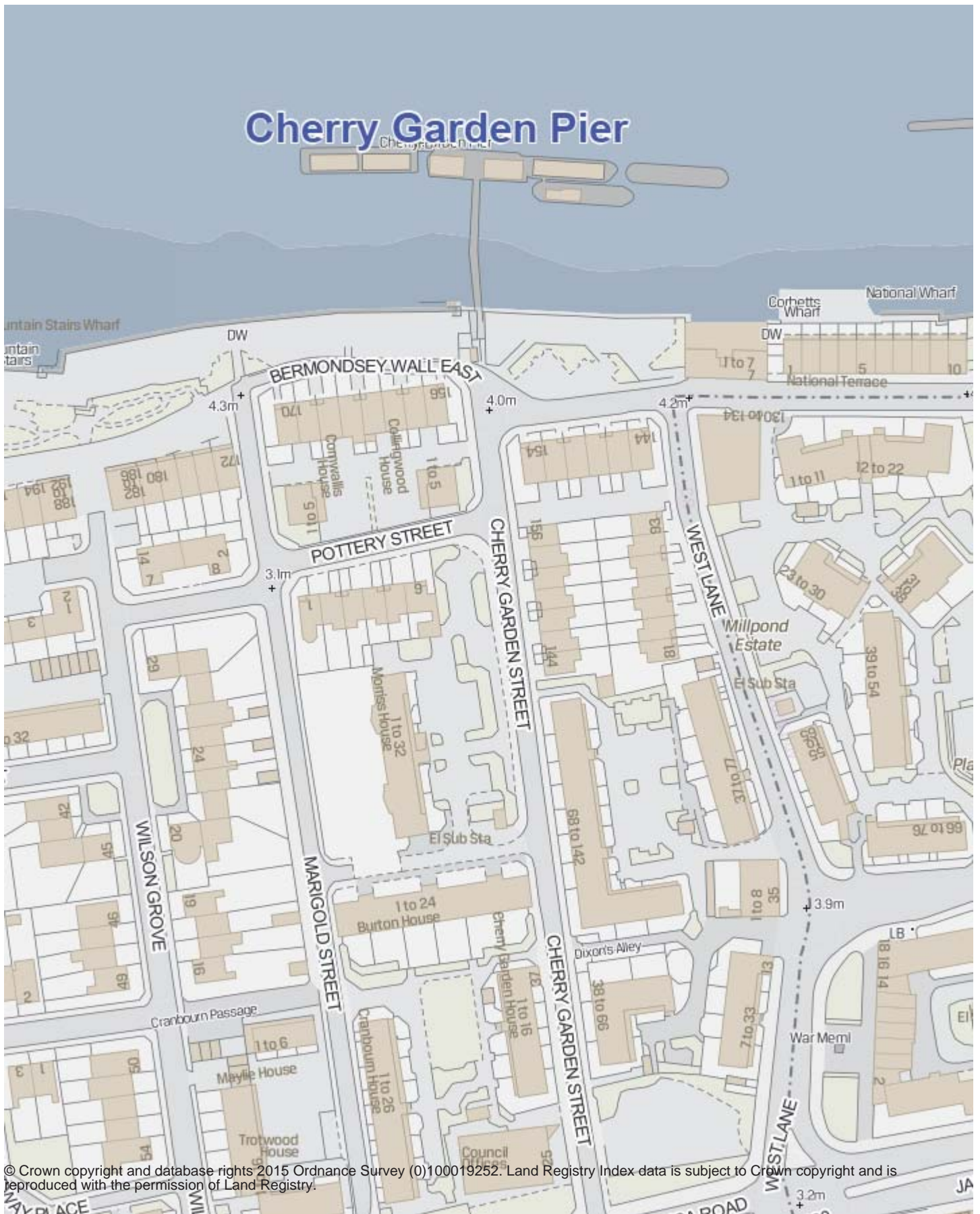
[REDACTED]
We object to the application by Alpha Cruisers for the following reasons.

We rent out the property to a family with young children. This is our sole source of income. If the noise and nuisance forces them to move house we are without our income. There will inevitably be more noise and litter along a very fashionable walkway.

There is very strong feeling in the area objecting to this money making venture with presumably top barristers to fight their case. We hope common sense prevails Yours faithfully [REDACTED]



City Cruises - City Alpha, Cherry Garden Pier,
Bermondsey Wall East, London, SE16 4TU



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Item No. 8.	Classification: Open	Date: 21 July 2017	Meeting Name: Licensing Sub-Committee
Report Title		Licensing Act 2003: Lassco, 37 Maltby Street, London SE1 3PA	
Ward(s) of group(s) affected		Grange Ward	
From		Strategic Director of Environment and Social Regeneration	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by Lassco Limited for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as Lassco, 37 Maltby Street, London SE1 3PA.
2. Notes:
 - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations from responsible authorities and is therefore referred to the sub-committee for determination.
 - b) Paragraphs 8 to 11 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as appendix A.
 - c) Paragraphs 12 to 16 of this report deal with the representations submitted in respect of the application. Copies of the representations submitted responsible authorities are attached to this report in Appendix B. Representations from other persons are attached at Appendix C. A map showing the location of the premises is attached to this report as Appendix D.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance

- The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to:
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On 5 April 2017 Lassco Limited applied to this council for the grant of a premises licence in respect of Lassco – 37 Maltby Street, London, SE1 3PA. The premises are described in the application as being:

“A classically British 'Prix Fixe' and cooked to order menu is offered with influences from European and Mediterranean styles and combined with a range of locally brewed craft ales, continental wines and other beverages, the restaurant can seat 44 with ample space for those wanting a drink only. The interior decor is a unique blend of salvaged curiosities both practical and ornamental and takes on the air of an antique shop with all items large, small and old for sale.

Parties and receptions form part of the business plan along with corporate events such as business meetings with lunches and buffets on offer. Occasional TENs will be applied for to cover licensable activities for such events that carry on beyond 23:00 to end at 00:00 (midnight).

Breakfast and hot beverages will be on sale from 07:00 until 11:00. Full menu will be offered from 11:00 to 22:00 with hot and cold beverages for consumption on the premises up to 23:00 seven days a week and alcohol of all descriptions on sale for consumption on and off the premises until 23:00 seven days per week. Live music will be provided occasionally once per month for specialist evenings to terminate at 23:00.

The projection of old/classic films, slide presentations of current artefacts and prints for sale, display of paintings and other dated miscellany for sale would be screened via a PowerPoint presentation at various locations throughout the combined licensed area and showroom.”

9. The application and is summarised as follows:
- The supply by retail of alcohol (both on and off sales)
Monday to Sunday from 11:00 to 23:00
 - The provision of regulated entertainment in the form of films (indoors):
Monday to Sunday from 07:00 to 23:00

- Opening hours
Monday to Sunday from 07:00 to 23:30.
10. The proposed designated premises supervisor of the premises is Jerome Slesinski who has a pending personal licence application.
 11. The premises licence application form provides the applicant's operating schedule. Parts A, B, C, E, F, G, H, I, J, K, L, and M of the operating schedule set out the proposed licensable activities, operating hours and operating control measures in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to any licence granted subsequent to the application. A copy of the application is attached to this report in Appendix A.

Representations from responsible authorities

12. Representations have been submitted by the Metropolitan Police (licensing division) and this council's environmental protection team and the licensing responsible authority.. The representations are available in Appendix B.
13. The Metropolitan Police Service's representation requests additional conditions, namely:
 - 1) That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing a clear facial image of every person who enters the premises.
 - 2) That all CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.
 - 3) That a member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officer.
 - 4) That all staff are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to officers of the police and the council.
14. The representation from environmental protection also asked the applicant to consider the following points:
 - That the applicant did not submit the details of that policy and other measures aimed at preventing a public nuisance from occurring.
 - That the applicant submits details or specific plans to prevent noise escape and avoid causing a statutory nuisance to nearby residents.
 - The environmental protection team has asked that the applicant make these into conditions as part of the operating schedule.
15. The licensing authority have also requested additional conditions.
 - 1) That all off sales of alcohol shall be sold in closed containers.
 - 2) That alcohol for consumption on the premises shall be sold ancillary to a substantial table meal.

- 3) That staff make regular checks outside to ensure that their patrons have not taken alcohol off the premises in open containers and to request patrons to that have to return inside the premises.

Representations from other persons

16. Representations have been received from 15 other persons, though it is noted that some residential addresses have provided multiple representations. The accepted representations that were made relate to all four of the licensing objectives. Other representations were received but were rejected for failing to address the licensing objectives. The concerns surround the proximity of the premises to residential properties and the potential for associated nuisance with a licensed premises, including noise. Many of the residents point to the current operation of Lassco at 40 Maltby Street and the anti-social behaviour residents have experienced from this premises. However, it is noted that all applications are to be considered on their own merits. These representations are available in Appendix C.

Conciliation

17. The applicant was sent copies of the representations that were submitted. At the time this report was composed, the applicant had not contacted the responsible authorities. From the representations of the local residents, it is clear that they simply do not want another licensed premises in the area therefore conciliation is unlikely.

Premises history

18. The premises has not previously been licensed, but has operated under five individual temporary events notices (TENs) issued in the last year. The premises received one complaint from a local resident in relation to noise caused during one of these TENs, particularly as the premises permitted tables and chairs to be used out the front of the venue. The complaint was received during the consultation period for the current application, for which the complainant was informed. That complainant did not make representations against this application.

19.

Date of Application	Date of Event	Applicant	Licensable Activities	Outcome
28/05/2017	From Wed 07/06/2017 to Sun 11/06/2017 7, 8&9/6/17 17:00-23:00 10/6/17 11:00-23:00 11/6/17 12:00-17:00	Anna Masing	Sale by retail of alcohol to be consumed on the premises	Granted
26/05/2017	Late TEN Friday 03/06/2017 to Saturday 04/06/2017 17:00 - 22:00 (on both dates)	Anna Massing	Sale by retail of alcohol to be consumed on the premises	Rejected – out of time
11/06/2017	From Fri 16/06/2017 to Sat 17/06/2017 17:00 - 22:00 (on both dates)	Jerome Slesinski	Sale by retail of alcohol to be consumed on the premises	Granted
16/06/2017	From Fri 23/06/2017 to Sat 24/06/2017 12:00 - 22:00 (on both dates)	George Amos	Sale by retail of alcohol to be consumed on the premises	Granted
22/06/2017	From Fri 30/06/2017 to Sat	George	Sale by retail	Granted

Date of Application	Date of Event	Applicant	Licensable Activities	Outcome
	01/07/2017 12:00 - 22:00 (on both dates)	Amos	of alcohol to be consumed on the premises	
29/06/2017	From Fri 07/07/2017 to Sat 08/07/2017 17:00 - 22:00 (on both dates)	Anna Masing	Sale by retail of alcohol to be consumed on the premises	Granted

Deregulation of entertainment

20. On 6 April 2015 entertainment became deregulated and as a result:

- Live unamplified music is deregulated between 08:00 and 23:00 on any premises.
- Live amplified music is deregulated between 08.00 and 23.00 at on-licensed premises provided the audience does not exceed 500 people, however, live music can become licensable in on-licensed premises if the licensing authority removes the effect of the deregulation following a licence review ('licence review mechanism').

Map

21. A map showing the location of the premises is attached to this report as Appendix D. The following licensed premises are in the immediate vicinity of the premises application:

Comptoir Gourmand, 98 Druid Street, London SE1 2HQ licenced for:

- The sale of alcohol (on and off sales)
Monday to Saturday from 08:00 to 22:30
Sunday from 09:00 to 22:30

Hawkes, 92 Druid Street, London SE1 2HQ, licensed for:

- The sale of alcohol (on sales)
Monday to Sunday from 10:00 to 23:00
- The sale of alcohol (Off sales)
Monday to Sunday from 10:00 to 22:30

Maltby & Greek Wholesale Limited, 76 Druid Street, SE1 2HH, licensed for:

- The sale by retail of alcohol (off sales)
Monday to Friday from 12:00 to 22:00
Saturday and Sunday from 11:00 to 22:00

Doodle Bar, 60 Druid Street, London SE1 2EZ, licenced for:

- The sale by retail of alcohol (on and off sales)
Sunday to Thursday from 10:00 to 23:30
Friday and Saturday from 10:00 to 00:30 (the following day)
- The provision of regulated entertainment in the form of live music and recorded music (indoors)
Sunday to Thursday from 10:00 to 23:30
Friday and Saturday from 10:00 to 00:30 (the following day)

- The provision of late night refreshment (indoors)
Sunday to Thursday from 23:00 to 23:30
Friday and Saturday from 23:00 to 00:30 (the following day)

Hive Beers Limited, 56 Stanworth Street, SE1 3NY, licensed for:

- The sale by retail of alcohol (on and off sales)
Monday to Friday from 11:00 to 22:00
Saturday from 11:00 to 23:00
Sunday from 11:00 to 20:00

Maltby Restaurant, 40 Maltby Street, SE1 3PA, licensed for:

- The sale by retail of alcohol (on and off sales)
Monday to Tuesday from 10:00 to 23:00
Wednesday to Friday from 10:00 to 00:30 (the following day)
Saturday from 09:00 to 00:00 (midnight)
Sunday from 10:00 to 17:00
- The provision of late night refreshment (indoors)
Wednesday to Sunday from 23:00 to 01:00 (the following day)

- **Ronnies Supermarket – 116-118 Tanner Street, licensed for:**

- The sale by retail of alcohol (off sales only)
Monday to Saturday from 08:00 to 23:00
Sunday from 10:00 to 22:30

- **Southwark Brewing Company Limited – 46 Druid Street, SE1 2EZ, licenced for:**

- The sale by retail of alcohol (on and off sales)
Monday to Friday from 11:00 to 23:00
Saturday from 09:00 to 23:00
Sunday from 10:00 to 23:00

Southwark council statement of licensing policy

22. Council assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011 council assembly approved Southwark's statement of licensing policy 2016-20 on 25 November 2015. The policy came into effect on 1 January 2016.
23. Further sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
 - Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications.
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy

- Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective
 - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
24. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
25. Within Southwark's statement of licensing policy, the premises are identified as being outside of a cumulative impact zone and as situated within a residential area. Relevant closing times recommended in the statement of licensing policy for licensed premises in residential areas are as follows:
- Restaurants, pubs, cafes, wine bars, theatres and cinemas: Monday to Sunday 23:00

Resource implications

26. A fee of £190.00 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value bands D/E.

Consultation

27. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

Community impact statement

28. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

29. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
30. The principles which sub-committee members must apply are set out below.

Principles for making the determination

31. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
32. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
 - Are made by an interested party or responsible authority
 - Have not been withdrawn
 - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
33. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
- To grant the licence subject to:
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence
 - To exclude from the scope of the licence any of the licensable activities to which the application relates
 - To refuse to specify a person in the licence as the premises supervisor
 - To reject the application.

Conditions

34. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
35. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
36. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
37. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
38. Members are also referred to the Home Office revised guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

39. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

Hearing procedures

40. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
41. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

42. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
43. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.

44. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
45. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
46. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.

The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.

47. Under the Human Rights Act 1998, the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
48. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

49. Members are required to have regard to the DCMS guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

50. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office revised guidance to the Act Secondary Regulations Southwark statement of licensing Policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Application for a premises licence
Appendix B	Representations submitted by responsible authorities
Appendix C	Representations submitted by other persons
Appendix D	Map of the local area

AUDIT TRAIL

Lead Officer	Deborah Collins, Strategic Director of Environment and Social Regeneration	
Report Author	Andrew Heron, Principal Licensing Officer	
Version	Final	
Dated	4 July 2017	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team		5 July 2017

Community Safety EHTS, Health Safety & Licensing Team, Southwark Council, 3rd Floor
Hub 2, P O BOX 65429, London, SE1P 5LX

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Ian Banfield

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Lassco Bar & Dining			
Lassco Ltd			
37 Maltby Street			
Bermondsey			
		<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> RECEIVED 26 MAY 2017 </div>	
Post town	London	Postcode	SE1 3PA

Telephone number at premises (if any)	██████
Non-domestic rateable value of premises	£ 15000 Band B

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use

X

of the premises for licensable activities; or

I am making the application pursuant to a

statutory function of

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Banfield			First names Ian		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		296 Devonshire Road			
Post town	London		Postcode	SE23 3TH	
Daytime contact telephone number			[REDACTED]		
E-mail address (optional)		[REDACTED]			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
23	06	2017
DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

A classically British 'Prix Fixe' and cooked to order menu is offered with influences from European and Mediterranean styles and combined with a range of locally brewed craft ales, continental wines and other beverages, the restaurant can seat 44 with ample space for those wanting a drink only. The interior décor is a unique blend of salvaged curiosities both practical and ornamental and takes on the air of an antique shop with all items large, small and old for sale.

Parties and receptions form part of the business plan along with corporate events such as business meetings with lunches and buffets on offer. Occasional TENs will be applied for to cover licensable activities for such events that carry on beyond 2300 to end at 0000.

Breakfast and hot beverages will be on sale from 0700 until 1100. Full menu will be offered from 1100 to 2200 hrs with hot and cold beverages for consumption on the premises up to 2300 hrs seven days a week and alcohol of all descriptions on sale for consumption on and off the premises until 2300 seven days per week. Live music will be provided occasionally once per month for specialist evenings to terminate at 2300 hrs.

The projection of old/classic films, slide presentations of current artifacts and prints for sale, display of paintings and other related miscellany for sale would be screened via a powerpoint presentation at various locations throughout the combined licensed area and showroom.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0700	2300	Please give further details here (please read guidance note 3) This would be on an ad hoc basis for specific events only	Both	<input type="checkbox"/>
Tue	0700	2300			
Wed	0700	2300	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	0700	2300			
Fri	0700	2300	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0700	2300			
Sun	0700	2300			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3) <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			State any seasonal variations for the performance of live music (please read guidance note 4)		
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon	1100	2300	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)	Both	X
Tue	1100	2300			
Wed	1100	2300			
Thur	1100	2300	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	1100	2300			
Sat	1100	2300			
Sun	1100	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Jerome Slesinski	
Home Address [REDACTED] [REDACTED]	
Postcode	E15 2BB
Personal licence number (if known)	Not known yet and application to be made
Issuing licensing authority (if known)	Not known yet and application to be made

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	0700	2330	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Tue	0700	2330	
Wed	0700	2330	
Thur	0700	2330	
Fri	0700	2330	
Sat	0700	2330	
Sun	0700	2330	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Effective and responsible management of the premises

All staff shall be trained to challenge every individual who appears to be under the age of 25 and to refuse service where individuals cannot produce acceptable means of identification.

A Refusals register must be kept and maintained. This register must be kept on the premises at all times and be made available for inspection following a reasonable request from an officer from the responsible authority.

All staff involved with the retail of alcohol will be trained in relation to the law regarding its sale. This training must be completed prior to them being authorised to sell alcohol. A record of such training must be kept and maintained with a copy of the syllabus attached. The recipient of such training must sign to state they have received and understood the training and this should be dated. This record must be kept on the premises at all times and made available for inspection following a reasonable request from an officer from the responsible authority.

b) The prevention of crime and disorder

A fully working and maintained CCTV system capable of recording and storing images must be installed at the premises. The system must record at all times when the premises is open to the public and images must be stored for a minimum of 31 days. All recordings must be made available to an officer from the responsible authority upon request.

Acceptance of an accredited proof of age card such as a PASS card or passports or driving licences

Attendance to Pub Watch/Shop Watch or similar locally operated schemes

An Incident Book would be in place to record any occurrences of disruptive behaviour and be made available for inspection by an officer from the responsible authority

c) Public safety

Suitable and sufficient risk assessments will be in place for health and safety, food safety and fire including a fire risk assessment, evacuation procedures documented and the keeping of fire safety records and tests.

Accommodation total limited to 150 with adequate number checks in place.

b) The prevention of public nuisance

Prominent, clear and legible signage will be displayed at the exit doors reminding customers that alcohol cannot be consumed immediately outside the premises or anywhere within the vicinity of the premises and can only be consumed by those inside the premises.

Prominent signage shall be displayed at all exits from the premises requesting customers to leave quietly

A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours in the vicinity

Customers permitted to leave temporarily to smoke shall not be permitted to take drinks or glass containers with them

There will be no sale of alcohol in unsealed containers for consumption off the premises

c) The protection of children from harm

The premises will operate a Challenge 25 policy whereby any person who attempts to purchase alcohol and who appears to be under the age of 25 shall be required to provide photographic evidence via a passport, driving licence or a PASS card. A record of any such attempts would be kept in a Refusals Book and would be made available to those so authorised. Signs advertising this policy must be displayed in all areas where alcohol is exposed for sale.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.



IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	 Marcus Harborne
Date	25 / 5 / 17
Capacity	Consultant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature			
Date			
Capacity			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Marcus Harborne Harborne Innpact Services Ltd Crendon House Crendon Industrial Park Long Crendon			
Post town	Aylesbury	Postcode	HP18 9BB
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

Area for service of breakfast, lunches and evening meals

Area for the sale of alcohol for consumption on and off the premises

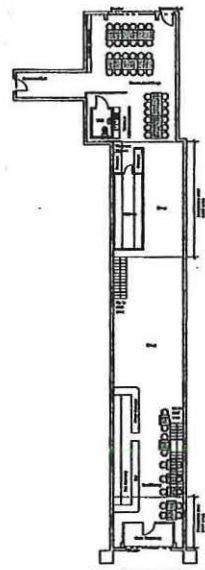
Area for the showing of films and projected advertising miscellany

DRUID STREET

TANNER STREET

FIRE EXIT

FIRE EXIT



Length 40 metres

Width 7 metres

LASSCO

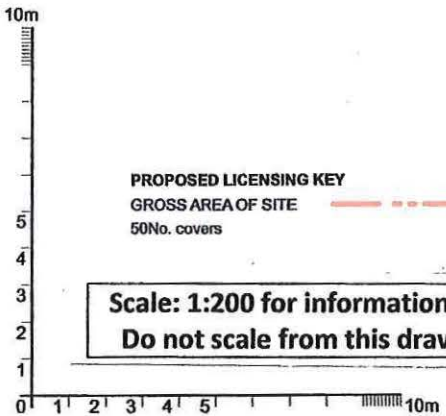
LASSCO BAR & DINING

37 Maltby Street
Bermondsey
LONDON SE1 3PA
Tel 020 7394 8061

Key to Symbols

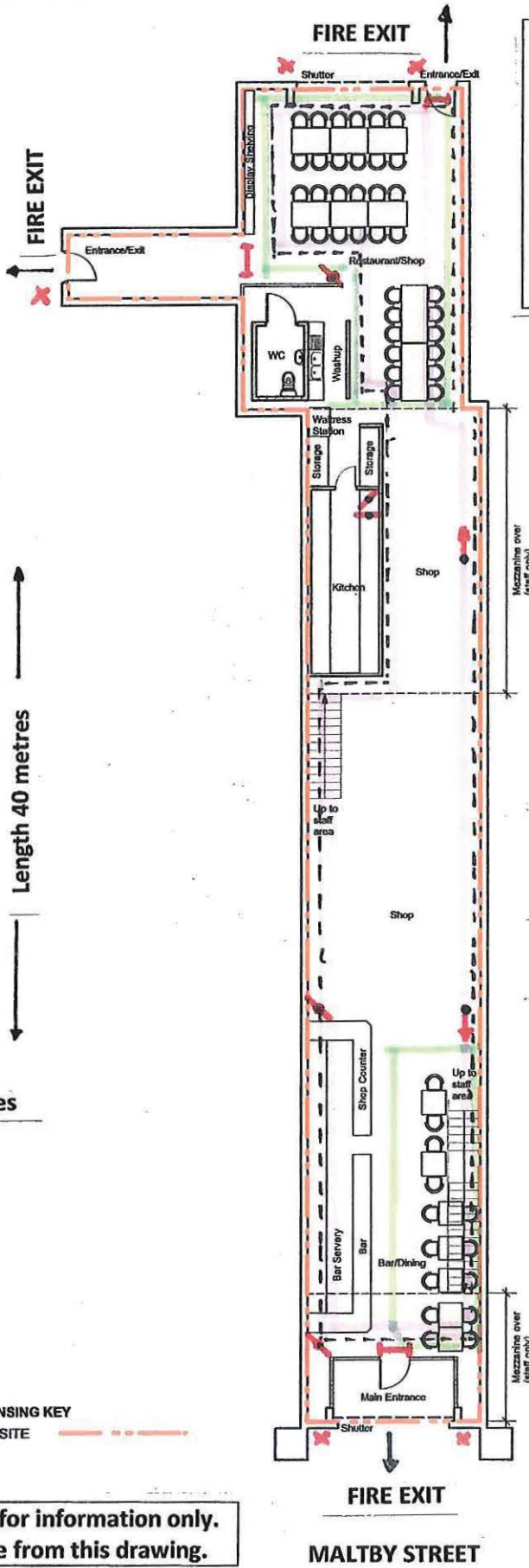
- Co2 Water Fire Extinguisher
- Co2 Carbon Dioxide Fire Extinguisher
- Fire Blanket
- Fire Exit Lit-up Sign
- Running Man Fire Exit Non Lit-up Sign

Positions for 'Blue Notice' posters



PROPOSED LICENSING KEY
GROSS AREA OF SITE
50 No. covers

Scale: 1:200 for information only.
Do not scale from this drawing.



MALTBY STREET

CLIENT:	LASSCO LTD	DRAWN BY:	SCALE @ A2: 1:100
SITE:	37 MALTBY STREET	DRAWING TITLE:	PROPOSED LICENSING PLAN
			37M.01.01



APPENDIX B

The Licensing Unit
 Floor 3
 160 Tooley Street
 London
 SE1 2QH

Metropolitan Police Service
Licensing Office
 Southwark Police Station,
 323 Borough High Street,
 LONDON,
 SE1 1JL

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

Our reference: MD/21/ 2975/17

Date: 22nd June 2017

Dear Sir/Madam

Re:- Lassco 37 Maltby Street SE1 3PA

Police are in possession of an application from the above for a new premises licence. The application describes the operation as a coffee shop and pizzeria serving alcohol.

The operating schedule shows the following hours.

Opening Hours	
Mon - Sun	0700hrs – 2330hrs
Sale of alcohol	
Mon – Sun	1100hrs – 2300hrs
Films & Plays	
Mon – Sun	0700hrs – 2300hrs

Police object to the granting of the licence in its current format but would recommend the following conditions to be included on the licence for promotion of the crime and disorder licensing objective. Some of which may have been offered as part of the operating schedule but the wording is important to avoid ambiguity.

1. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing a clear facial image of every person who enters the premises.
2. All CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.
3. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officer.

4. That all staff are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to Officers of the Police and the Council.

The Following is submitted for your consideration, Police would welcome the opportunity to conciliate should the need arise.

Yours Sincerely

PC Ian Clements 362MD
Southwark Police Licensing Unit
Tel: 0207 232 6756

MEMO: Environmental Protection Team

To Regen.licensing; **Date** 23 June 2017

Copies

From Ken Andrews **Telephone** 020 7525 54258 **Fax** 020 7525 5728

Email Ken.andrews@southwark.gov.uk

Subject **Lassco Bar & Dining, 37 Maltby Street SE1 3PA APP 855039 (EPRA)
representation**

EPRA has considered a new premises licence application for the above address, and would like to make representation under the prevention of public nuisance licensing objectives.

The applicant premises is within a commercial arch that has access to Druid Street and Tanner streets that is near to residential properties.

The applicant intends to have parties and receptions along with corporate events such as business meetings with lunches and buffets on offer. Occasional TENS will be applied for to cover licensable activities for such events that can carry on beyond 2300 to end at 0000.

Breakfast and hot beverages will be on sale from 0700 until 1100. Full menu will be offered from 1100 to 2200 hrs with hot and cold beverages for consumption on the premises up to 2300 hrs seven days a week and alcohol of all descriptions on sale for consumption on and off the premises until 2300 seven days per week. Live music will be provided occasionally once per month for specialist evenings to terminate at 2300 hrs.

The projection of old/classic films, slide presentations of current artifacts and prints for sale, display of paintings and other related miscellanies for sale would be screened via a PowerPoint presentation at various locations throughout the combined licensed area and showroom.

Opening Hours

Monday to Sunday 07:00 to 23:30 hours

Monday to Sunday 07:00 to 23:30 hours

Films indoors

Monday to Sunday 07:00 to 23:00 hours Sale of alcohol both on and off the premises.

Monday to Sunday 11:00 to 23:00 hours

EPRA noted the applicant intends to have adequate signage at the exits doors and a dispersion policy. However, the applicant did not submit the details of that policy and other measures aimed at preventing a public nuisance from occurring. This area is now very busy and the council has received several complaints from the residents with regards to noise and other public nuisance.

EPRA would suggest that the applicant considers the intended activities in light of the comments above and to submit details or specific plans to prevent noise escape and avoid causing a statutory nuisance to nearby residents.

Should the committee grant this license, EPRA will ask that conditions are put in place to ensure that congregating, smoking, or drinking is not permitted in the areas on Druid and Tanner Street.

Ken Andrews - Principal Environmental Health Officer

MEMO: Licensing Unit

To Licensing **Date** 026 June 2017

Copies

From David Franklin **Telephone** 020 7525 5800

Email david.franklin@southwark.gov.uk

Subject Lasso Bar & Dining, 37 Maltby Street SE1 3PA

I make this representation with regards to the application for a premises licence by Ian Banfield for the premises Lasso Bar & Dining, 37 Maltby Street SE1 3PA.

My representation is based on the promoting the licensing objectives for the prevention of public nuisance and the prevention of crime and disorder.

The application describes the premises as *"A classically British 'Prix Fixe' and cooked to order menu is offered with influences from European and Mediterranean styles and combined with a range of locally brewed craft ales, continental wines and other beverages, the restaurant can seat 44 with ample space for those wanting a drink only. The interior decor is a unique blend of salvaged curiosities both practical and ornamental and takes on the air of an antique shop with all items large, small and old for sale.*

Parties and receptions form part of the business plan along with corporate events such as business meetings with lunches and buffets on offer. Occasional TENs will be applied for to cover licensable activities for such events that canyon beyond 2300 to end at 0000.

Breakfast and hot beverages will be on sale from 0700 until 1100. Full menu will be offered from 1100 to 2200 hrs with hot and cold beverages for consumption on the premises up to 2300 hrs seven days a week and alcohol of all descriptions on sale for consumption on and off the premises until 2300 seven days per week. Live music will be provided occasionally once per month for specialist evenings to terminate at 2300 hrs.

The projection of old/classic films, slide presentations of current artefacts and prints for sale, display of paintings and other related miscellany for sale would be screened via a PowerPoint presentation at various locations throughout the combined licensed area and showroom."

The application asks for the following licensable activities:

Films indoors

Monday to Sunday 07:00 to 23:00 hours

Sale of alcohol both on and off the premises.

Monday to Sunday 11:00 to 23:00 hours

Opening Hours

Monday to Sunday 07:00 to 23:30 hours

The premises plan shows a main entrance in Maltby Street, an entrance/exit in Tanner Street and an entrance/exit in Druid Street.

The Council has received a number of complaints from residents living in Druid Street of noise nuisance and antisocial behaviour associated with patrons leaving licensed premises in Druid Street with open containers of alcohol and consuming them in the street outside residential properties.

I therefore object to the grant of this licence and suggest that the applicant considers adding conditions to the operating schedule to address my concerns, the conditions may include:

All off sales of alcohol shall be sold in closed containers

Alcohol for consumption on the premises shall be sold ancillary to a substantial table meal

That staff make regular checks outside to ensure that their patrons have not taken alcohol off the premises in open containers and to request patrons to that have to return inside the premises.

David Franklin
Licensing Authority as a Responsible Authority

APPENDIX C

PARTY A

Heron, Andrew

From: Jerrom, Charlie on behalf of Regen, Licensing
Sent: 09 June 2017 10:37
To: Heron, Andrew
Subject: FW: Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858959

fyi

From: [REDACTED]
Sent: Thursday, June 08, 2017 4:26 PM
To: Regen, Licensing
Subject: Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858959

[REDACTED]

[REDACTED]

8 June 2017

Re: Applications for Premises Licences, Club Registrations, and Reviews Details for Licence Number: 858959

Dear Sirs,

I write to raise my objection with the application by Lassco at 37 Maltby Street (License Number 858959).

As a resident on the same street, 41 Maltby Street, I am in extremely close proximity to the venue and as such would be materially impacted by this license change if it were to be approved. Maltby Street is a residential area, with many young families in residence there.

Lassco, in 41 Maltby Street is already licensed until 10pm at night (most nights, except Sunday). This allows customers to leave at 10pm and clear the area before 11pm in order to maintain the quietness of the residential area overnight. Sunday is a quiet, peaceful day and closing after 5pm is too late and is not in keeping with the residential area and general Sunday trading guidelines. There is likely very little customer demand for a licensed bar to stay open so late. I think it's more than reasonable for any new bars in the area to close at 10pm Monday – Saturday and to close at 5pm on Sunday in order to keep with the local area licenses.

The area already has a number of licensed venues, a street market, craft beer places, bars, restaurants etc and therefore this is not addressing a shortfall in the area.

I have the following concerns:

- **SAFETY:**
 - Maltby Street has a significant number of single, female residents. The area has already seen a number of bars open (for example, Doodle Bar) and this has led to a greater number of intoxicated / inebriated people in the area. This makes for an uncomfortable walk home.
 - The area is generally poorly lit for a late night entertainment area; it is a residential area and as such has appropriate lighting. Additional lighting would increase light pollution.

- There is no visible security in the area outside any of the late night venues in the area and if there were to be drunken people in the area late at night this should be a requirement.
- Lassco outline nothing in their application about what additional safety / staffing measures they will take or how they will ensure that people leave the area quietly and peacefully.
- **ANTISOCIAL BEHAVIOUR:**
 - There is often litter in the area (particularly after Maltby Street Market on the weekend and around Doodle Bar). My council tax is already incredibly high to pay for local community initiatives and these venues should do more to tidy up and maintain the local aesthetics.
 - There is often urine or vomit on the streets and this will undoubtedly increase if people are permitted to drink until later at the venue.
 - Nothing is outline in the application as to how they will tackle antisocial behaviour
 - Condition 485 says that the staff on the premises will not engage or participate in any irresponsible promotions, however again it does not state how they will discourage this behaviour in customers. Inevitably this is what will cause recklessness, intoxication and later damage / vandalism / antisocial behaviour / violence / littering etc.
- **RUBBISH / REFUSE:**
 - The area already has a lot of rubbish collection bins on the pavement which is unsightly but I understand that this is needed for Maltby Street Market. Having the venue open later will increase rubbish in the area.
 - All bins should be kept inside the venue and nothing should be on the pavements, blocking pavements or simply being unsightly.
 - Nothing mentions how or when waste will be disposed of. Disposing of bottles is loud and should not be carried out at night and especially not at the weekends.
- **NOISE POLLUTION:**
 - No reference is made to what noise insulation they will fit their floor of the building with.
 - The application requests to sell alcohol both on and off the premises. If people take containers of alcohol off the premises, I can only imagine that it will be loud on the street and noise will not be contained and insulated within the Lassco building. How will noise pollution be dealt with? Noise will carry to balconies / windows of flats. Further, how will they deal with smoke pollution rising to flats, already cigarette smoke rises to balconies and windows?
 - Planning application says nothing on how customers will be encouraged to leave quietly. Having people leave the venue at 11pm will lead to significant noise pollution (people talking, calls to taxis, taxis arriving) and generally people take a long time to disperse so this will go on long past midnight.
- **TRAFFIC:**
 - There will be increased traffic in the area – taxis arriving and departing; people parking on the road
 - There will be delivery vehicles driving down the road to deliver to the venue – heavy vehicles which will cause noise pollution (particularly as there are speed bumps) and physical road damage / wear and tear.
- **PROPERTY VALUE:**
 - No one wants to live in close proximity to a loud venue
 - No one wants to feel uncomfortable or threatened entering their residence at night
 - Many mortgage providers don't provide mortgages where there are fully licensed venues with late night licenses nearby
 - This mix of issues will lead to a reduction in property value
- **BUILDING INSURANCE:**
 - Building insurance is already high and is likely to increase if there's a late night licensed venue nearby. This full additional cost would need to be absorbed by Lassco
 - Lassco must keep the entrance and building / outside face of the building in good order and regularly refurbish. The windows of Lassco's other venue at 41 Maltby Stare regularly cracked / smashed and likely this is from drunk and disorderly customers in the area.

In all, I believe that there are sufficient licensed venues in the area and that Lassco already has a licensed venue at 41 Maltby St and doesn't need another at 37 Maltby Street. There is ample entertainment and licensed venues in the area and therefore this is not meeting a shortcoming in the area. It is a family area and as such, having a license during the day is sufficient.

The license would lead to significant noise pollution and disturb a residential area with young families. Lassco has not addressed at all how it would enforce customers leaving the venue quietly and dispersing quickly rather than loitering late at night and causing noise pollution and making local residents feel uncomfortable / unsafe. In addition, Lassco has not outlined what security measures it would take.

In my personal opinion, antisocial behaviour and littering and loitering has become worse in the past few months and I think there's correlation with additional licensed venues in the area (for example, new pop up craft beer places, Doodle Bar, the increasing popularity of Maltby St Market).

I strongly object to the increased license hours and would be deeply disappointed if this was granted. I think this would definitely make the area far less attractive.

Kind regards



Heron, Andrew**PARTY B**

From: Jerrom, Charlie
Sent: 26 June 2017 10:38
To: Heron, Andrew
Subject: FW: Lassco licence application 858959 37 Maltby Street - Representation

fyi

From: Jerrom, Charlie **On Behalf Of** Regen, Licensing
Sent: Monday, June 26, 2017 9:33 AM
To: Jerrom, Charlie
Subject: FW: Lassco licence application 858959 37 Maltby Street - Representation

From: [REDACTED]
Sent: Friday, June 23, 2017 6:47 PM
To: Regen, Licensing
Subject: Lassco licence application 858959 37 Maltby Street - Representation

Representation made by:

[REDACTED]

Lassco licence application 858959 - Representations:

I would like to make the following representations on the Lassco license application for 37 Maltby Street:

1. Nuisance - the existing market has brought significant nuisance in the form of
 - a. rubbish,
 - b. people eating on the streets,
 - c. vermin hazard,
 - d. serious air-pollution from fast-food cooking stalls affecting the flats inside and the environment all around the site.
 - e. Early morning and late night noise
 - f.refuse bins being emptied and their incorrect location
 - g. Damage to Bermondsey Central property

These issues would be made significantly worse by the extension of similar activities to the area of Maltby Street where No 37 is situated and this area should be kept free of further stalls, and certainly no fast-food cooking stalls with their attendant air pollution affecting all the flats above Maltby Street.

2. Safety and risk to children - the area is inundated with many thousands of people each weekend and there have been a number of incidents of people unlawfully entering the 41 Maltby Street, building adjacent to the site of the proposed licence. There has been no provision of security by Lassco and this needs to be put in place for any licence application to No 37 if late night entertainment is included.

People also lounge and sit in the streets and access to the residents' car park in Millstream Road, 41 Maltby Street is being made difficult from all vantage points and is a safety risk. Access needs to be kept clear for both the residents to access the car park without risk to the public and access by the Metropolitan Police special bike escort centre in Maltby Street.

Safety and safe access would be made worse by the extension of entertainment activities into the proposed site.

There needs to be a thorough consultation and conditions put into any future licence applications for the specific points above which have been experienced as common problems of the Lassco Rope Walk general license which the Council granted.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

Heron, Andrew**PARTY C**

From: Jerrom, Charlie
Sent: 19 June 2017 09:56
To: Heron, Andrew
Subject: FW: Licensing application reference 858959 (Lassco, 37 Maltby Street)

fyi

From: Jerrom, Charlie **On Behalf Of** Regen, Licensing
Sent: Monday, June 19, 2017 9:33 AM
To: Jerrom, Charlie
Subject: FW: Licensing application reference 858959 (Lassco, 37 Maltby Street)

From: [REDACTED]
Sent: Sunday, June 18, 2017 12:16 PM
To: Regen, Licensing
Subject: Licensing application reference 858959 (Lassco, 37 Maltby Street)

Dear Sir / Madam

I write regarding the above licensing application. I wish to object to this application for the following reasons:

1. This is a residential area and is identified as such in policy documents, such as the Unitary Development Plan.
2. The residents are already subject to noise from the existing bars and restaurants that are here, but they close by 10pm and do not open every day of the week. As it is, crowds do linger after closing hours (especially on warmer spring/summer nights). A midnight closure for a bar operating every day of the week is not reasonable for residents in my apartment block and that of neighbouring residences (the Arc which spans Maltby and Tanner streets). AN 1130pm closure for a bar AND cinema operating every day of the week, including Sunday, is not reasonable for residents.
3. The Lassco facility is in close proximity to a residential block (of which I reside - Bermondsey Central/ 41 Maltby Street). It is not therefore a suitable location for a bar or restaurant that opens late on every day of the week.
4. I am expecting a child shortly in August and there are many other young children within this and surrounding residential blocks. How can they expect any reasonable quality of life (particularly including quality sleep) with a bar/cinema operating (including closing up time) 7 days a week until midnight?
5. The proposal would lead to taxis, Ubers, mini-cabs etc coming and going (engines running), happy, tipsy or even drunk people in the street and alike well after midnight, possibly until 1am. This should only be allowed in town centres and not in residential neighborhoods. The wing where my unit is, is the closest to Lassco and owing to the huge pavement at the entrance to Rope Walk, as it is, the patrons do come to the section in front of Bermondsey Central (where my wing is) to hail or board their taxis. I can provide video clips on request.
6. Whilst the application says that films will be played indoors, Lassco keep the front of the railway arch open throughout the day and evening. Any noise from movies would without doubt disturb residents and there are a large number of flats very nearby.

I appreciate the vibrancy that bars and restaurants may bring to an area but where there is a huge residential population - a fine balance needs to be struck and the current permissions are already on the cusp of the tilting that fine balance.

I would be most grateful if you could acknowledge safe receipt of this objection and keep me informed about the progress of the application.

Kind regards

[REDACTED]

[REDACTED]

PARTY D**Heron, Andrew**

From: Jerrom, Charlie
Sent: 19 June 2017 09:56
To: Heron, Andrew
Subject: FW: Licensing application reference 858959 (Lassco, 37 Maltby Street)

fyi

From: Jerrom, Charlie **On Behalf Of** Regen, Licensing
Sent: Monday, June 19, 2017 9:32 AM
To: Jerrom, Charlie
Subject: FW: Licensing application reference 858959 (Lassco, 37 Maltby Street)

From: [REDACTED]
Sent: Sunday, June 18, 2017 12:07 PM
To: Regen, Licensing
Subject: Licensing application reference 858959 (Lassco, 37 Maltby Street)

Dear Sir / Madam

I write regarding the above licensing application. I wish to **object** to this application for the following reasons:

- This is a residential area and is identified as such in policy documents, such as the Unitary Development Plan.
- The residents are already subject to noise from the bars and restaurants that are here, but they close by 10pm and do not open every day of the week. An 11pm closure for a bar and cinema operating every day of the week, including Sunday, is not reasonable for residents.
- The Lassco facility is within a densely populated residential area. It is not therefore a suitable location for a bar / cinema that opens late on every day of the week.
- We are expecting a child shortly and there are many other young children within this and surrounding blocks. How can they expect any reasonable quality of life with a bar / cinema operating 7 days a week until 11pm.
- The proposal would lead to taxis coming and going, drunk people in the street and alike until midnight. This should only be allowed in town centres and not in residential neighbourhoods.
- Whilst the application says that films will be played indoors, Lassco keep the front of the railway arch open throughout the day and evening. Any noise from movies would without doubt disturb residents and there are a large number of flats very nearby.

I would be most grateful if you could acknowledge safe receipt of this objection and keep me informed about the progress of the application.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Heron, Andrew**PARTY E**

From: Tahir, Sarah
Sent: 23 June 2017 14:31
To: Heron, Andrew
Subject: FW: Objection to licensing application 858959

Added to l1u = 858959

From: Regen, Licensing
Sent: Friday, June 23, 2017 1:52 PM
To: Tahir, Sarah
Subject: FW: Objection to licensing application 858959

From: [REDACTED]
Sent: Friday, June 23, 2017 1:38 PM
To: Regen, Licensing
Subject: Objection to licensing application 858959

To whom it may concern,

My name is [REDACTED] and I am a resident at [REDACTED]
[REDACTED]

I would like to lodge my strong objections to the application number 858959, for the right to serve alcohol seven days a week up to 11pm at night, every day, at 37 Maltby Street. This replaces my initial objection made to you.

I object to this application for the following reasons:

1. Such trading hours as requested in the application are excessive and will increase the risk of crime and anti-social behavior caused by alcohol consumption in the vicinity of the property in what is first and foremost a residential area. It will increase risks posed by drunken people in the Maltby and Tanner street areas.
2. The application will also cause significant nuisance and public safety concerns to the local area, as a result of glass-wear, empty bottles, other rubbish being left in the street, presenting a risk to residents and pedestrians, including children. It will also cause significant noise disturbances as a result of increased footfall in the street, people exiting the premises drunk, shouting etc. As it is, the street does not absorb current noise pollution given the prevalence of hard surfaces. This application would make the situation much worse for almost 50 flats/apartments which face

Maltby and Tanner street. Instances of vandalism, dis-guarded cigarette butts and damage to parked cars will also increase.

3. The entrance to the Lassco premises at 37 Maltby Street is on a very narrow part of the street, with apartments right opposite who would be severally impacts by noise from patrons, deliveries, rubbish removal etc. This is a residential area and such nuisance should not be tolerated by the local community.
4. Such an application will also mean more intoxicated and drunk people in the street, causing disturbances to local residents, including the many children who live in the area. Bottles, glasses, rubbish and other potentially harmful artefacts are already present in the garden/playground area outside the social housing blocks on Maltby street, which would only be increased as a result of this application.

The extension of the license to serve alcohol up to 11 o'clock, seven days a week should therefore be rejected.

I hereby register my strong objection to this application and request it does not proceed. Please acknowledge my objection has been registered.

Thank you,



PARTY F

Southwark Council Licensing Office
Regulatory Services
3rd Floor Hub 1
PO Box 64529
London
SE1P 5LX

5th June 2017



Dear Licensing Department,

I hereby would like to raise an objection to the licensing application number 858959, submitted by Lassco to serve alcohol from 11am to 11pm, 7 days a week at 37 Maltby Street.

I set out below the reasons for this strong objection:

PREVENTION OF CRIME

Granting a license to serve alcohol up to 11pm, 7 days a week, will increase the number of intoxicated people within the building and vicinity, leading to an increase in anti-social behaviour and crime. There have already been repeated attempts by non-residents who have come from Lassco/Ropewalk market to make unlawful access to the building. This license would only increase such attempts.

Drunken and anti-social behaviour would increase dramatically with such licensed hours and poses a threat to residents and passers-by in what is a primarily residential zone.

PUBLIC SAFETY

This license, if granted, would mean people who have consumed alcohol would linger within, and near, the Bermondsey Central building up to and beyond 11pm, 7 days a week. This is an unnecessarily long period to be able to serve alcohol, is inappropriate and does not fit in with the dynamics of what is a primarily residential block and area. Having to walk past such a premises and people (under the influence of alcohol) to simply get into the flats directly above Lassco will pose a threat to the safety of residents, as well as other people in neighbouring buildings. This application also increases safety risks to motor vehicles parked near Lassco's premises.

Glass wear would also be left in the street by patrons when there is spill-over or by smokers standing outside, posing a risk to residents and passers-by. Smoke from smokers who stand outside the building will rise up to the balconies/flats above, posing a danger to health of residents.

Rubbish from the establishment and dropped by those entering/exiting would also build up on the streets; there are no bins in surrounding streets to cater for this.

The extension of trading hours and instillation of film/cinema equipment also poses a fire hazard to the building.

PREVENTION OF NUISANCE

Bermondsey Central is, primarily and originally, a residential building. Permitting such lengthy trading hours and showing of films indoors will cause significant noise disruption to the flats directly above and to the communal garden areas of the building, as well as neighbouring properties.

The increased footfall of people entering/exiting the building will increase general noise disturbances in surrounding streets, blighting lives of local residents. The street is already an echo-chamber, not easily absorbing sounds from existing Lassco and Ropewalk entertainment activities. Sale of alcohol off premises would significantly add to this.

PROTECTION OF CHILDREN

The Bermondsey Central building is primarily a residential building. Many of the residents have children. This application will increase the number of people from outside this residential area congregating in/near the building, who are drinking, smoking, are drunk, potentially consuming illegal drugs etc. Exposing children within Bermondsey Central and neighbouring residential buildings to such activities would be unsafe and harmful.

There are also several outdoor play areas and balconies within the Bermondsey Central building which will be directly and negatively affected by this application – in terms of noise, litter, air pollution.

Lastly, the arrival of vans to load/unload materials used by Lassco presents a safety hazard on the narrow streets near the building in which children play.

In short, I strongly object to this licensing application and request that it does not proceed.

I look forward to this matter being considered and duly rejected.

Kind regards,

██████████

PARTY G**Heron, Andrew**

From: McCarthy, Debbie
Sent: 15 June 2017 07:49
To: Heron, Andrew
Subject: FW: Objection to 858959

From: McCarthy, Debbie **On Behalf Of** Regen, Licensing
Sent: Thursday, June 15, 2017 7:41 AM
To: McCarthy, Debbie
Subject: FW: Objection to 858959

From: [REDACTED]
Sent: Wednesday, June 14, 2017 5:20 PM
To: Regen, Licensing
Subject: Objection to 858959

[REDACTED]

14th June 2017

Dear Southwark Licensing Services,

I wish to object to the current license application 858959, to grant Lassco Ltd a Premise Licence at 37 Maltby Street to show films and permit the sale of alcohol on the premises; 11:00-23:00 Monday to Sunday.

I am a homeowner, and permanent resident in Bermondsey Central and I am extremely concerned about the prospect of this application. We currently already have several arches in Ropewalk serving alcohol Wednesday-Sunday, and having a further establishment with no rest period would be a permanent nuisance for all local residents.

Having a bar running 7 days a week, until late in the night, will be a constant nuisance. It would increase noise levels, not only from continual punters, but bottle disposal, deliveries and smoking points outside our entrance.

It would encourage anti-social behaviour and put public safety at risk in the heart of a residential area where there are open balconies and families residing. We have already seen crime levels increase since the opening of Ropewalk market, with one of our residents being attacked outside our entrance. I am continually faced with loud music, profanities and noise pollution from the trading bars already in the market. Granting Lassco Ltd a permanent license will increase crime and disorder, which unfortunately comes hand in hand with the consumption of alcohol; putting the public safety of the residents at risk, not in line with Southwark's policy of protecting children from harm!

Acting on behalf of the Southwark residences I think it would be extremely short-sighted for the council to grant this license. Whilst Lassco Ltd is currently a reasonable establishment proposing a cinema, this license would open up prospects for any freeholder in the future.

I hope you take my points on board when considering the outcome of this application.

Many Thanks,

A solid black rectangular box used to redact the signature of the sender.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Thursday 22nd June 2017

Dear Sir/ Madam,

PARTY H

I am writing in response to the resubmission of an application (858959) for the extension of licensing hours by Lassco Ltd / George Amos at 37 Maltby Street. I have edited this letter to reflect the revised application, but although this is an adjacent premises my objections still hold.

I am objecting to this application on the grounds that it will create unnecessary noise and disturbance to what is an exceptionally quiet, primarily residential, area of Bermondsey.

When Lassco first applied for a license (at number 41), residents of Bermondsey central (the residential block above Lassco), were contacted by the company with assurances that this licence would be for very occasional use and that there would be no disturbances. Lassco, primarily operate an architectural salvage business, and have a small bar and restaurant within the premises. With limited hours this licence has had only occasional, but still irritating, impact.

Maltby Street is fairly busy during the day, with a mix of residential, office and light business. I moved into Maltby Street when the flats were built; I am an owner occupier and have no intention of moving. Since I moved here the Ropewalk Market has transformed the area; with the streets busy and vibrant during the day at weekends. Whilst this has created a very changed environment it has enhanced the area in a way that only creates noise and crowds to daylight hours. I am not averse to change.

Despite this daytime change, Maltby Street is exceptionally quiet at evenings, weekends and early mornings – with very little traffic. It is this tranquillity that will be lost if the licence is approved. On the occasions that Lassco has a late party, the street becomes unpleasantly noisy with shouting, taxi doors banging, and noise groups leaving the premises etc. I have been woken in the night or had my evenings disturbed on occasions, but taken the balanced view that these are occasional due to the licence restriction.

It is for this reason I am objecting to the extension. Regular late night licencing, and the people and noise this will create will significantly impact the area it's the residential peace.

I would ask that any member of the licensing team take a walk down Maltby Street late evening or into the night, on any day of the week. You will be then experience the tranquillity that would be lost if this licence is approved.

Please contact me if I can provide any further information.

Yours faithfully,

[REDACTED]

PARTY I

Dear Sir/Madam:

Ref: License application no. 858959 for Lassco 37 Maltby Street to have the permission to play films indoors Monday to Sunday 0700-2300 and also to sell alcohol on and off the premises Monday to Sunday 1100-2300 with opening hours of 0700-2330 Monday to Sunday.

I am currently the owner of flat 46 above Lassco. I am writing in **objection** to the above license application.

I am objecting for the following reasons:

1. Prevention of Public Nuisance.

When I moved to Maltby Street in 2011, it was very quiet, there were only a couple of stores opening on Saturday, since then, the market has got busier and busier, I am often woken up early in the morning on weekend as the building is very close to the road, which is very unfair for me as I need good sleep after a long week. Now the market is busy not only on Saturday, but also on Sunday, and I can't even have an afternoon nap because of the noise downstairs. The area also gets very dirty after the market closes. I had to move to a quieter development nearby recently myself as I just can't put up with it any more. I would sell my flat if the market is not as weak as it is now.

There are currently 4 small restaurants and bars open 3 days a week and till 10pm, even so, the customers of these places do not obey the rules, and it has happened a few times when loud chatting and laughing were still lingering long after these venues closed, as the customers just hang around instead of leaving, under the influence of alcohol.

Should the license application be granted, the noise level will become even more unbearable, and it is very likely that I will struggle to find tenants before I can sell my flat.

2. Public safety.

As the area is quite central, taxis are often used by customers coming to these venues, and it has happened more and more often when taxis are waiting on the street with engines running, which causes pollution.

This will directly affect my ability to find tenants or get decent rents.

3. Prevention of crime and disorder.

Bermondsey central is not ported after 5pm, it is very easy for strangers to call flats randomly from downstairs, and residents might carelessly let strangers in, which can cause severe concerns. There have been cases where bikes were stolen in the secured underground car park.

And late night drinking can lead to anti-social behaviour, which is unacceptable in a residential area.

This will directly affect my ability to find tenants or get decent rents.

4. Protection of children.

For all the three reasons detailed above, the granting the license application will directly harm any children who might be living in the block.

This would directly reduce the choices of tenants I might have.

Southwark counsel has defined Strategic Cultural areas and District Town centres in the "Southwark Statement of licensing policy 2016 – 2020" licence applications are encouraged to maintain the vibrancy of these areas. Maltby Street is deemed residential and is outside these areas.

When I bought the flat, which is in the same building as Lassco and directly above it (despite slightly different address), Lasso was only a furniture shop, and its planning consent is B1(a) which is business and not for a licensed premise, which is the reason I did not mind having a commercial unit downstairs, should the nature of its business changes, the right of the owners will be severely affected and I will explore the possibilities of any legal action that I can take to defend my right.

For all the above reasons, I sincerely object the license extension, there are many restaurants and bars in the main street nearby, either Bermondsey Street, Tooley Street, Borough or St Katherine's dock, there is also a Cinema on Bermondsey Square which is only a few minutes' walk, there really is no particular need or reason for more entertainment places late at night right next to a residential block. And I do hope you can see how ridiculous the intended business for the license application is from the residents' point of view.

Also it is very unfair to give such short notice and short period of time for the residents to respond to this application, people live in this block are business executives who often travel (including myself), and a couple of weeks is just not reasonable to expect the residents would definitely have had the

chance to read about the application, let alone respond to it. This shows the lack of good manner and concern Lassco has for all the people their license application might affect in a harmful way.

I sincerely hope you will not grant this application.

Best regards,

A solid black rectangular redaction box covering the signature area.

Objection to extension of license no. 858959

PARTY J



22th June 2017

**Objection to application for a premises licence at Lassco, 37 Maltby St., SE1 3PA
License no. 858959**

Introduction:

Until very recently Lassco operated out of the ground floor unit of the apartment block at 41 Maltby Street (although their address was 37 Maltby Street, it was part of the same building) and had a licence to sell alcohol during very limited hours. They have now moved to railway arches on the same street (Maltby Street), which are as close to residential apartments as their previous location, and are applying for a licence with greatly extended hours than the license they held at their previous premises.

Objection 1—Prevention of public nuisance.

With reference to the ‘Southwark Statement of licensing policy 2016-2020’, Maltby Street and surroundings clearly fall outside the defined Strategic Cultural areas and Major Town centre described in Appendix B of the licensing policy (attachment A, page 4).

Tower Bridge Rd. separates the busy licensed areas West of Tower Bridge Rd. around Bermondsey High St. to London Bridge and North to the river from a totally peaceful residential area to the East along Maltby street and the surrounds.

Residents are able to enjoy a good quality of life and choose the Maltby Street area for that reason.

There are only 4 licensed premises in the near vicinity:

- 1) Gergovie Wine Warehouse situated under the arch at 40 Maltby St and set well back from the Road. It is a quality wine warehouse, which has a license to serve its wines Wednesday to Saturday until 10pm. It is a very small unit and can only cater for a very limited number of people. The atmosphere inside is quiet and subdued.
- 2) Bar Tozino on the Ropewalk in one of the railway arches. A Spanish restaurant which serves a large variety of Spanish Jamon with wines. Opening hours are Wednesday to Saturday until 10pm and Sunday to 5 pm. Again, this is a small unit and is also quiet and subdued.
- 3) St John – a small restaurant with the same opening hours as Bar Tozino.
- 4) Bermondsey Distillery – open Saturdays for tastings then closed by 10pm.

The current application Lassco has made is not in keeping with the general opening hours of similar premises in the area.

Until very recently Lassco occupied the ground floor space of the apartment blocks at 41 Maltby Street (Bermondsey central), their previous licence at 41 Maltby Street was only for Thursday, Friday and Saturday until 10pm. However, on evenings when events were held at Lassco, people congregated on Maltby Street smoking and chatting as well as arguing after drinking. The smoke drifts up to the flats, all of which have a balcony on

Objection to extension of license no. 858959

the front (their new location is still in front of flats). There was also the noise from people coming and going in taxis. This has interfered with the quiet enjoyment of residents.

The street in front of Lassco (Maltby Street) and continuing South is generally deserted and very quiet.

Lassco's current application is to extend their opening hours daily until 11:30 PM with entertainment, alcohol and food. Clearly this is going to cause considerable public nuisance to the flats in Bermondsey Central and those opposite in Century House. This would be a completely different type of venue to Lassco's previous set-up and the four quiet restricted licensed premises mentioned above.

There would be street noise all evening:

- a) from people coming and going in taxis
- b) from people standing outside smoking, chatting. As the evening draws on and people drink more this will get louder and louder and;
- c) particularly at 11:30 PM and closing, people will be hanging around waiting for taxis and talking loudly. In Lassco's previous premises at Bermondsey Central, when the venue closed at 10pm, people were still making noise on the street until 10.45pm and so at their new premises with the proposed times in the application we expect disturbance until around 00.15 AM.
- d) Lassco's new premises under the railway arches open directly onto the street and music/films played there would be clearly heard in all surrounding flats, preventing residents from sleeping at reasonable times during the week when they have to go to work the next day.

That is what happens with this type of proposed venue.—there is absolutely no doubt about that. In addition Maltby Street has a large amount of rubbish left on it, especially at the weekends, due to the current bars/businesses that operate in the area – granting this application would only make this situation worse.

Objection 2 –Prevention of Crime and Disorder.

1. The occupants of the flats at 41 Maltby St have had several letters from the management company detailing thefts from the flats and bicycles from the garage. We have had a new bicycle stolen from a locked unit in the garage.

A large licensed premises in such close proximity as proposed with entertainment and selling alcohol until 11:30 PM with people coming and going will clearly attract and provide a cover for thieves who can blend with the visitors. Currently, Maltby street is deserted in the evening and anyone acting suspiciously is obvious.

2. Drinkers are obviously going to consume a large volume of alcohol in the venue proposed with long opening hours. There have already been problems with people who have obviously had a lot to drink arguing and shouting on leaving Lassco's previous premises at 10pm and hanging out on the street much later.

This disorder can only increase with extended hours.

Objection 3 –Public safety.

There would be a very large increase in the number of taxis, mostly diesel, stopping and waiting outside the venue which will cause an increase in diesel pollutants in the area such as nitrogen oxides and particulate matter. The World Health Organisation has

Objection to extension of license no. 858959

issued a warning that diesel fumes are a major cancer risk¹. Asthma UK states that the tiny particles found in Diesel fumes aggravates Asthma and COPD (Chronic Obstructive Pulmonary Disease)².

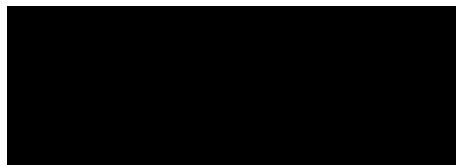
Summary

To summarise, Maltby Street and the surroundings are currently a quiet residential area. There is already ample provision of licensed premises on the other side of Tower Bridge Rd., and around nearby Bermondsey High Street. To grant these extended hours to Lassco with alcohol, entertainment and the provision of late night refreshment is clearly going to cause a public nuisance to the residents of local flats.

There is also a strong possibility that there will be an increase in crime and disorder in the vicinity due to alcohol consumption.

There will be a decrease in air quality due to diesel pollutants causing health problems to residents.

For these reasons, I strongly object to the extension of this license.



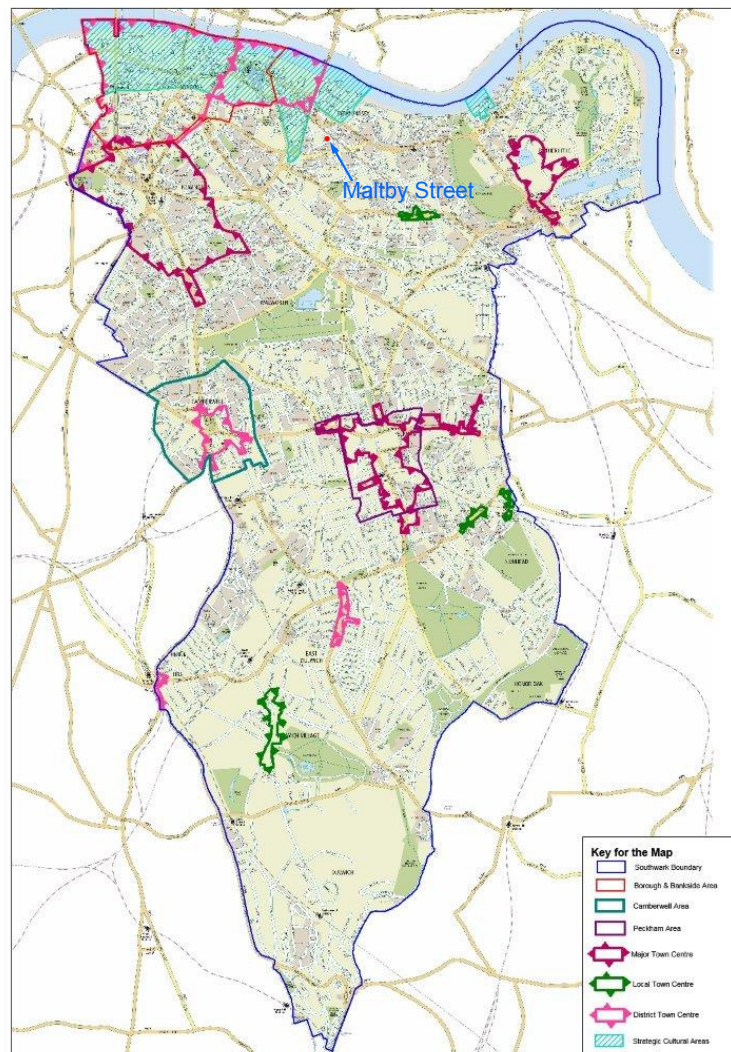
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Objection to extension of license no. 858959

Attachment A) Annotated extract from Southwark Statement of licensing policy 2016-2020 – Appendix B, showing Maltby Street and the surroundings as outside of the Strategic Cultural Area:

APPENDIX B – MAP OF AREA CLASSIFICATIONS AND CIPS



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Objection to extension of license no. 858959

PARTY K



22th June 2017

Objection to application for a premises licence at Lassco, 37 Maltby St., SE1 3PA
License no. 858959

Licensing Objectives

General

I have not been able to view the application itself and, therefore, reserve the right to make any representations in respect of the description of the variation, the Operating Schedule and the hours sought for Regulated Entertainment and the nature of the entertainment.

Introduction:

Until very recently Lassco operated out of the ground floor unit of the apartment block at 41 Maltby Street (although their address was 37 Maltby Street, it was part of the same building) and had a licence to sell alcohol during very limited hours. They have now moved to railway arches on the same street (Maltby Street), which are as close to residential apartments as their previous location, and are applying for a licence with greatly extended hours than the license they held at their previous premises.

Nature of the area

With reference to the ‘Southwark Statement of licensing policy 2016-2020’, Maltby Street and surroundings clearly fall outside the defined Strategic Cultural areas and Major Town centre described in Appendix B of the licensing policy (attachment A, page 4).

The immediate surrounding area to my flat is residential in nature, with occasional office space at ground floor level. It is the very fact that this is a residential area which means that the few premises which do have the benefit of a Premises Licence in the immediate area, only remain open until 22:00, being Bar Tazine on the Ropewalk, Gergovie Wine Warehouse in the Railway Arches, St Johns Restaurant and the Bermondsey Distillery, open for tastings only. Certainly, nothing is open for licensable activities until midnight, the hours sought as part of this application.

The area itself is residential in nature and, therefore, falls into column 5 under paragraph 153 of the Council’s Statement of Licensing Policy (“SoLP”) and, therefore, the guideline hours should, for “public houses, wine bars or other drinking establishments” be 23:00 at the very latest.

The area is separated from the busier area around Bermondsey High Street by Tower Bridge Road. The area between Maltby Street and to the west and east of Maltby Street is a quieter residential area, with a predominance of residential flats rather than premises licensed to sell alcohol. [The area within the triangle, comprising Tooley

Objection to extension of license no. 858959

Street, Tower Bridge Road and Abbey Street could not be described as anything other than residential, with some office space at ground floor and the occasional ancillary food led establishments which close much earlier than the hours sought by the applicant here.

Residents are able to enjoy a good quality of life and choose the Maltby Street area for that reason.

The licensed premises in the near vicinity mentioned above are:

- 1) Gergovie Wine Warehouse situated under the arch at 40 Maltby St and set well back from the Road. It is a quality wine warehouse, which has a license to serve its wines Wednesday to Saturday until 10pm. It is a very small unit and can only cater for a very limited number of people. The atmosphere inside is quiet and subdued.**
- 2) Bar Tozino on the Ropewalk in one of the railway arches. A Spanish restaurant which serves a large variety of Spanish Jamon with wines. Opening hours are Wednesday to Saturday until 10pm and Sunday to 5 pm. Again, this is a small unit and is also quiet and subdued.**
- 3) St John – a small restaurant with the same opening hours as Bar Tozino.**
- 4) Bermondsey Distillery – open Saturdays for tastings then closed by 10pm.**

The current application Lassco has made is not in keeping with the general opening hours of similar premises in the area.

Until very recently Lassco occupied the ground floor space of the apartment blocks at 41 Maltby Street (Bermondsey central), their previous licence at 41 Maltby Street was only for Thursday, Friday and Saturday until 10pm. However, on evenings when events were held at Lassco, people congregated on Maltby Street smoking and chatting as well as arguing after drinking. The smoke drifts up to the flats, all of which have a balcony on the front (their new location is still in front of flats). There was also the noise from people coming and going in taxis. This has interfered with the quiet enjoyment of residents.

Objection 1 –Public nuisance.

The street in front of Lassco (Maltby Street) and continuing South is generally deserted and very quiet.

As I have identified above, this area is a residential area into which an applicant is looking to bring a Premises Licence for the sale of alcohol until midnight.

With the comings and goings of customers, this is going to mean people leaving up to 00:30 / 00:45 as they wait for taxis to come and collect them, and to generally disperse from the area. At the moment, residents in the area are simply experiencing the occasional disturbance from events which end at 22:00 for the sale of alcohol, with people dispersing up to 22:30 / 22:45, rather than 2 hours later.

When considering the application, the Licensing Authority needs to consider under paragraphs 109 and 110 various issues of immediate relevance here.

When looking at the type of mix of premises in the area, it is residential and offices predominantly with the occasional limited licensable activities within non-alcohol led premises.

Objection to extension of license no. 858959

The location of the premises is within a residential area within column 5 of paragraph 153 of the Council's SoLP. When considering the physical suitability of the premises then, assuming the application for Regulated Entertainment includes music, is wholly inappropriate,

We question whether the applicants have given any consideration to paragraph 110 of the SoLP when considering the hours it has applied for, which are later than the guideline hours set out at paragraph 153. It is particularly surprising that no attempt has been made by the applicant to discuss this extension of hours until midnight with any residents living in the very close vicinity, particularly when the very first measure under the heading "Prevention of Public Nuisance" on page 5 of the application says that the applicant will "develop a noise management policy in consultation with neighbours". No such consultation has taken place.

Without seeing the application, I have no idea if the applicant has addressed any of the points in paragraph 111 of the London Borough of Southwark's SoLP.

The London Borough of Southwark recognises that there is often "little demarcation between residential and commercial areas" and, therefore, the potential for later opening can cause nuisance and disturbance to local residents.

Because the hours sought fall outside the guidelines set out in paragraph 153, then we would expect the applicant to have explained fully within their application why the hours sought will not cause a disturbance to the residents in the area, having regard to the items set out in paragraph 150, and we would expect the applicant to have set out strict controls with regard to noise control, because of the premises location within a densely populated area (paragraph 152).

Without seeing the application, I do not know what consideration has been given by the applicant to those factors identified in paragraph 207 of the London Borough of Southwark's SoLP, such as:

- **Preventing any disturbance from customers arriving, queuing and departing;**
- **What provision has been identified for parking;**

What consideration has been given to the availability of taxis and where they will pick customers up from;

- **What consideration has been given to stop music breakout through the doors.**

To summarise the above:

Lasso's application is to extend their opening hours daily until 11:30 PM with entertainment, alcohol and food. Clearly this is going to cause considerable public nuisance to the flats in Bermondsey Central and those opposite in Century House. This would be a completely different type of venue to Lasso's previous set-up and the four quiet restricted licensed premises mentioned above.

There would be street noise all evening:

- a) **from people coming and going in taxis**
- b) **from people standing outside smoking, chatting. As the evening draws on and people drink more this will get louder and louder and;**
- c) **particularly at 11:30 PM and closing, people will be hanging around waiting for taxis and talking loudly. In Lasso's previous premises at Bermondsey Central, when the venue closed at 10pm, people were still making noise on the street**

Objection to extension of license no. 858959

until 10.45pm and so at their new premises with the proposed times in the application we expect disturbance until around 00.15 AM.

- d) Lassco's new premises under the railway arches open directly onto the street and music/films played there would be clearly heard in all surrounding flats, preventing residents from sleeping at reasonable times during the week when they have to go to work the next day.

That is what happens with this type of proposed venue.—there is absolutely no doubt about that. In addition Maltby Street has a large amount of rubbish left on it, especially at the weekends, due to the current bars/businesses that operate in the area – granting this application would only make this situation worse.

Objection 2 –Prevention of Crime and Disorder.

1. The occupants of the flats at 41 Maltby St have had several letters from the management company detailing thefts from the flats and bicycles from the garage. We have had a new bicycle stolen from a locked unit in the garage.

A large licensed premises in such close proximity as proposed with entertainment and selling alcohol until 11:30 PM with people coming and going will clearly attract and provide a cover for thieves who can blend with the visitors. Currently, Maltby street is deserted in the evening and anyone acting suspiciously is obvious.

2. Drinkers are obviously going to consume a large volume of alcohol in the venue proposed with long opening hours. There have already been problems with people who have obviously had a lot to drink arguing and shouting on leaving Lassco's previous premises at 10pm and hanging out on the street much later.

This disorder can only increase with extended hours.

Objection 3 –Public safety.

There is currently virtually no traffic in the Maltby Street area and it is a reasonable distance from the busy Tower Bridge Road so air quality is relatively good for an inner city area.

If this license is granted, there would be a very large increase in the number of taxis, mostly diesel, stopping and waiting outside the venue which will cause an increase in diesel pollutants in the area such as nitrogen oxides and particulate matter. The World Health Organisation has issued a warning that diesel fumes are a major cancer risk¹. Asthma UK states that the tiny particles found in Diesel fumes aggravates Asthma and COPD (Chronic Obstructive Pulmonary Disease)².

Summary

To summarise, Maltby Street and the surroundings are currently a quiet residential area. There is already ample provision of licensed premises on the other side of Tower Bridge Rd., and around nearby Bermondsey High Street. To grant these extended hours to Lassco with alcohol, entertainment and the provision of late night refreshment is clearly going to cause a public nuisance to the residents of local flats.

There is also a strong possibility that there will be an increase in crime and disorder in the vicinity due to alcohol consumption.

There will be a decrease in air quality due to diesel pollutants causing health problems to residents.

For these reasons, I strongly object to the extension of this license.

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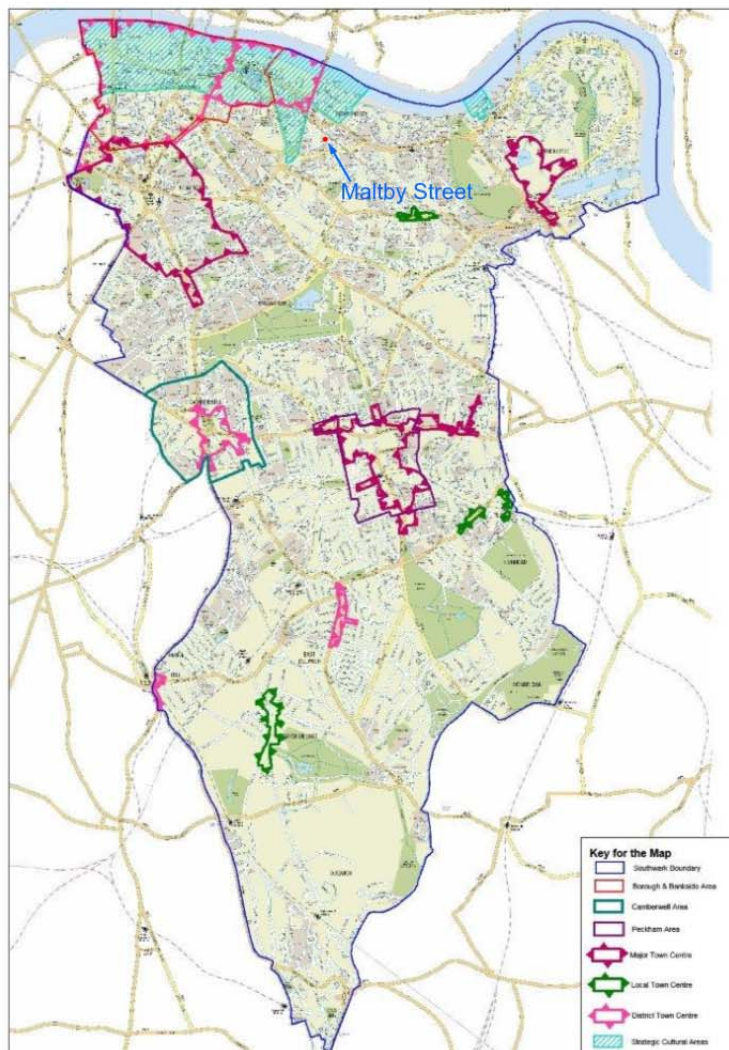
Objection to extension of license no. 858959



Objection to extension of license no. 858959

Attachment A) Annotated extract from Southwark Statement of licensing policy 2016-2020 – Appendix B, showing Maltby Street and the surroundings as outside of the Strategic Cultural Area:

APPENDIX B – MAP OF AREA CLASSIFICATIONS AND CIPS



74

Objection to extension of license no. 858959

PARTY L



23rd June 2017

**Objection to application for a premises licence at Lassco, 37 Maltby St., SE1 3PA
License no. 858959**

Introduction:

Until very recently Lassco operated out of the ground floor unit of the apartment block at 41 Maltby Street (although their address was 37 Maltby Street, it was part of the same building) and had a licence to sell alcohol during very limited hours. They have now moved to railway arches on the same street (Maltby Street), which are as close to residential apartments as their previous location, and are applying for a licence with greatly extended hours than the license they held at their previous premises.

Objection 1—Prevention of public nuisance.

With reference to the ‘Southwark Statement of licensing policy 2016-2020’, Maltby Street and surroundings clearly fall outside the defined Strategic Cultural areas and Major Town centre described in Appendix B of the licensing policy (attachment A, page 4).

Tower Bridge Rd. separates the busy licensed areas West of Tower Bridge Rd. around Bermondsey High St. to London Bridge and North to the river from a totally peaceful residential area to the East along Maltby street and the surrounds.

Residents are able to enjoy a good quality of life and choose the Maltby Street area for that reason.

There are only 4 licensed premises in the near vicinity:

- 1) Gergovie Wine Warehouse situated under the arch at 40 Maltby St and set well back from the Road. It is a quality wine warehouse, which has a license to serve its wines Wednesday to Saturday until 10pm. It is a very small unit and can only cater for a very limited number of people. The atmosphere inside is quiet and subdued.
- 2) Bar Tozino on the Ropewalk in one of the railway arches. A Spanish restaurant which serves a large variety of Spanish Jamon with wines. Opening hours are Wednesday to Saturday until 10pm and Sunday to 5 pm. Again, this is a small unit and is also quiet and subdued.
- 3) St John – a small restaurant with the same opening hours as Bar Tozino.
- 4) Bermondsey Distillery – open Saturdays for tastings then closed by 10pm.

The current application Lassco has made is not in keeping with the general opening hours of similar premises in the area.

Until very recently Lassco occupied the ground floor space of the apartment blocks at 41 Maltby Street (Bermondsey central), their previous licence at 41 Maltby Street was only for Thursday, Friday and Saturday until 10pm. However, on evenings when events were held at Lassco, people congregated on Maltby Street smoking and chatting as well as

Objection to extension of license no. 858959

arguing after drinking. The smoke drifts up to the flats, all of which have a balcony on the front (their new location is still in front of flats). There was also the noise from people coming and going in taxis. This has interfered with the quiet enjoyment of residents.

The street in front of Lassco (Maltby Street) and continuing South is generally deserted and very quiet.

Lassco's current application is to extend their opening hours daily until 11:30 PM with entertainment, alcohol and food. Clearly this is going to cause considerable public nuisance to the flats in Bermondsey Central and those opposite in Century House. This would be a completely different type of venue to Lassco's previous set-up and the four quiet restricted licensed premises mentioned above.

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- d) Lassco's new premises under the railway arches open directly onto the street and music/films played there would be clearly heard in all surrounding flats, preventing residents from sleeping at reasonable times during the week when they have to go to work the next day.

That is what happens with this type of proposed venue.—there is absolutely no doubt about that. In addition Maltby Street has a large amount of rubbish left on it, especially at the weekends, due to the current bars/businesses that operate in the area – granting this application would only make this situation worse.

Objection 2 –Prevention of Crime and Disorder.

1. The occupants of the flats at 41 Maltby St have had several letters from the management company detailing thefts from the flats and bicycles from the garage. We have had a new bicycle stolen from a locked unit in the garage.

A large licensed premises in such close proximity as proposed with entertainment and selling alcohol until 11:30 PM with people coming and going will clearly attract and provide a cover for thieves who can blend with the visitors. Currently, Maltby street is deserted in the evening and anyone acting suspiciously is obvious.

2. Drinkers are obviously going to consume a large volume of alcohol in the venue proposed with long opening hours. There have already been problems with people who have obviously had a lot to drink arguing and shouting on leaving Lassco's previous premises at 10pm and hanging out on the street much later.

This disorder can only increase with extended hours.

Objection 3 –Public safety.

There would be a very large increase in the number of taxis, mostly diesel, stopping and waiting outside the venue which will cause an increase in diesel pollutants in the area such as nitrogen oxides and particulate matter. The World Health Organisation has

Objection to extension of license no. 858959

issued a warning that diesel fumes are a major cancer risk¹. Asthma UK states that the tiny particles found in Diesel fumes aggravates Asthma and COPD (Chronic Obstructive Pulmonary Disease)².

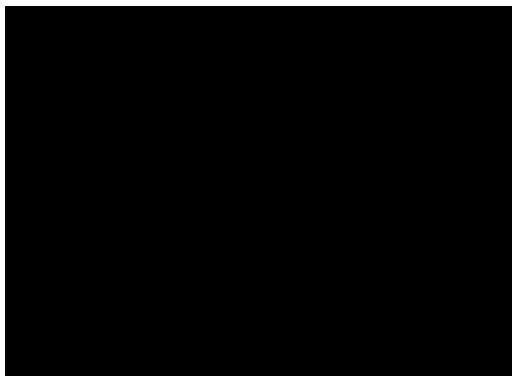
Summary

To summarise, Maltby Street and the surroundings are currently a quiet residential area. There is already ample provision of licensed premises on the other side of Tower Bridge Rd., and around nearby Bermondsey High Street. To grant these extended hours to Lassco with alcohol, entertainment and the provision of late night refreshment is clearly going to cause a public nuisance to the residents of local flats.

There is also a strong possibility that there will be an increase in crime and disorder in the vicinity due to alcohol consumption.

There will be a decrease in air quality due to diesel pollutants causing health problems to residents.

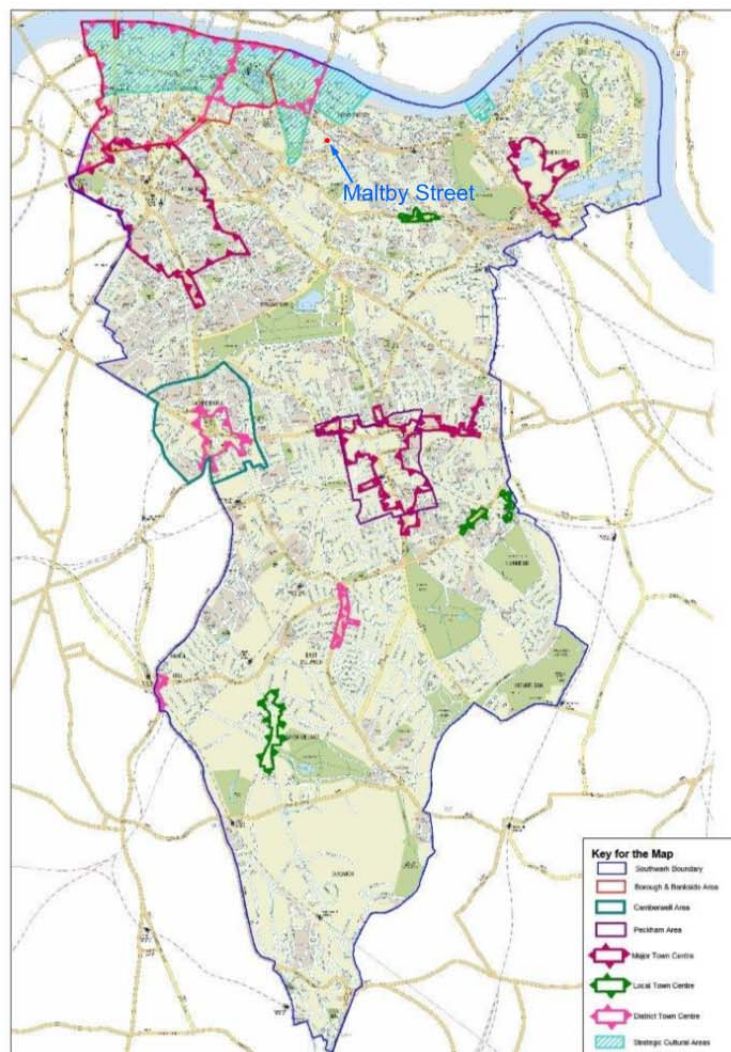
For these reasons, I strongly object to the extension of this license.



Objection to extension of license no. 858959

Attachment A) Annotated extract from Southwark Statement of licensing policy 2016-2020 – Appendix B, showing Maltby Street and the surroundings as outside of the Strategic Cultural Area:

APPENDIX B – MAP OF AREA CLASSIFICATIONS AND CIPS



74

PARTY M**Heron, Andrew**

From: Tahir, Sarah
Sent: 21 June 2017 14:49
To: Heron, Andrew
Subject: FW: Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

Added to l1u = 858959

From: Jerrom, Charlie **On Behalf Of** Regen, Licensing
Sent: Wednesday, June 21, 2017 2:06 PM
To: Tahir, Sarah
Subject: FW: Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

From: [REDACTED]
Sent: Wednesday, June 21, 2017 1:37 PM
To: Regen, Licensing
Subject: Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

[REDACTED]
 21st June 2017

Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

Introduction:

Lassco are applying for a licence to service alcohol and provide entertainment at 37 Maltby Street. I also wanted to draw your attention to the fact that Lassco are already selling alcohol and their new premises which I assume they do not have for currently. Maltby Street is a high-density residential area and, although there a couple of places serving food and alcohol at restricted times, this application represents a real change to the area and will have an impact on nuisance/noise, crime and disorder and public safety. See below for detailed concerns:

Objection 1—Prevention of public nuisance.

Referring to the 'Southwark Statement of licensing policy 2016-2020', Maltby Street and surroundings clearly fall outside the defined Strategic Cultural areas and Major Town centre described in Appendix B of the licensing policy.

Currently, Tower Bridge Rd. separates the busy licensed areas West of Tower Bridge Rd around Bermondsey High St. to London Bridge and North to the river from a totally peaceful residential area to the East along Maltby street and the surrounds. Residents are able to enjoy a good quality of life and choose the Maltby St area for that reason.

There are only 4 licensed premises in the near vicinity.

1. Gergovie Wine Warehouse situated under the arch at 40 Maltby St and set well back from the Road. It is a quality wine warehouse, which has a license to serve its wines Wednesday to Saturday until 10pm. It is a very small unit and can only cater for a very limited number of people. The atmosphere inside is quiet and subdued.
 2. Bar Tozino on the Ropewalk in one of the railway arches. This serves a large variety of Spanish Jamon with wines. Opening hours are Wednesday to Saturday until 10pm and Sunday to 5 pm. Again, this is a small unit and is also quiet and subdued.
 3. St Johns –small restaurant open the same hours as bar Tozino
 4. The Distillery –Bermondsey Gin distillery open Saturdays for tastings and closed by 10pm.
- Referring to the Ordnance Survey Plan, The recently completed flats on Maltby St, Century House have ground floor units let as offices. There are no bars, cafes or restaurants.

The street in front of Lassco (Maltby St) and continuing south is generally deserted after evening rush hour and very quiet. On evenings when events were held at Lassco in their previous premises, people congregated on Maltby Street smoking and chatting as well as arguing after drinking. There was also the noise from people coming and going in taxis. The smoke drifts up to the flats, all of which have a balcony on the front. This has interfered with the quiet enjoyment of residents.

The current application is to extend the opening hours daily until 11pm with entertainment and drinks served outside which is a major concern. Clearly this is going to cause considerable public nuisance to the flats in Bermondsey Central and those opposite in The Arc. This would be a completely different type of venue to the current quiet restricted licensed premises mentioned above. There would be street noise all evening

- a. from people coming and going in taxis
- b. from people standing outside smoking, chatting. As the evening draws on and people drink more this will get louder and louder.
- c. particularly at midnight and closing, people will be hanging around waiting for taxis and talking loudly
- d. noise from music being played and people drinking outside - this is already audible from my flat even with windows closed. This is already happening - Lassco were open on Friday and Saturday (June 23rd, June 24th) in the new premises and playing loud music and serving drinks outside, presumably without a license.

In the past, when Lassco's was operating at 41 Maltby Street and open until 10pm, people were still making noise on the street until 10.45pm and so we expect disturbance until around 00.45am. That is what happens with this type of proposed venue. Smoking is another problem for the residents. People will congregate at the entrance on Maltby Street to smoke and as mentioned, the smoke drifts up to the flats above and is most unpleasant for non-smokers living above.

Objection 2 –Prevention of Crime and Disorder.

1. The occupants of the flats at 41 Maltby St have had a number of letters from the management company detailing thefts from the flats and bicycles from the garage. We had a new bicycle stolen from a locked unit in the garage.

A large licensed premises on the ground floor as proposed with entertainment and selling alcohol until Midnight with people coming and going will clearly attract and provide a cover for thieves who can blend with the visitors. Currently, Maltby Street is more or less deserted in the evening and anyone acting suspiciously is obvious.

2. Drinkers are obviously going to consume a large volume of alcohol in the venue proposed with long opening hours. There have already been problems with people who have obviously had a lot to drink arguing and shouting on leaving the premises at 10pm.

This disorder can only increase with extended hours.

Objection 3 –Public safety.

There would be a very large increase in the number of taxis, mostly diesel, stopping and waiting outside the venue which will cause an increase in diesel pollutants in the area such as nitrogen oxides and particulate matter. The World Health Organisation has issued a warning that diesel fumes are a major cancer risk. Asthma UK states that the tiny particles found in Diesel fumes aggravates Asthma and COPD (Chronic Obstructive Pulmonary Disease).

To summarise, Maltby Street and the surroundings are currently a quiet residential area. There is already ample provision of licensed premises on the other side of Tower Bridge Rd., and around Bermondsey High St. To grant these extended hours to Lassco along with entertainment is clearly going to cause a public nuisance to the residents of local flats.

There is also a strong possibility that there will be an increase in crime and disorder in the vicinity due to alcohol consumption.

There will be a decrease in air quality due to diesel pollutants.

Furthermore, the Planning Consent for Lassco is Class B1(a) and is for business use and not for a licensed premises.

For these reasons, I strongly object to the extension of this license. (858959)

Yours sincerley,

██████████

PARTY N**Heron, Andrew**

From: Regen, Licensing
Sent: 21 June 2017 14:51
To: Heron, Andrew
Subject: FW: Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

Added to l1u = 858959

From: [REDACTED]
Sent: Wednesday, June 21, 2017 1:04 PM
To: Regen, Licensing
Subject: Objection to application to extend the hours and vary the license at Lassco, 37 Maltby St. License no. 858959

[REDACTED]
 21st June 2017

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Kind regards,



PARTY O**Heron, Andrew**

From: [REDACTED]
Sent: 23 June 2017 18:09
To: Regen, Licensing
Cc: Heron, Andrew; Lisowski, Alexander
Subject: OBJECTION - Applications for Premises Licences, Club Registrations, and Reviews
 Details for Licence Number: 858959

Importance: High

Follow Up Flag: Follow up
Flag Status: Completed

Hello,

Since granting the licence variation at 41 Maltby St in 2012 (Licence no. 83888), the activity at the 'Maltby St Market', which encompasses Ropewalk, has grown far in excess of the articulated reasoning. Although this has had its positive elements, it was not without its negative impacts. Some of those impacts were tabled at the time, based on intelligent reasoning and foresight of the residents present in those preliminary discussions, along with suggestions to mitigate them, but were overridden (namely noise dampening solutions and waste storage).

The above referenced application, related to premises situated in a nearby archway, now seeks to increase/enhance that very activity. The basis of my objection seeks to ensure that the council and applicant(s) are clear and transparent, that the same 'mistakes' aren't made and the existing issues are not compounded upon, because the local residents will have to deal with current and future commercial owners or tenants, in line with whatever applications and their supporting conditions that have been granted.

Please accept my objection to the above referenced application, as per below:

The prevention of crime and disorder

No mention of steps being taken to ensure or enhance public security, whether physical and/or digital, loitering and overspill, as the increased attendees (patrons) will increase the need for more crowd management personnel / security, especially on weekends. This will also increase the level of vulnerability and opportunistic theft both to attendees and (local) residents of Bermondsey Central. There has also been a recent increase number of incidences of tailgating.

Public safety

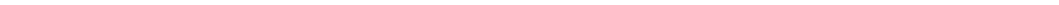
No mention of steps being taken to ensure or enhance public safety, as the application seeks to accommodate the sale of alcohol off premises, which may lead to the congregation of persons outside the venue, possibly causing obstruction to the passing highway.

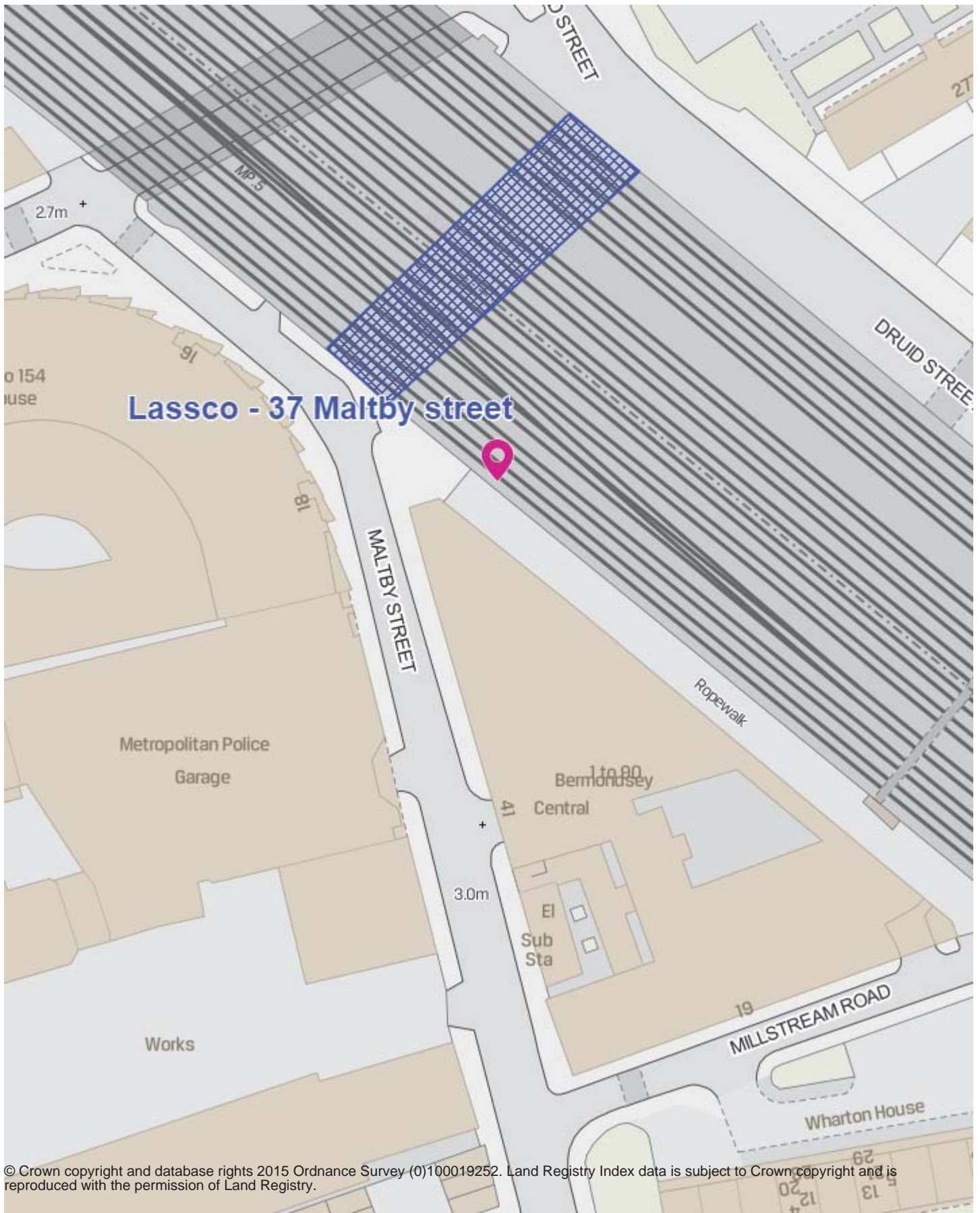
The prevention of public nuisance

No mention of steps being taken to ensure appropriate waste management and collection. The application did not outline plans for bin storage and waste collection. Longer hours mean more waste. There is currently an issue with waste management at 41 Maltby St, adjacent and this new application could potentially exacerbate the issue. There is also a concern around littering, as increased patrons lead to a direct increase in littering in the immediate area.

Additionally, as the application seeks to enable the 'Sale by retail of alcohol to be consumed off premises' from 11:00 to 23:00 every day, 7 days a week. However, there is no mention of what steps are being implemented to address noise pollution, especially at unsociable hours.

Kindly register this along with the other objections submitted to date and I look forward to hearing from yourselves.





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